

Rentals

31 ROOMS FOR RENT

Room for rent. Executive type middle aged person. Non-smoker. Non-drinker. 649-1237.

When you call Classified to place an ad, a friendly Ad-Visor will answer your call and help you word your ad for best response. 643-2711.

32 APARTMENTS FOR RENT

Townhouse-2 bedrooms, 1 1/2 baths, electric heat, central air conditioning, large living room dining area and kitchen. Laundry hook-ups, 2 car garage. Centrally located for elderly couple. References required. Lease plus deposit. No pets. 643-9674 or 643-7135.

3 and 4 room apartments, no appliances, no pets, security, call 646-2626, weekdays 9-5.

Two bedroom apartment for rent. Dishwasher, disposal, pool, tennis courts. Near 84. Call 282-7008 after 7:00 pm, or (617) 864-5770 x4200 days.

East Hartford 2 bedroom apartment newly renovated. Quiet residential area. Heat, hot water, parking \$480 per month. Call 243-1470 or after 6pm call 528-6616.

Brand new 3 bedroom in duplex now under construction. Occupancy around October 1st. 1 1/2 baths, carpeting, new appliances. \$800 per month. Security and references call Bolton Brothers 649-2947.

Immediate Occupancy, 4 room apartment near bus line. Adults, no pets, 1 car parking. Security, 649-1265.

3 1/2 rooms second floor, refrigerator, no utilities. Married couples preferred. No pets. First and last month security. \$350 call 649-9271.

Available October 1st, 3 rooms, first floor with appliances. Heat and utilities not included. \$350 call 646-8017 after 5:30.

Manchester-1 bedroom, first floor, no pets, stove and refrigerator. Lease \$400, month plus utilities. 646-1379.

Manchester-2nd floor 2 bedroom, heat and appliances. No pets. \$575 plus security. 646-3979.

Manchester-1 bedroom, first floor, no pets, stove and refrigerator. Lease \$400, month plus utilities. 646-1379.

Vernon 6 room, 3 bedroom duplex. No pets. \$550 per month. No heat. 872-1684.

Manchester-2nd floor 2 bedroom, heat and appliances. No pets. \$575 plus security. 646-3979.

East Hartford-3 1/2 room furnished apartment. 3 bedroom includes heat and hot water, on bus line. \$450 call 646-528-1680.

Manchester-4 room apartment on bus line, garage, no pets, adults preferred. 643-5771.

Like private home! 3 1/2 room apartment. Appliances, heat, working single adults preferred. Lease. No pets. 643-2880.

Manchester-3 bedrooms just renovated, modern bath and kitchen, office and cellar area. \$650 per month plus utilities and security. References. No pets. Frank Sotnick 643-7135.

Vernon-1 bedroom apartment. Large modern rooms, nice yard, garage, security, references. \$450 plus utilities. Evenings 633-4921.

Bolton-taking applications for 1 bedroom apartment attached to private residence. Older working non-smoking adult preferred. References and security deposit required. No pets. \$400 per month plus utilities. 646-4305.

3 room apartment near parkade, heat, stove, refrigerator, carport. No pets. Older persons preferred. \$395 plus security. Call 643-6802 or 649-6205.

One bedroom apartment, heat, hot water, furnished. Security required. No pets. 646-2970.

Manchester-2 bedrooms available October 1st. 4 rooms, 2 bedroom duplex. Heat, hot water and gas for cooking included. \$535 per month. 659-0703.

FOR RENT MANCHESTER

2 Bedroom, second floor apartment, Oak Street. Available immediately. Call 233-0318.

33 CONDOMINIUMS FOR RENT

Northfield Green, November 1st, 2 bedrooms, and unit, a/c, and basement. \$650 monthly plus security. Heat and utilities not included. References required. Send reply to Box R C 20, Manchester Herald, 16 Bradford Place, Manchester, CT.

34 HOMES FOR RENT

6 room Colonial, 1 1/2 baths, excellent condition, nice yard, close to Charter Oak Park. \$800 plus utilities. Available October 1st. 683-1659.

Manchester-2 or 3 bedroom house for rent, \$500 per month, plus utilities. Warren E. Howland Inc. 643-1108.

House for rent/October 1st. 3 bedrooms, 2 bathrooms, large yard, pool, central air, washer and dryer, no pets, \$600 plus security. References. 643-6452.

Manchester-4 room farm-house, 2 bedrooms, nice yard, close to highway. \$575 per month. Security & references required. Available October 1st. Call 649-0611, 643-9271.

35 STORE AND OFFICE SPACE

Office Space, on busy route 83, Manchester. Vernon town line. Formerly insurance company. \$2000 plus utilities. Call evenings 649-2947.

Store and offices for rent available. September 1st, good location. Call 649-5334.

Manchester-prime office space, 800 sq. ft., center of town. 688-1447.

38 MISCELLANEOUS FOR RENT

Storage for boats and cars. Vicinity Spencer Street. Call 649-9271 after 6pm.

Roommate wanted. West Hartford/Hartford line. 3 bedroom Vic. Torlan home. \$325 includes heat and water. Security deposit required. Available October 1st. 233-4817.

Wanted Nov. 1st, 3 bedroom furnished apartment. 3 bedroom includes heat and hot water, on bus line. \$450 call 646-528-1680.

Manchester-4 room apartment on bus line, garage, no pets, adults preferred. 643-5771.

Like private home! 3 1/2 room apartment. Appliances, heat, working single adults preferred. Lease. No pets. 643-2880.

Manchester-3 bedrooms just renovated, modern bath and kitchen, office and cellar area. \$650 per month plus utilities and security. References. No pets. Frank Sotnick 643-7135.

Vernon-1 bedroom apartment. Large modern rooms, nice yard, garage, security, references. \$450 plus utilities. Evenings 633-4921.

Bolton-taking applications for 1 bedroom apartment attached to private residence. Older working non-smoking adult preferred. References and security deposit required. No pets. \$400 per month plus utilities. 646-4305.

3 room apartment near parkade, heat, stove, refrigerator, carport. No pets. Older persons preferred. \$395 plus security. Call 643-6802 or 649-6205.

One bedroom apartment, heat, hot water, furnished. Security required. No pets. 646-2970.

Manchester-2 bedrooms available October 1st. 4 rooms, 2 bedroom duplex. Heat, hot water and gas for cooking included. \$535 per month. 659-0703.

74 FURNITURE

Two elementary school desks with chairs. \$15 each. 646-3023.

76 LAWN AND GARDEN

Chrysantheums, dig your own, 20 varieties. 530 Bush Hill Rd. Manchester. 633-4921.

78 GOOD THINGS TO EAT

Grapes - Pick your own. In your baskets, 200 Hack-mack Street (Rear). 646-4305.

82 RECREATIONAL EQUIPMENT

Gymnastic 3500. One year old, 65 exercises. Includes butterfly \$100. Telephone 649-0776, 9am-7pm.

83 BOATS/MARINE EQUIPMENT

16 foot Mad River canoe, paddles included. Used 1 year. Excellent condition. \$800. Please call 643-4942 after 6pm or 647-9946. 8:30 - 5:30. Ask for Bob.

86 PETS AND SUPPLIES

Free to good home - 6 year old shepherd mix, excellent with children. Must find home or will have to put to sleep! 647-9509.

87 MISCELLANEOUS FOR SALE

Spa, stainless-steel, second or damaged in transportation. \$200 to \$800 as is. Call evenings or weekends. 742-6469.

One Golden Eagle compound bow, one York compound, shot bow. Roger M-77, 7mm mag. compound. 412 cage. Call 649-8875 after 7 p.m.

Storage for boats and cars. Vicinity Spencer Street. Call 649-9271 after 6pm.

Roommate wanted. West Hartford/Hartford line. 3 bedroom Vic. Torlan home. \$325 includes heat and water. Security deposit required. Available October 1st. 233-4817.

BUSINESS & SERVICE DIRECTORY

51 CHILD CARE

Mother of toddler would like to babysit in my home. All ages welcome. 647-1325.

52 CLEANING SERVICES

Quality Klean commercial and residential cleaning services. Free estimate. 647-8022.

53 STORE AND OFFICE SPACE

Office Space, on busy route 83, Manchester. Vernon town line. Formerly insurance company. \$2000 plus utilities. Call evenings 649-2947.

54 HOMES FOR RENT

6 room Colonial, 1 1/2 baths, excellent condition, nice yard, close to Charter Oak Park. \$800 plus utilities. Available October 1st. 683-1659.

55 CARPENTRY/REMODELING

Carpentry: Repairs of all types. Need a bedroom and bathroom, need a closet or extra shelving. Office stairways? Call Bertie 646-3172 until 11am.

56 FLOORING

Floors-sanding floors like new! Specializing in older floors. 10 ft. or 12 ft. or 14 ft. or 16 ft. or 18 ft. or 20 ft. or 22 ft. or 24 ft. or 26 ft. or 28 ft. or 30 ft. or 32 ft. or 34 ft. or 36 ft. or 38 ft. or 40 ft. or 42 ft. or 44 ft. or 46 ft. or 48 ft. or 50 ft. or 52 ft. or 54 ft. or 56 ft. or 58 ft. or 60 ft. or 62 ft. or 64 ft. or 66 ft. or 68 ft. or 70 ft. or 72 ft. or 74 ft. or 76 ft. or 78 ft. or 80 ft. or 82 ft. or 84 ft. or 86 ft. or 88 ft. or 90 ft. or 92 ft. or 94 ft. or 96 ft. or 98 ft. or 100 ft. or 102 ft. or 104 ft. or 106 ft. or 108 ft. or 110 ft. or 112 ft. or 114 ft. or 116 ft. or 118 ft. or 120 ft. or 122 ft. or 124 ft. or 126 ft. or 128 ft. or 130 ft. or 132 ft. or 134 ft. or 136 ft. or 138 ft. or 140 ft. or 142 ft. or 144 ft. or 146 ft. or 148 ft. or 150 ft. or 152 ft. or 154 ft. or 156 ft. or 158 ft. or 160 ft. or 162 ft. or 164 ft. or 166 ft. or 168 ft. or 170 ft. or 172 ft. or 174 ft. or 176 ft. or 178 ft. or 180 ft. or 182 ft. or 184 ft. or 186 ft. or 188 ft. or 190 ft. or 192 ft. or 194 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1596 ft. or 1598 ft. or 1600 ft. or 1602 ft. or 1604 ft. or 1606 ft. or 1608 ft. or 1610 ft. or 1612 ft. or 1614 ft. or 1616 ft. or 1618 ft. or 1620 ft. or 1622 ft. or 1624 ft. or 1626 ft. or 1628 ft. or 1630 ft. or 1632 ft. or 1634 ft. or 1636 ft. or 1638 ft. or 1640 ft. or 1642 ft. or 1644 ft. or 1646 ft. or 1648 ft. or 1650 ft. or 1652 ft. or 1654 ft. or 1656 ft. or 1658 ft. or 1660 ft. or 1662 ft. or 1664 ft. or 1666 ft. or 1668 ft. or 1670 ft. or 1672 ft. or 1674 ft. or 1676 ft. or 1678 ft. or 1680 ft. or 1682 ft. or 1684 ft. or 1686 ft. or 1688 ft. or 1690 ft. or 1692 ft. or 1694 ft. or 1696 ft. or 1698 ft. or 1700 ft. or 1702 ft. or 1704 ft. or 1706 ft. or 1708 ft. or 1710 ft. or 1712 ft. or 1714 ft. or 1716 ft. or 1718 ft. or 1720 ft. or 1722 ft. or 1724 ft. or 1726 ft. or 1728 ft. or 1730 ft. or 1732 ft. or 1734 ft. or 1736 ft. or 1738 ft. or 1740 ft. or 1742 ft. or 1744 ft. or 1746 ft. or 1748 ft. or 1750 ft. or 1752 ft. or 1754 ft. or 1756 ft. or 1758 ft. or 1760 ft. or 1762 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Weicker questions wisdom of tax overhaul bill

By Daniel Beeson
The Associated Press

WASHINGTON — Sen. Lowell P. Weicker Jr., R-Conn., said Friday he is having second thoughts about tax overhaul, primarily because he is worried its elimination of preferential treatment of capital gains would choke off investment for small businesses.

Weicker, chairman of the Senate Small Business Committee, said he plans to study the bill in detail over the next week and then will announce how he plans to vote.

"I did vote for the bill in the Senate. I think I would do this far as to say my vote now is clearly a question mark," Weicker said.

At a news conference in his Senate office, Weicker also told reporters he was enthusiastic about the victory of state Rep. Julie D. Belaga in the Connecticut Republican gubernatorial primary and that the GOP now has a chance of unseating Democratic Gov. William A. O'Neill.

The tax bill, adopted by a House-Senate conference committee last month, would do away with special treatment of income from capital gains, such as profit on the sale of stocks or real estate.

Weicker said he feared that move would dry up venture capital needed for new small businesses to be started.

If that happens, Weicker said it could mean an economic disaster for the United States.

All the new jobs and innovations in the past decade have come from small business," Weicker said.

Weicker said he also was worried the bill, by eliminating a deduction for charitable contributions by non-itemizers, would reduce giving significantly for schools and for cultural programs.

He said he also was concerned about some studies that show the bill would reduce federal revenue in coming years, a step he said would be irresponsible given the large federal deficit.

But Weicker said regardless of how he votes, he expected the tax overhaul bill will become law.

Turning to Connecticut politics, Weicker said he plans to spend all of his time in the state after the congressional session ends next month, campaigning for GOP candidates, especially Belaga.

"I felt from day one she was the one Republican candidate who could defeat Governor O'Neill," Weicker said.

But Weicker denied an allegation from Richard Bozuto, one of the two men Belaga defeated for the nomination, that he had forbidden his staff to work for any gubernatorial candidate other than his choice.

In fact, Weicker said, his top aide, Mike Kenney, was a Bozuto supporter.

Weicker said he still considers Bozuto a friend and would welcome him on his own staff.

"I hope it doesn't alter our friendship, because I think the world of him," Weicker said.

In other matters of the news conference, Weicker:

- Said he fought a successful Senate fight to win more money to provide an experimental drug to AIDS victims because he felt the sufferers deserved any chance for a longer life. He said while the drug is not being billed as a cure, it might give victims of the deadly disease a little more time to live.
- Urged President Reagan to sign a bill placing economic sanctions on South Africa and said Congress will override a veto if the president rejects it. But Weicker said the sanctions measure would send a stronger signal to South Africa's white-minority government if it became law with Reagan's signature.
- And said he would oppose any anti-drug bill that "tramples on the constitution." Weicker said he also was reluctant to support new programs to fight drugs, but instead felt more money should be given to agencies such as the Customs Service and the Coast Guard that already are charged with that responsibility.

Connecticut In Brief

Judge denies bridge verdict appeal

NORWALK — The state's request to overturn a jury verdict that cleared a New York engineering firm of negligence in the Mianus River bridge collapse has been denied by a Superior Court judge.

The state had requested that Superior Court Judge Nicholas Clifton reverse the verdict on five grounds, including that Clifton gave improper instructions to the jury.

In a decision, dated Sept. 3, Clifton rejected the state's motion, saying that his instructions to the six-member jury were consistent with the law.

Filing the motion enabled the state to appeal any error made during the course of the trial. Without the motion, an appeal would be allowed to be filed on more limited grounds.

The state's lawyer, Arnold Bai, could not be reached for comment today.

William Keish, a spokesman for Transportation Commissioner J. William Burns, said today that the state has not decided whether to appeal the verdict.

The state unsuccessfully sued the bridge's designers, Tippetts-Abbett-McCarthy-Stratton of New York City, to recover about \$25 million in settlements paid to the victims, repair costs and lost revenue.

A jury cleared the firm of negligence on Aug. 14.

A 100-foot span of the Connecticut Turnpike bridge in Greenwich collapsed on June 28, 1983, killing three people and seriously injuring three others.

State colleges seek budget hikes

HARTFORD — In an effort to bring themselves into the "big leagues" of higher education, Connecticut's public colleges and universities are seeking a 14 percent increase in operating funds.

The Board of Governors for Higher Education is expected to vote Tuesday on a \$418 million budget proposal for 1987-88 that would include money for new programs, replacing outdated equipment and new personnel.

It will be the fourth consecutive higher education budget exceeding the inflation rate, projected to be about 4 percent, after a period of decline in the late 1970s and early 1980s.

The budget proposal, covering 23 institutions, must be reviewed by the Office of Policy and Management and the governor. It also faces almost certain debate in the state legislature next spring.

Proponents of the budget boost would bring the state to a comparable level with other northeastern states in the amount spent on its public universities and colleges.

Among the charges to University of Connecticut President John F. Castelli III when he was hired last year was to raise the school into the top 20 research institutions in the country.

"If you're going to bring the institution into the big leagues of Berkeley, for example, it costs money," said Harry J. Hartley, vice president for finance at UConn.

State police ground 90 trucks

NEW HAVEN — State police wrote more than 800 tickets and grounded 90 trucks in a two-day crackdown on speeders and unsafe rigs on Interstate 95, officials said.

The police detained a tanker with a dangerously rusted frame that was hauling a load of a powerful corrosive, Trooper Warren Hyatt said Thursday.

He said he struck a section of the tanker's chassis with a hammer and a corroded piece of metal the size of a small pizza dropped off. The truck's load, ammonia hydrosulfide, was transferred to another truck and the grounded tanker, owned by the Hulme Transportation Co. of Providence, R.I., was towed away, he said.

The trucks were grounded mostly for equipment violations and improper paperwork, police said.

The crackdown ended Thursday on the 120 miles of highway.

UI balks at cutting rates, earnings

NEW HAVEN — United Illuminating Co. is saying "No, thank you" to state Consumer Counsel James F. Meehan's suggestion that the electric company voluntarily lower its customer rates and allowed earnings.

Robert L. Ficus, executive vice president and chief financial officer of UI, said in a letter to Meehan on Friday that the average customer's price of electricity per kilowatt hour has declined 15 percent since December 1984, the last time a UI rate increase was set.

Shareholder earnings are also below the allowed rate of return of 16.4 percent for the company, Ficus said.

"UI's current 14.4 percent return on equity can hardly be described as lavish," Ficus wrote.

"Similarly, despite the welcome news for UI shareholders that their company is participating in the stock market's general advance, our common stock is still selling at a 15 percent discount from its book value while the average electric utility stock is selling at more than a 50 percent premium over book value. Clearly the market does not believe that UI is overvaluing," he wrote.

Westporters of the world get together in Westport

WESTPORT, N.Y. (AP) — People from Westports all over the world will be in the tiny Adirondack mountain community of Westport, N.Y. this weekend to share the spirit of being Westporters.

The Second Annual Convention of Westports is being held in this village of 1,300 people in northern New York. More than 50 delegates from 23 Westports around the world, including Ireland, New Zealand and Nova Scotia, are expected to attend along with people from Westports in Connecticut and New Hampshire.

The first convention of Westports was held last year in Ireland.

"This has been a wonderful community effort and we're all looking forward to welcoming other Westporters to our community," said Cecilia Walker, who is organizing the event.

Walker said that most of the delegates will spend the weekend as guests of local Westport residents. "The idea of this whole thing is for everyone to get to know each other."

"We hope that people will attend and get to know our fellow Westporters," said Walker.

The program includes a dinner cruise on Lake Champlain, sight-seeing trips to nearby Lake Placid and Au Sable Chasm and a dinner dance.

Coventry planner likes responsibility

By Jacqueline Bennett
Herald Correspondent

COVENTRY — Town Planner Patricia Gatzkiewicz is a personable young woman who has taken on a big responsibility.

"At first I was nervous. It was a choice I was wrestling with — all this responsibility," said Gatzkiewicz, 28, who has been on the job for about eight months. "But I like the choice I made."

Prior to coming to Coventry, Gatzkiewicz was an assistant planner for the Pioneer Valley Regional Planning Commission in West Springfield, Mass. Her first job — her first after graduation from the University of Connecticut in 1982 — she functioned in an advisory capacity for the 8-town agency.

In Coventry, she makes the decisions and likes it.

"It was a big jump from the bottom of the profession to the top," she said in a recent interview.

The opportunity to gain more control was part of why she took the job.

"Coventry is in an interesting situation," said Gatzkiewicz, who lives in South Windsor. "There's a lot of development. Things are starting to boom."

Gatzkiewicz attributes that to various factors, including the impending completion of the route 6 expressway, changing family and economic structures and the town's location, close to both Hartford and Storrs.

Gatzkiewicz wants to eventually move on to city planning. But she intends to stay in Coventry long enough to leave her mark.

One of her primary goals is to see the development of the downtown area, which currently has only a few small shops. She also would



Coventry Town Planner Patricia Gatzkiewicz says she likes the decision-making involved in her job. She has been on the job for about eight months.

Historic green on upswing

NEW HAVEN (AP) — In the late 1700s, the New Haven Green, already 150 years old, got a facelift from citizens inspired by the American Revolution and a sense of new beginnings.

Two hundred years later, one of the oldest planned municipal open spaces in the country is again slated for major improvements.

"Our Green has a very special place in the heart of this city," says retired telephone executive Alfred W. Van Sinderen, who is spearheading the \$4.9 million drive to spruce up the Green. "It's called the jewel of the city. It's gotten shoddy... it needs to be restored. It's the heart and soul of the people of New Haven."

In 1838, the early settlers of the New Haven colony laid out the city in nine squares. The center square, comprising about 16 acres, was designated as the market place, reserved for public use. In that space cattle grazed, legislators met and the dead were buried.

Today New Haven has grown considerably, spilling off those nine squares into a city of 21.1 square miles and 126,000 people. But the market place, now known as the Green, remains a place of grass and trees and three churches, bordered by Yale University, businesses, two courts, houses and the city library. People attend summer jazz concerts, hold protests and union rallies, wait for buses or simply play there.

Although the Green is maintained by the city of New Haven, it is not owned by the local government. Since colonial times, the Green has been under the control of a group of private citizens known as the Committee of Proprietors of the Common and Undivided Lands.

Lacinda V. Burleigh, curator of photographs for the New Haven Colony Historical Society, says the proprietors originally were a group of prominent early settlers. Technical ownership and control of the Green has been passed down to their descendants or to others that the group has designated, she said.

Today, one of the five proprietors, Thomas Hooper, is a descendant of the original group. Burleigh said.

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OPINION

AIDS policy reasonable and wise

Imagine the scenario: People turn and gawk at the small boy as he walks alone up the front steps of the school building. Exchanging sandwiches during lunch and romping on the playground are ever forgotten after he is shunned by friends who don't understand his disease. Parents learned the boy had AIDS and, in alarm, warned their children not to get too close. The only worst thing would be if the student — boy or girl — were barred from school altogether by officials reacting to public ignorance.

To anybody with acquired immune deficiency syndrome — especially a growing child — misunderstanding and fear among others can be almost as devastating as the crippling disease itself. What is needed instead is contact and compassion.

Fortunately, AIDS victims will be treated as they deserve if the Manchester Board of Education adopts a careful and humane policy to deal with students stricken with the disease. A task force drew up the proposal and submitted it to the board this week, and it deserves approval when the board meets again Sept. 22.

The guide, based on studies and state regulations, pays heed to all available evidence in saying that children and school staff members with AIDS should be allowed to attend classes or go about their work.

Although there are no known cases of the disease in the town schools yet, a policy is needed for the future. A better one than this will not be offered.

Those who can't comprehend the disease, which renders the body's immune system unable to fight off certain types of fatal cancers and infections, insist that anyone with AIDS is a threat and should be taken out of school immediately. Opinion differs on where the victim should be taken, but isolation from most of society is generally suggested, often in hateful terms.

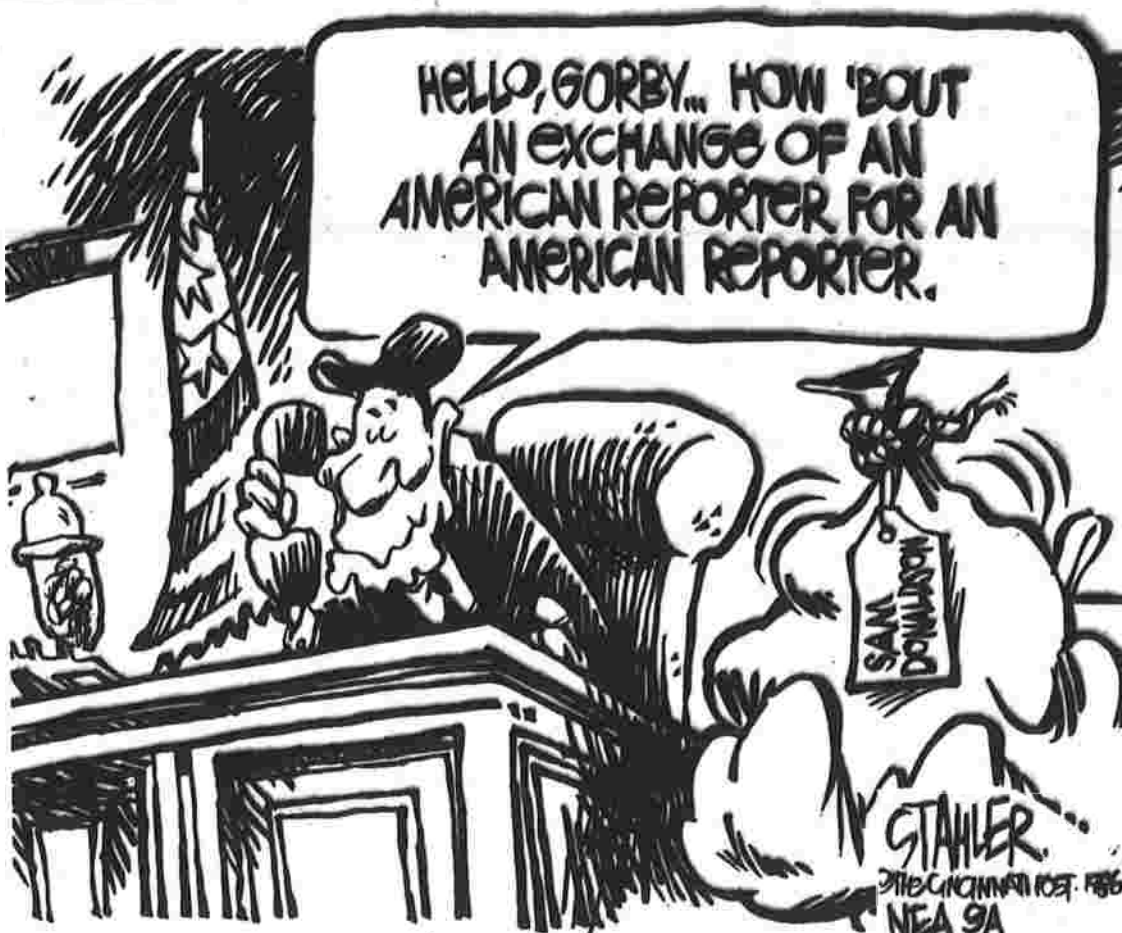
The policy proposed by Manchester offers to protect both the student and the school population. A health advisory committee would study each case thoroughly, determining the risk factors involved, and confidentiality would help guard the student or school staff.

Elsewhere, angry parents have kept their children from school under the assumption that a bite or scratch from an AIDS-afflicted individual will transmit the disease. But experts say it is highly unlikely that AIDS is transmitted in this manner, and the policy helps put fears to rest by requiring guidelines before a victim is allowed back in school. If the committee deems the carrier dangerous, the schools would help initiate instruction at home.

The policy also calls for teaching about the disease in the schools, which is appropriate and needed. Since education is the primary method of prevention at this point, where better to learn than the schools?

Prudent approaches like this one will help quell the distorted emotions about AIDS that still prevail in America.

By approving the policy, the school board will give that infected boy or girl the chance to live properly — not a day-to-day existence spent answering stupid questions and evading stares when the student does take a seat in the classroom, dissecting frogs and learning grammar will only be that much more interesting, and that much more comfortable.



Jack Anderson

Robertson charged with ducking a war

WASHINGTON — Television preacher Pat Robertson, who is still pondering whether to try for the Republican presidential nomination, has already been hit by his first political bomb.

He has been accused of having his father, the late Sen. Willis Robertson, D-Va., pull strings to keep young Pat out of combat in Korea.

Robertson indignantly denies the charge. On Sept. 17, he has called a press conference, not to announce his candidacy, but to open the door a little wider. Since the controversy over Robertson's war record exploded in the press last week, the subject is sure to be pursued.

The charge that Robertson, a conservative who favors President Reagan's militant anti-communist policies, ducked his own chance to fight the communists came from former Rep. Paul "Pete" McCloskey, R-Calif.

The ex-congressman recalled that he and Robertson were both commissioned Marine lieutenants on the troopship USS Breckinridge heading for Japan and Korea in early 1951. "Pat was affable, glib and candid," he wrote.

He was frank in his desire to avoid combat and to have his father intervene on his behalf. McCloskey wrote in a letter to Rep. Andy Jacobs, D-Ind.

ROBERTSON WAS ONE OF FOUR shavetails pulled off the ship in Japan. They later caught up with the First Marine Division in Korea. Robertson was assigned to headquarters.

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That is what Robertson told us was possibly the case. He said McCloskey is an honorable man and had written what he believes to be true. The officers sometimes joked about their own life expectancy in combat — their way of relieving tension as they headed for the war zone. It is entirely possible, Robertson suggested, that he joked about invoking his father's influence.

He confessed to the bare bones of McCloskey's letter — that he had been pulled off the Breckinridge in Japan and was later assigned to division headquarters in Korea — but said he was agnostic at his fellow Marine's charges.

Robertson denied that he had telephoned his father. He also said it was "absolutely not true" that his main job at division headquarters was, as McCloskey wrote, "apparently to fly to Japan once a week and bring back booze for the officers' mess."

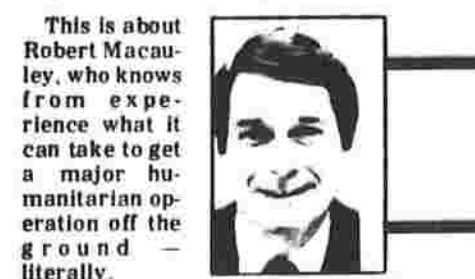
"I WAS NO WAR HERO," Robertson told us. He never saw front-line duty, but he came under frequent artillery fire and earned three battle stars, he said. "I just went where I was ordered," he said.

According to McCloskey, Robertson once wrote to him "making no objections" to the "veracity" of his account. Their exchange of letters actually proves the opposite: Robertson denied the allegations point by point in letters to McCloskey dated Feb. 17, 1981, and March 8, 1981.

Robertson's service record, which he sent us, confirms that he fought in North Korea and earned three battle stars. The record does not bear the stamp "PI" that was customarily used to designate "political influence."

Our associate Donald Goldberg located one other Marine officer who sailed on the Breckinridge with McCloskey and Robertson: Charles U. Daly, now living in Ireland. Daly backed up McCloskey's account.

Determined leader keeps American effort going



Donald Graff

This is about Robert Macaulay, who knows a lot about the Vietnam War. He has been in the thick of it for years, and he is determined to keep the American effort going.

Macaulay is president and founder of the Americanes Foundation in New Canaan, Conn. The story begins during the Vietnam War when Macaulay began helping street children in Saigon.

The effort was called the "Shoeshine Boy Foundation." By the time South Vietnam collapsed in 1975, the foundation had expanded to 17 shelters housing 2,500 children.

By then, Macaulay was also bringing Vietnamese children to this country for adoption. Many were on a transport that crashed on takeoff from Saigon in April 1975.

Told it would be days before a military plane would be available to move the survivors, many of whom were injured, Macaulay chartered a commercial airliner for \$10,000. He would need another \$150,000 before the plane could take off from Saigon.

Macaulay's financial adviser told him he did not have to. "I told him to shut up and write the checks," Macaulay recalls.

Macaulay began to think about institutionalizing his efforts, and in 1979 coined the name "Americanes." It remained just a name until September 1981, when his attention was called to the shortage of medical supplies in Poland, then at the climax of the Solidarity crisis.

Macaulay canvassed major pharmaceutical manufacturers for contributions and again went out on an airlift limb, chartering a plane for \$69,000 with only \$800 in cash on hand.

"But the floodgates opened," he relates. "There was enough to pay for the first airlift by March of 1982. The original goal was \$10,000 worth of pharmaceuticals and we ended up with \$2.6 million. It kept coming and coming."

Americanes has continued to specialize in medical assistance, and to give special attention to Poland. It airlifted two loads of medicines and powdered milk after the explosion at the Soviet nuclear reactor this spring.

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Don Graff is a syndicated columnist.

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U.S./World In Brief

American kidnapped in Beirut

BEIRUT, Lebanon — Four kidnapers ambushed and whip-lashed an American accountant Friday on the American University of Beirut campus, shoved him in the trunk of their car and sped away, police said.

The kidnapping of Joseph James Cicippio was the second gunpoint abduction of a U.S. citizen this week in the mostly Muslim western sector of the capital. Like Frank Herbert Reed, 53, the American educator seized on Tuesday, Cicippio had converted to Islam.

No group immediately claimed responsibility for Cicippio's kidnapping.

A university statement identified Cicippio, whose 56th birthday is Saturday, as the university's acting controller. It said he was kidnapped at 6:45 a.m. at the entrance to his apartment building on the campus, which stretches over a wooded hillside above the Mediterranean Sea.

University sources said the tall, robust Cicippio, who was born and grew up in the Norristown area of Pennsylvania, became a Muslim convert last year before marrying 25-year-old Ilihan Ghannour, a Lebanese.

Paris bombing injures 40 people

PARIS — A bomb exploded Friday in a crowded cafeteria, injuring 40 people in a shower of shattered window glass and debris, officials said. It was the second bombing here this week.

There was no immediate claim of responsibility for the lunchtime explosion in the cafeteria of the second floor of the Casino supermarket at the La Defense commercial center on the western outskirts of Paris.

A few hours after the blast, the Interior Ministry said 12 foreigners were being expelled after they were rounded up following a bombing Monday that killed one person and wounded 19 in the post office at City Hall.

The Interior Ministry statement did not give the names or nationalities of those being expelled.

Government approves airline merger

WASHINGTON — The Department of Transportation on Friday gave Trans World Airlines the go-ahead for its \$250 million takeover of Ozark Airlines, a merger that will create the nation's sixth largest airline.

In approving the purchase, the department said in a statement that it agreed with findings by an administrative law judge that the merger would not lessen competition in 48 cities emanating from St. Louis, a region where TWA has a major hub and Ozark is based. Together they control more than 75 percent of the air-traffic there.

Although the merger will result in "considerable amount of overlapping service" in that region, the department's statement said, "adequate facilities will be available at St. Louis for an expansion or institution of service by other carriers that can effectively discipline the behavior of TWA and Ozark."

On Aug. 7, Administrative Law Judge John M. Bitone had rejected arguments of the Justice Department's anti-trust division that the transaction would substantially reduce competition in the region.

Military gets tough on hate groups

WASHINGTON — Defense Secretary Caspar W. Weinberger, asserting that participation in the activities of groups like the Ku Klux Klan is simply incompatible with military service, has ordered a new crackdown by commanders around the world.

"I strongly encourage commanders at every level to ensure that all personnel fully appreciate their responsibility to their comrades and to the nation to uphold and advance the principle of individual equality," Weinberger wrote in a new directive.

"Military personnel, duty bound to uphold the Constitution, must reject participation in such organizations," he said. The secretary's directive, distributed on a priority basis to all Defense Department installations on Sept. 8, was released to reporters Friday.

It follows an internal review of Pentagon policies this summer that was prompted by reports that members of the Marine Corps in North Carolina had been seen participating in the activities of the Confederate Knights of the Ku Klux Klan.

Pentagon backs AIDS discharges

WASHINGTON — The Pentagon, still refining its AIDS testing policy, has decided that students enrolled in the service academy or college ROTC programs must be discharged if they test positive for exposure to the disease.

Enlisted service personnel enrolled in Officer Candidate Schools, however, will be denied a commission but may remain in the service as an enlistee if they show no signs of the actual disease.

The new policy is spelled out in a memorandum to the armed forces signed on Aug. 25 by Deputy Defense Secretary William H. Taft IV. The three-page directive was released Friday.

It was described as an effort to ensure that the Air Force, Army, Navy and Marine Corps follow the same procedures in addressing the status of individuals who were previously enrolled in "officer-producing programs."

The Pentagon is already operating the most extensive testing program in the world for exposure to a virus associated with AIDS. Starting last October, the Pentagon began testing every new recruit for the AIDS antibody, and is now expanding the blood-screening exams to all active-duty personnel as well.

Prices, sales increase in August

Blamed on concern by worried investors that inflation and higher interest rates lie ahead

WASHINGTON — Wholesale prices jumped 0.3 percent last month, only the second increase this year, as rising food costs swamped a further decline in gasoline prices, the Labor Department reported Friday.

The August increase in the Producer Price Index still left prices at the wholesale level falling at an annual rate of 5 percent for the first eight months of the year, the best inflation performance on record. Analysts said, however, the September report will show a larger price rise because of a sharp jump in gasoline costs.

Meanwhile, the government said in a separate report that retail sales rose 0.6 percent in August, the best gain in four months, as strong auto and department store sales offset weakness in other areas.

The economic news came at a time of widespread jitteriness on Wall Street as investors were being expelled after they were rounded up following a bombing Monday that killed one person and wounded 19 in the post office at City Hall.

The Interior Ministry statement did not give the names or nationalities of those being expelled.

was blamed on concern by worried investors that inflation and higher interest rates lie ahead. But analysts and the Reagan administration said the market was over-reacting in its worries about inflation. Economists said that while inflation will pick up in coming months, the rise will be nowhere near the double-digit rates in effect at the beginning of the decade.

"Prices will be higher because energy costs will be rising instead of falling, but they will not be a lot higher," said Donald Ratajczak, head of the economic forecasting unit at Georgia State University. "Inflation is returning, but it will be much less than the inflationary fears expressed in the financial markets."

At the White House, presidential spokesman Larry Speakes said, "If the market was worried about inflation, they only have to look at today's performance of the Producer Price Index and the continuing decline in inflation over the past year in order to gain some assurance that there is no

problem." "We look at the overall performance of the economy and the good news has been so overwhelming for many months that it is difficult to believe that anybody would have begun to fret."

Ratajczak predicted that wholesale prices would rise 2.5 percent next year while consumer prices would climb at a 4 percent rate, very close to the levels prevalent for the past four years.

For August, wholesale food costs were up 1.3 percent, the third big increase in the past four months. A 5.8 percent jump in beef prices and an 11.6 percent rise in pork prices were blamed on farmers' decisions earlier this year to reduce herd sizes, an action that means tighter supplies at supermarkets now.

But analysts said this problem should begin to ease in coming months as cattle and hog herds return to more normal levels. They were not as optimistic about the outlook for energy costs. Gasoline costs fell by 1.5 percent in

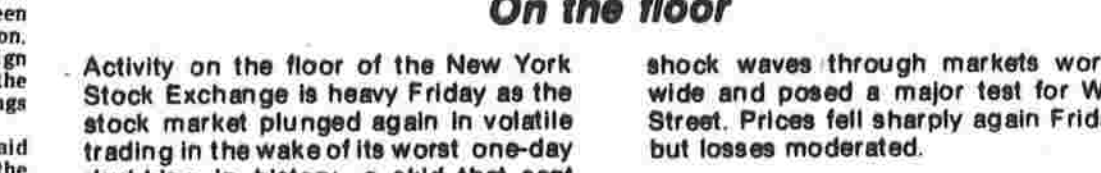
August, but economists predicted they would likely rise at a double-digit rate in September as the effects of the worldwide production cutbacks by the Organization of Petroleum Exporting Countries begin to be felt.

A 46 percent plunge in gasoline costs over the past year has been the principal factor holding down the overall inflation rate.

Overall energy prices were down 1.5 percent in August, as the drop in gasoline costs and a 3 percent fall in natural gas prices were partially offset by a giant 15.2 percent rise in heating oil costs.

In the food category, the price of poultry rose by 11.2 percent while egg costs shot up 12.5 percent. Both gains were blamed on effects of the summer-long heat wave in the South.

Prices for goods other than food and energy rose 0.1 percent in August, a modest increase that analysts said showed that the underlying inflation rate remains subdued.



Activity on the floor of the New York Stock Exchange is heavy Friday as the stock market plunged again in volatile trading in the wake of its worst one-day drubbing in history, a skid that sent shock waves through markets worldwide and posed a major test for Wall Street. Prices fell sharply again Friday, but losses moderated.

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| 1.06 Ct. | 1000. | 81. | 1.04 Ct. | 1050. | 81. |
| 1.4 Ct. | 825. | 109. | 1.17 Ct. | 825. | 98. |
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| 2.6 Ct. | 650. | — | 1.90 Ct. | 300. | 168. |

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| CARAT WEIGHT | BECKER'S PRICE | MIN. PAYMENT | CARAT WEIGHT | BECKER'S PRICE | MIN. PAYMENT |
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| 8.2 Ct. | 1750. | 71. | 8.1 Ct. | 1450. | 59. |
| 1.08 Ct. | 1000. | 81. | .91 Ct. | 1000. | 81. |
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Mayors push federal role in drug war

NEW YORK — Mayors, law-enforcement officials and other representatives of 25 cities from New York to San Diego met here recently to begin drafting a national strategy to combat drug abuse.

The city officials called for changes in the courts and in the prison system and for increased efforts to stop foreign countries from growing or producing narcotics. Many similar measures are included in a bill being considered by Congress. But, despite the growing furor about drugs, the legislation might die in Congress' rush to adjourn.

The New York conference — called the "Municipalities Emergency Narcotics Discussion" — was co-sponsored by New York Mayor Edward Koch and Rep. Charles Rangel, D-N.Y., chairman of the House Select Committee on Narcotics Abuse and Control.

Everyone attending the meeting agreed both with San Diego Police Chief William Kolender, who said that crack — a potent and addictive form of cocaine — "is the biggest single crime problem we have," and with Kansas City Mayor Richard Berkeley, who said, "The problem has gotten completely out of hand."



Robert Wagman

than 25 resolutions were the following:

- Stepped-up federal efforts, using the Navy, Coast Guard and Air Force, to stop drugs from entering the country.

- Establishment of a separate narcotics court system that would have jurisdiction over all federal narcotics offenses.

- Stiffer criminal penalties for those convicted of drug crimes, especially of selling drugs to minors or of using minors to sell drugs.

- Stepped-up deportation of aliens convicted of drug offenses and the withholding of foreign aid to countries that fail to stop growing or producing narcotics within their borders.

- Enactment of a federal money-laundering statute, barring transactions that are essential to unlawful drug trafficking.

- A plan to augment overcrowded state and local penal facilities by using military bases for imprisonment of drug offenders.

- Establishment of a federal National Drug Education Corps, modeled on the Peace Corps.

ALMOST ALL THESE RESOLUTIONS — and considerably more — are contained in a sweeping new anti-drug bill that will be taken up by the House. And one of the conference's primary purposes was to encourage local government officials to pressure their congressional delegations into quickly passing the bill in its present form.

House Majority Leader Jim Wright, D-Texas, is a leading architect of the anti-drug bill. He spoke to the gathering: "It is time to declare an all-out war on drug abuse. The level of rhetoric has been higher than the level of action."

Most observers believe the House bill will pass quickly. But getting Senate passage is another matter. Senate Republicans are expected to take up an administration-sponsored measure that — while containing some of the initiatives in the House bill — is neither as comprehensive nor as expensive. Given the differences in the two measures and the short time Congress will be in session before the pre-election adjournment, the fear is that it will be impossible to agree on a sweeping bill. The conference sponsors clearly hoped the mayors and others would begin an all-out effort to get a comprehensive bill passed.

As Chicago Mayor Harold Washington put it: "The problem is bigger than we are at the local level can deal with effectively. It's time for the Congress and the White House to dig deep and spend whatever is necessary to solve this crisis. This is the most critical kind of 'defense spending.' Unless we do this we are going to lose the war — and it is a war."

This is the first of two columns on the drug problem by nationally syndicated columnist Robert Wagman. The second will appear in Monday's Manchester Herald.

Confidential file

When American troops invaded Grenada in October 1983, among the booty they seized was a huge quantity of documents that established the island government's close links to Cuba and the Soviet Union. The documents were hauled away to Washington for study. Now the communist former leaders of Grenada, on trial for the murder of their onetime colleague, Prime Minister Maurice Bishop, have demanded return of the documents and tapes that were seized. The material would exonerate them, they claim. They'd also like to subpoena President Reagan.

No no Ninotchka

Feminists complain about the death of women in important policy-making positions in the Reagan administration, but State Department analysis point out that things are far worse in the Soviet Union. There is no woman on the Politburo (only one woman has ever been a member), and fewer than 5 percent of the Communist Party Central Committee members are women. In fact, only one in four party members is a woman. Furthermore, women hold most of the lowest-paying jobs in the Soviet Union.

Manchester Herald
Founded in 1881

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Conrail abandons town right of way

By John F. Kirch
Herald Reporter

Conrail has filed papers with the Interstate Commerce Commission in a bid to relinquish its responsibility for a 1.9-mile stretch of aging industrial train tracks in Manchester, a company official said Friday.

The move could operate way for others — including the town — to buy the land on which the tracks are located.

Conrail spokesman Don Holschultz said Friday that the company filed the abandonment papers Aug. 27. If no one offers to buy the tracks within 90 days, the ICC is required to approve Conrail's request to relinquish control.

Holschultz did not know when the 90-day period started. The tracks, which have not been

used by Conrail for about two years, run from Woodbridge Street south to Elm Street in the Cheney Historic District.

Town officials said in June that they might be interested in buying the land around the tracks for either a north-south collector street, a jogging lane or a bicycle route.

Town Manager Robert E. Weiss said Friday night he would walk the route with planning and public works officials to determine if the land is of value to the town. It could be used for a number of things, he said.

"If they have abandoned them, then we will take a serious look at it," Weiss said. "There is no recommendation at this time."

The Manchester Board of Directors would have to approve the purchase of the tracks.

However, Conrail officials have said that anyone who is seeking to use the tracks for rail service would have first crack at buying them.

That is important because a Vermont attorney has already begun moving toward bringing commuter train service back to Manchester.

The attorney, Walter Simmers, plans to negotiate with Conrail to use another stretch of tracks that run from Hartford to the north end of Manchester. If he gains permission to use those tracks and trial service proves successful, he hopes to expand the line into the southern part of town by using the old industrial tracks Conrail is trying to abandon.

That could block expansion from buying the land, Conrail officials have said.

"We're trying to organize right now," Simmers said Friday.

Reagan supports daughter

WASHINGTON (AP) — An outspoken feminist who has disagreed with President Reagan on an abortion and the Equal Rights amendment and has his backing for a top Republican Party job. She's his daughter, Maureen.

The party announced Friday that Maureen Reagan is in line to become co-chairman of the Republican National Committee.

Her road to that post was smoothed Thursday when RNC chairman Frank J. Fahrenkopf Jr. met with the president who, in the words of the party statement,

"indicated he was supportive of the candidacy of Maureen Reagan."

At the moment, Fahrenkopf realized that Ms. Reagan, 45, also was his choice for the co-chairmanship.

"It is with great pleasure that I join with President Reagan in endorsing the candidacy of Maureen Reagan," said the chairman.

Maureen Reagan, 45, also was his choice for the co-chairmanship. "She has served the president and the Republican Party with distinction for a great many years."

Ms. Reagan has been Fahrenkopf's consultant for women's campaign activities.

"Obviously, I am honored by the confidence shown in me by the president and the chairman," Ms. Reagan said.

Manchester/Area Towns In Brief

Munns begins campaign in 9th

Republican candidate Paul R. Munns of Glastonbury has begun actively campaigning to unseat incumbent Rep. Donald Bates, D-East Hartford, in the 9th Assembly District.

Munns said Friday he has been going door-to-door at night and on weekends, talking to residents in the district. The 9th District includes the southwest part of Manchester, the southeast section of East Hartford and the northwest corner of Glastonbury.

Munns said he has been pleased with the response so far. "It's been good. I've gotten nobody slamming the door in my face," he said.

Among the issues Munns has been stressing are assistance for the elderly, improving local roads and highways and maintaining "quality education with local control," according to a handout.

Munns said he also plans to campaign at local fairs and festivals in hopes of unseating Bates, who is seeking his third term.

Driver education due in Bolton

BOLTON — Ready to shift gears and become street legal? A driver education course will resume at Bolton High School beginning Sept. 23 at 7 p.m., according to a recent news release.

All town residents 15 years, 10 months of age are eligible for the class, which will meet in room 23 at the school on Tuesdays and Thursdays for six weeks.

The minimum class size is 20. Future drivers are urged to register soon at the school office.

The cost of the program will be \$100, payable in two installments. Checks should be made to the International Academy of Driving.

Revaluation work continues

The Assessor's Office revaluation field teams will be working on the following Manchester streets beginning Monday: Buckland, Avery, Beacon, Charis, Deming, Edward, Electric, Elverie, Golway, Jefferson, Kenwood, Kerry, Lillian McCabe, MacIntosh, Marble, Mill, North, North Main, North School, Oakland, Oakland Terrace, Parker and Hale Road.

Any streets not completed next week will be added to the following week's list. For more information, call 647-3013.

Association recognizes LMC effort

BOLTON — The New England Association of Schools and Colleges gave the town special recognition for its approval of a library-media center, a letter from the association said.

In a letter read by James H. Marshall, chairman of the Board of Education, at the board's meeting Thursday, the association said it was removing the school from its warning status and allowing continued accreditation.

The school had been placed on a warning status because the association was disappointed with previous efforts to approve the LMC, Marshall said.

"The commission wishes to congratulate school and town officials for their efforts which have led to the successful referendum to construct a library media center," the letter said.

The association also requested a report by Oct. 1 on the progress of the LMC. According to the letter, the school's accreditation will be reviewed after the report is considered.

Board to hear car-tax appeals

Manchester taxpayers who disagree with the town's assessment of their motor vehicle tax can bring their grievance to the Board of Tax Review Sept. 24.

The board will meet at 7 p.m. in the assessor's office at the Municipal Building to hear appeals relating to assessment of motor vehicles.

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81 Dodge Mirada Conv. AC, AT, PS \$4495

81 Buick Regal Brown, Auto \$4995

82 Toyota Starlet SHS, 5 Spd., AC \$3895

81 Mazda 626 Bronze, 5 Spd. \$3695

81 Cougar Blue, Auto, 4 Dr., AC, PS \$3495

85 Chir. New Yorker 8th Ave., Loaded \$12,200

82 Linc. Town Car Green, loaded \$9995

84 Topaz Brown, 5 Spd., 4 Dr. \$4995

84 Mazda SE-5 T., Silver \$3995

84 Buick Regal 2 Dr., Blue \$7295

83 Mazda B-2000 Sundowner \$3695

84 Marqu Gold, Blue, loaded \$5995

84 Marqu Gold, Auto, AC \$5995

84 Marqu Brown, Auto, AC \$5995

85 Mazda RX-7 Blue, 5 Spd. \$9990

81 Mazda 626 Green, loaded \$4295

MORIARTY BROTHERS 301-315 CENTER STREET MANCHESTER, CONNECTICUT 643-5135

SPORTS

AL roundup

Buckner slugs Bosox over the Yanks

By The Associated Press

NEW YORK — Bill Buckner hit two home runs for the second straight night and drove in four runs, rallying the Boston Red Sox to a 7-2 victory Friday night over the New York Yankees.

The Red Sox, who have won 12 of their last 13 games, trailed 2-0 when Buckner hit a two-run homer in the fourth inning. Buckner hit the game-winner, a two-out solo homer in the sixth inning, giving him five home runs in the last three games and a career high 17 for the season.

Buckner had 16 home runs last year and in 1983 with the Chicago Cubs.

Bruce Hurst, 11-7, won for the fourth time in his last five starts, scattering 11 hits and giving up single runs to the Yankees in the first and third innings.

Dave Winfield drove in both Yankee runs and Willie Randolph scored in each inning. Winfield hit a sacrifice fly in the first and an RBI single in the third.

Wade Boggs led off the Red Sox fourth with a single and one out later. Buckner connected on a 3-2 pitch from rookie Scott Nielsen.

2-4 Buckner hit a 1-0 pitch in the sixth inning. Both were line drives.

In the Boston eighth, Marty Barrett and Buckner hit RBI singles and Jim Rice added his 19th home run.

The Yankees had won three in a row and were coming off an 8-6 road trip.

Indians 9, A's 3
At Cleveland, Joe Carter doubled twice and singled, scoring four runs and driving in another as the Cleveland Indians defeated the Oakland A's 9-3 Friday night.

Winner Greg Swindell, 2-1, gave up four hits in seven innings as the Indians beat the A's for the seventh time in seven meetings this season.

Carter went 3-for-4 with a walk, stole his 22nd and 23rd bases and threw out a runner at the plate from right field.

Jose Canseco gave the A's a 1-0 lead in the first inning with his fist

home run.

Carter singled in the Indiana's second, took third on a double by Cory Snyder and continued home on the play on left fielder Canseco's throwing error, tying the game 1-1.

Cleveland went ahead 4-1 in the third on Carter's two-out RBI double and a two-run double by Snyder, and knocked out losing pitcher Bill Krueger, 1-2, on a two-run triple by Brett Butler in the fourth.

Carter doubled in the fifth, stole third and scored on Pat Tabler's single. Tabler stole second and scored on Carmen Castillo's double for an 8-1 Indian lead.

The A's scored single runs in the sixth and seventh on a run-scoring single by Dusty Baker and a solo home run by Terry Steinbach in his first major league at-bat.

Tigers 5, Orioles 3
At Detroit, Kirk Gibson's two-out single in the seventh drove in Tom Brookens with the tie-breaking run for the Detroit Tigers, beat the Baltimore Orioles 5-3 Friday night.

With the score tied 3-3, Brookens singled off Scott McGregor, 10-12, pitch from rookie Scott Nielsen.

2-4 Buckner hit a 1-0 pitch in the sixth inning. Both were line drives.

In the Boston eighth, Marty Barrett and Buckner hit RBI singles and Jim Rice added his 19th home run.

The Yankees had won three in a row and were coming off an 8-6 road trip.

Twins 4, Royals 2
At Kansas City, Mo., Bob Keaney hit a two-out, two-run single to highlight a three-run 10th inning Friday, leading the Seattle Mariners to a 4-2 victory over Kansas City and snapping the Royals four-game winning streak.

Mark Langston, 12-11, allowed nine hits including Willie Wilson's solo homer in the 10th. He raised his record to 5-2 against the Royals, striking out 11 and walking two on a two-out fielding error.

Left-hander raised his season streak to 197.

Dan Quisenberry, 2-6, pitched the 10th inning in relief of Danny Jackson, who allowed eight hits, struck out seven and walked four.

Twins 4, Rangers 2
At Minneapolis, Kirby Puckett hit a three-run homer, making Tom Kelly's managerial debut a suc-



Boston's Tony Armas is forced at second base by New York second baseman Willie Randolph during second-inning action Friday night at Yankee Stadium. The Red Sox, behind home runs from Bill Buckner and Jim Rice, walloped the Yankees, 7-2.

cess and lifting the Minnesota Twins to a 4-2 victory over the Texas Rangers.

Kelly was named interim manager earlier Friday after the Twins fired Ray Miller.

Texas also had a manager making his major-league debut. Art Howe was leaguing for Bobby Valentine — who was suspended by the American League for four games starting Friday for "questioning the integrity" of umpire Larry Barnett Thursday.

The loss was the Rangers' sixth straight on the road. Overall, they are 11-15 in their last 26 games, a stretch that has seen them fall from 1 1/2 games out in the AL West to 9 1/2 games behind the division-leading California Angels.

run-scoring double in the first. Rafael Belliard doubled and scored on an error in the second.

Phillies, behind Schmidt, stave off elimination

By The Associated Press

PHILADELPHIA — Mike Schmidt hit a three-run homer and the Philadelphia Phillies postponed New York's winning of the National League East, beating the Mets 6-3 Friday night.

Phillies' rookie Bruce Ruffin, 8-3, outpitched Dwight Gooden, 14-6, who was the victim of four Mets errors.

Gooden lasted five innings, giving up eight hits and five runs — three on Schmidt's career homer, No. 483, tying him with Lou Gehrig for 14th place on the all-time list. It was his NL-leading 25th this year.

But the Mets, who still lead the division by 21 games, didn't die easy as they tried to uncork the champagne.

They scored three times in the seventh, awakening some 20,000 fans — of the 43,070 total — who made the 90-mile trip to be on hand for a possible division clincher.

Keith Hernandez opened the seventh with a single and Gary Carter's Detroit Tigers' throw struck out the side in fourth as he slipped into center field for an error, and scored on Eddie Murray's two-out double.

Alan Trammell reached in the eighth and scored on Larry Herndon's two-out double.

Baltimore went ahead 2-1 in the second when Mike Young was hit by a Petry pitch and scored on a two-out double by Ricky Jones.

But the Tigers answered with a first-inning run when center fielder Mookie Wilson misplayed Von Hayes' drive into a double.

Wilson took two steps in and too late realized he had misjudged the ball, which sailed over his head to center field.

The Phillies took advantage of some more shoddy Mets' fielding to go ahead 2-0 in the third.

With two outs, Hayes singled and reached third when Mookie Wilson let the ball get past him. Schmidt and Hayes singled and Schmidt made it 5-0 with a drive over the 408-foot sign for his eighth homer in his last 12 games.

Cubs 9, Pirates 6
At Pittsburgh, pinch-hitter Jerry Mumphrey hit a sacrifice fly in the 10th inning and Keith Moreland laced with a run-scoring double, giving the Chicago Cubs a 9-6 victory over the Pittsburgh Pirates Friday night, their fifth straight win.

Chicago's Shawn Dunston hit a three-run homer, his 16th, in the fourth of the All-Connecticut Conference. It was the fourth straight title in a row for Coach Jude Kelly and his annual senior-dominated roster. Some of the Eagles to watch this season include fullback Kevin Riccasi, halfback Bill Barry, defensive end J.B. Kaldy and defensive back Sean Keane.

"We have a philosophy here to be more concerned with our own team and how we develop and progress than to worry about the other teams," said Kelly, who effectively employs the wishbone offense.

"We just want to find the proper chemistry each year as each new player gets his shot."

Manchester and East square off at the end of each year on Thanksgiving in the Turkey Day Classic at MHS.

Windham High's David Woodward (left) gets a head on the soccer ball as he's tightly checked by Manchester High's Jay Mistretta in their season opener Thursday at Memorial Field. The waiting Whippets blanked the Indians, 3-0. MHS is back in action today at Wethersfield High School at 2 p.m.

Heady play

Windham High's David Woodward (left) gets a head on the soccer ball as he's tightly checked by Manchester High's Jay Mistretta in their season opener Thursday at Memorial Field. The waiting Whippets blanked the Indians, 3-0. MHS is back in action today at Wethersfield High School at 2 p.m.

Herald photo by Tucker

Obituaries

Ernest D. Brown

Former Manchester resident Ernest D. Brown, 68, of Port Hueneme, Calif., husband of Elaine (King) Brown, died Aug. 30 in Port Hueneme.

He was born in Manchester and educated in local schools, graduating from high school in 1938. He lived in town until 1945, when he moved to California.

He is survived by a son and three daughters in California; two brothers, Raymond Brown of Manchester and Samuel Brown of Camden, Maine; and two sisters, Edith Cavagnaro of Manchester and Dorothy Broderick of Enfield.

Private services and burial were in Port Hueneme, Calif.

In Memoriam
In loving memory of Marguerite LaFlamme who passed away September 13, 1986.

Loving memories never die, as time goes on and days pass by. In our hearts precious memories are kept, of a friend and mother we loved and shall never forget.

Sadly missed by,
Daughter,
Pat Morrone

In Memoriam
In loving memory of our Dad, Leslie Jay, who died September 14, 1977.

September comes to me with sad regret
This date I will never forget.
Loved & Remembered Always
Wife Flora

In Memoriam
In loving memory of Marquette LaFlamme, who passed away September 13.

God saw her footsteps falter,
The hills became too steep,
And with farewells spoken,
The Saviour bade her sleep.

Sadly Missed By,
Lois Hampson

Calendars

Manchester
Monday
Eighth Utilities District Board of Directors, district firehouse, 7 p.m.

Tuesday
Building Commission, Municipal Building coffee room, 7:30 p.m.

Human Relations Commission, Lincoln Center Conference Room, 8 p.m.

Board of Directors, Lincoln Center Hearing Room, 8 p.m.

Wednesday
Commission on Children and Youth, Lincoln Center God Room, 7:30 p.m.

Public hearing on Tolland Turnpike reconstruction, Senior Citizens' Center, 7:30 p.m.

Thursday
Judges' hours, Probate Court Building, 6:30 p.m.

Advisory Park and Recreation Commission, Lincoln Center Conference Room, 7:30 p.m.

Aftermath

Police markings indicate the site of a Friday afternoon collision in which a car struck a man who was directing traffic around a construction site on Parker Street. Dale Garvey, 23, was knocked from his feet and rushed to Manchester Memorial Hospital shortly after being hit by the blue Chevrolet. A hospital official said Garvey was discharged later after treatment for minor head, back and knee injuries. No further information was available.

Police markings indicate the site of a Friday afternoon collision in which a car struck a man who was directing traffic around a construction site on Parker Street. Dale Garvey, 23, was knocked from his feet and rushed to Manchester Memorial Hospital shortly after being hit by the blue Chevrolet. A hospital official said Garvey was discharged later after treatment for minor head, back and knee injuries. No further information was available.

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U.S. says Daniloff is still a hostage

FOCUS

Weddings



Mrs. Donald Moore

Moore-Smith

Kerry Elizabeth Smith, daughter of Mr. and Mrs. Joseph R. Smith Jr. of 273 Vernon St., married Donald Remington Moore, son of Mr. and Mrs. Richard Moore of 7 Earl St., on Sept. 6 at St. Bridget Church. The Rev. John P. Rohan, cousin of the bride, and the Rev. Emilio Padellani officiated. The bride was given in marriage by her parents. Michelle Curry was maid of honor and Kelly Donachie, a sister of the bride, was matron of honor. Bridesmaids were Kate Mora, also the bride's sister, and Bonny Davis, Kathy Ireland and Nancy Mumford. Richard Moore served as best man for his brother, Ushers were the bride's brothers-in-law, Brian Donachie and Wayne Mora, and Rick Hightler, Steve Petersen and Richard White. After a reception at Vito's Birch Mountain Inn, the couple left for Florida. The bride graduated from Manchester High School in 1982. She is employed by Connecticut Travel Services in Manchester. The bridegroom graduated from Manchester High School in 1983. He is employed by Industrial Construction in Newington.



Mrs. Stanley Zatkowski Jr.

Zatkowski-Wordell

Deborah Wordell, daughter of Mr. and Mrs. Richard Wordell of Westport, Mass., married Stanley Zatkowski Jr., son of Mr. and Mrs. Stanley Zatkowski of 171 Thompson Road on Sept. 6 in Westport. Dr. Robert Penberthy and the Rev. James Kane officiated. The bride was given in marriage by her father. Kathleen Grundy was matron of honor for her sister. Bridesmaids were Ann P. Matre, Mary Z. Johnson and Barbara Jaque. Gary Matre served as best man for his brother-in-law, Ushers were Walter Grundy, Don Makson and Ernest Wintle. After a reception at Whites' of Westport, the couple left for Florida. The bride graduated from Fitchburg (Mass.) State College with a bachelor's degree in 1980 and from Suffolk (Mass.) University with a master's degree in education in 1985. She is an admissions officer at Wesleyley College, Wesleyley, Mass. The bridegroom graduated from Boston College with a bachelor's degree in 1978. He is an admissions officer at Boston College, Newton, Mass.



Mrs. Bruce Comollo

Comollo-Kiss

Kimberly Kiss, daughter of Mr. and Mrs. Laszlo Kiss of Manchester, and Bruce Comollo, son of Mr. and Mrs. Robert Comollo of Manchester, were married recently at the Rose Garden of Elizabeth Park in West Hartford. The Rev. James Bellasov, pastor of Faith Baptist Church, officiated. Theresa Amy Hoch was matron of honor. Bridesmaids were Laurie Kiss, Anne-Marie Comollo and Cindy Hampson. Ajin Lee Sexton was flower girl. Steve Mancarella served as best man. Ushers were David Cary, Brad Comollo and Scott How. After a reception at Manchester Country Club, the couple left for Quebec City. They live in Manchester. The bride is a graduate of Manchester High School and Manchester Community College. The bridegroom is a graduate of Clark University, Worcester, Mass. and a third-year law student at Western New England College School of Law.



Mrs. Michael Perleoni

Perleoni-Sablitz

Julie Ann Sablitz, daughter of Mr. and Mrs. Richard P. Sablitz of Vernon, and Michael Dunne Perleoni, son of Mr. and Mrs. Louis P. Perleoni of East Hartford, were wed on Aug. 16 at First Lutheran Church in Ellington. The Rev. George J. Koch and the Rev. William McGrath officiated. The bride was given in marriage by her father. Sherrie L. Sablitz was maid of honor for her sister. Bridesmaids were Lisa Jamison, Nancy Mumford, Deborah Perleoni and Kristen Joffe. Robert Erickson served as best man. Ushers were Richard Sablitz Jr., William Perleoni, Louis Perleoni Jr. and Shawn Sablitz. After a reception at the Manchester Country Club, the couple left for New York state and Canada. They live at 156 Forest St. The bride is employed by Spa Lady. She is a graduate of Rockville High School and a student at Manchester Community College. The bridegroom is employed by Perleoni Plumbing of East Hartford. He graduated from St. Thomas Seminary and attended Manchester Community College.

Mace-McGee

Tommy Lee McGee, daughter of Mr. and Mrs. Edward McGee of Vernon, recently married Patrick Mace, son of Mr. and Mrs. Carey Mace of 67 Falkner Drive, at St. John's Episcopal Church in Vernon. The Rev. Robert Weller of St. John's Church and the Rev. Thomas Doyle of Sacred Heart Church officiated at the ecumenical service. The bride was given in marriage by her parents. Ruth Gargoppolo was maid of honor. Nancy Mace, the bridegroom's sister, was bridesmaid. Rohan Bhull served as best man. Thomas McGee, brother of the bride, was usher. After a reception at the Holiday Inn in East Hartford, the couple left for Cape Cod. They live in Cromwell. The bride, a 1983 Manchester High School graduate, earned an associate degree in early childhood education at Manchester Community College. She is employed by Behrmann Construction Co. of Manchester. The bridegroom, also a 1983 Manchester High School graduate, attended Technical Careers Institute. He is employed by Richard Roberts Corp. of Avon.



Mr. and Mrs. Patrick Mace

The bridegroom earned his bachelor's degree in mathematics and Bible studies at Houghton (N.Y.) College in 1981. He taught for three years at Watstown (Pa.) Christian Academy. He served as a missionary in Niger, West Africa, for two years. Registration for classes begins Sept. 15. Register by phone for all classes except driver's education. Classes are as follows: Basketeering: Mondays, 9:30 to 11:30 a.m. and 12:30 to 2:30 p.m. (filled); begins Sept. 29. Ceramics: Mondays and Fridays, 9:30 to 11:30 a.m.; began Sept. 8. Crevel and Battenberg lace: Wednesdays, 9:30 to 11:30 a.m.; begins Sept. 17. Dried flower arranging: Thursdays, 9:30 to 11:30 a.m.; begins Oct. 2. Exercise (Health Department): Monday, Wednesday, Friday, 1:30 to 2:30 p.m.; begins Sept. 29. Exercise (Cleo): Tuesdays, 1:30 to 2:30 p.m., and Fridays 11 a.m. to noon.; begins Sept. 23. Oil painting: Tuesdays, 9:30 to 11:30 a.m.; begins Tuesday. Refinishing: Wednesdays, 9:30 to 11:30 a.m.; begins Oct. 1. Square dancing ("Linden squares"): Tuesdays, 10 to noon; begins Tuesday. In addition, the senior center will offer a driver's education course in conjunction with the AARP, entitled "55 Alive." Individuals 62 years of age and older completing the course will receive a minimum of 5 percent reduction of their insurance premium per annum. The class is scheduled for Oct. 28 and 29 and Nov. 13 and 19 from 12:30 to 4 p.m. (September class is filled). Individuals must attend both sessions for the discount. The fee for the course is \$7, and the course must be paid with a check made payable to AARP and dated the date of the class enrollment in Applications must be filled out at the senior center.

News for Senior Citizens

Classes, health, trips fill up busy fall center schedule

Editor's note: This column is prepared by the staff of the senior citizens' center. By Joe Diminico, Activities Specialist. Registration for classes begins Sept. 15. Register by phone for all classes except driver's education. Classes are as follows: Basketeering: Mondays, 9:30 to 11:30 a.m. and 12:30 to 2:30 p.m. (filled); begins Sept. 29. Ceramics: Mondays and Fridays, 9:30 to 11:30 a.m.; began Sept. 8. Crevel and Battenberg lace: Wednesdays, 9:30 to 11:30 a.m.; begins Sept. 17. Dried flower arranging: Thursdays, 9:30 to 11:30 a.m.; begins Oct. 2. Exercise (Health Department): Monday, Wednesday, Friday, 1:30 to 2:30 p.m.; begins Sept. 29. Exercise (Cleo): Tuesdays, 1:30 to 2:30 p.m., and Fridays 11 a.m. to noon.; begins Sept. 23. Oil painting: Tuesdays, 9:30 to 11:30 a.m.; begins Tuesday. Refinishing: Wednesdays, 9:30 to 11:30 a.m.; begins Oct. 1. Square dancing ("Linden squares"): Tuesdays, 10 to noon; begins Tuesday. In addition, the senior center will offer a driver's education course in conjunction with the AARP, entitled "55 Alive." Individuals 62 years of age and older completing the course will receive a minimum of 5 percent reduction of their insurance premium per annum. The class is scheduled for Oct. 28 and 29 and Nov. 13 and 19 from 12:30 to 4 p.m. (September class is filled). Individuals must attend both sessions for the discount. The fee for the course is \$7, and the course must be paid with a check made payable to AARP and dated the date of the class enrollment in Applications must be filled out at the senior center.

Seniors dance in squares

Square dancing will begin Tuesday at 10 a.m. at the Manchester Senior Citizens' Center. Earl Johnson will be the caller for the workshop. Red Cross trains interviewers. American Red Cross, Connecticut Valley Branch, trained Mary Murbey and Lynn Freckleton, both of Manchester, as health history interviewers. Those interested in being interviewers or other volunteers may call the branch at 643-5111 for more information.

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About Town

Board meets at Coelho's home

The executive board of the Women's Club of Manchester will meet Monday at 8 p.m. at the home of Pat Coelho, 48 Carpenter Road.

Bloodmobile set Monday

Connecticut Valley East Branch, Greater Hartford Chapter, American Red Cross, will hold a bloodmobile Monday from 3 to 6 p.m. at the Church of Latter Day Saints, 30 Woodside St. For more information, call 643-5111.

Pinocle scores reported

Pinocle scores for the Sept. 11 game at the Army and Navy Club include: Sol Cohen 67; Sam Schora 612; Gert McKay 88; Peter 80; B. Laquere 595; Tony DeMaio 593; Ruth Baker 583; Marge Wright 582; Margaret Vaughan 581; Bob Hill 576; John O'Neil 576; Martin Bakston 572; Robert Schubert 572 and Leon Falset 564.

Composers, male singers sought

The Choral Club of Hartford, an area male chorus, is seeking singers. Rehearsals will start Thursday from 7:30 to 9:30 p.m. in the music room of the First Church of Christ Congregational on South Main Street and Farmington Avenue in West Hartford. The group holds December holiday and spring concerts and makes special appearances. For more information, call Malcolm E. MacGregor, of 41 Amity St., Hartford, 323-9145.

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Advice

Women get low marks on first aid

DEAR ABBY: You have many faithful readers who are senior citizens, so we wish you would print more in your column that would benefit us. We are a large group of over 60ers in Brighton Beach, Brooklyn, who have a problem we need your help to solve.

Dear Abby

Abigail Van Buren

There are more widows than widowers here, and we now know why. First we questioned the women on first aid: "What would you do if your husband suddenly collapsed with a heart attack, and was laid out on the floor just starting at you?" Nearly all the wives came to the same conclusion. They said it would be so traumatic and unnerving that they would first have a glass of tea, then finish the lemon-meringue pie, then spring to action and try to revive the husband. If they failed, they would call for help.

We husbands concluded from this that when a man reaches the age of 65, he should immediately divorce his wife and marry a nurse who doesn't care for lemon meringue pie.

sterling silver heirloom tea service by a family member. It was complete with coffeepot, teapot, cream pitcher, sugar bowl, tray, etc. Over the years, it has become tarnished. I doubt if it has ever been polished. It is out in the open, and I cringe every time I go to their home and see that lovely set so badly tarnished.

I do not want to tell my son privately to tell his wife to polish it. She is a good homemaker, and we get along beautifully, and I want to keep it that way, however, this oversight bothers me.

Last year I bought a jar of silver polish to her saying I had extra jars, but she didn't get the hint. Am I being petty? My husband says I should mind my own business.

MIDWEST MOM
DEAR MOM: Petty? No. Your husband is blessed with sterling wisdom. Heed his advice.

DEAR ABBY: Twenty-seven years ago I wrote to you for advice, requesting a personal reply. I was a pregnant, frightened, Ohio farm girl with no one to turn to. You sent me a check and money order for \$2.50 and a long, stamped (30 cents), self-addressed envelope to: Dear Abby, Teen Booklet, P.O. Box 3823, Hollywood, Calif. 90038.

YOUR FRIEND IN CALIFORNIA
For Abby's booklet, "What Every Teen-Ager Ought to Know," send a check or money order for \$2.50 and a long, stamped (30 cents), self-addressed envelope to: Dear Abby, Teen Booklet, P.O. Box 3823, Hollywood, Calif. 90038.

What is best birth control over 40?

DEAR DR. GOTT: What is the best contraception for a woman over 40?

D E A R READER: As a general rule, women over 40 tend to develop more complications from contraceptive pills than do younger women. Therefore, barrier methods of birth control are less risky and more appropriate for older women. Permanent contraception, such as vasectomy and tubal ligation, are even better options for couples over 40 to consider. I usually suggest vasectomy, rather than tubal ligation, because the procedure is safe, relatively inexpensive and easily performed in the doctor's office.

DEAR DR. GOTT: I used hormone pills, and when I started to style my hair, it came out in waves. What on earth is happening and what can I do about it?

DEAR READER: Women sometimes develop hair damage from the compounds in hormone-pill solutions. This can result in hair brittleness or hair loss that is usually temporary. Ask a beautician or cosmetologist to give you advice when you are ready for your next permanent - and, by all means, avoid the product that gave you trouble.

DEAR DR. GOTT: I've recently had a major infection in the incision and had a sigmoid tumor. I had a major infection in the incision and had a sigmoid tumor. I had a major infection in the incision and had a sigmoid tumor.

DEAR DR. GOTT: For the past two years, my husband has had considerable discomfort because of excessive saliva and a hot, burning sensation in his mouth. Two doctors - one an ear, nose and throat specialist - have found no explanation.

DEAR READER: Your husband may have developed an infection in one or more of his salivary glands. I suggest that he check with his dentist to determine if the problem is caused by an abnormality in the mouth or in the surrounding tissues.

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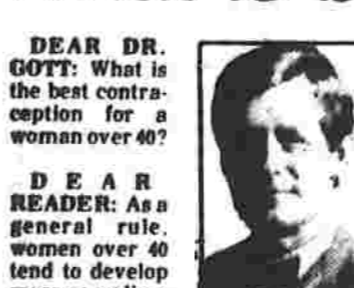
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Dr. Gott

Peter Gott, M.D.

Thoughts

Does the thought of Christian virtues bug you? It bugs me sometimes... most especially when I rather let my frustration fly and let somebody have it! When I work out at a local gym and notice how much harder I'm doing everything some days than I realize how much anger and frustration I've been sitting on. Paul made a list of qualities in this world. One list I call the "bad" list and the other list I call the "fruit of the Spirit."

The "bad" list has stuff like anger, animosity, jealousy, selfishness; the fruit of the Spirit list has stuff like love, joy, peace, patience, goodness, gentleness.

What strikes me about the two lists is that one is easy and the other is hard. The bad list is so easy to just fall into; when someone buys something I don't have the money to buy for myself, it's so easy to fall into feeling jealous. When someone does something nasty to me, it's a piece of cake to respond with an even worse comment back.

The really tough thing to do is stick to that other list, when life is difficult, or when others are abusing us or hurting us. If we do, then those will be the times when others think we are crazy? They ask us, why aren't you jealous? Why aren't you livid at what he said? What's the matter with you? But then it's always been that way when I walk the way of Christ, we stick out. It's as if we don't really belong, we don't fit in. This is what Jesus meant when he said, "Foxes have holes, birds of the air have nests, but the Son of Man has nowhere to lay his head."

Cinema

HARTFORD
Cinema City — She's Gotto Have It (R) Sat and Sun 1:45, 3:30, 9:50. — A Fool With a Whip (PG) Sat and Sun 1:45, 3:30, 9:50. — Memo Liza (R) Sat and Sun 4, 9, 20. — A Good Walk (PG) Sat and Sun 1:15, 7:15, 9:30. — Nothing In Common (PG) Sat and Sun 1:15, 3:40, 6:30, 9:30.
EAST HARTFORD
West Nighth. (R) Sat 7:15, 9:25; Sun 7:15, 9:25.
PEARL RIVER
Richard's Pub & Cinema — Armed and Dangerous (PG-13) Sat 7:30, 9:30; Sun 7:30, 9:30. — The Untouchables (PG) Sat 7:30, 9:30; Sun 7:30, 9:30. — The Untouchables (PG) Sat 7:30, 9:30; Sun 7:30, 9:30. — The Untouchables (PG) Sat 7:30, 9:30; Sun 7:30, 9:30.
VERNON
Cine 1 & 2 — One Crazy Summer (PG) Sat and Sun 7:15, 9:10. — About Last Night... (PG-13) Sat and Sun 7:05, 9:30.

Man has nowhere to lay his head. If the Son of God didn't fit in, then the People of his Way won't always fit in either. For me, the modern day miracles are just those times when we do his hard list, in spite of everything round us. I think of the family whose little child has leukemia but remain kind and gentle with everyone they meet, even though they have every right to be bitter about life. I think of a person who works where morale is terrible, but perseveres in building up people's self-esteem, even when their love is rejected. These are modern day miracles you do every day.

The Rev. John Holliger, St. George's Episcopal Church, Bolton.

WILLIAMANTIC
Greenhouse Cinema — Lovin' It (PG) Sat and Sun 1:10, 3:10, 7:10, 9:10. — The Untouchables (PG) Sat and Sun 1:10, 3:10, 7:10, 9:10. — Nothing In Common (PG) Sat and Sun 1:15, 7:15, 9:30. — Back to School (PG) Sat and Sun 1:15, 7:15, 9:30. — The Great Mouse Detective (G) Sat and Sun 1:15, 3:10, 7:15. — The Karate Kid Part II (PG) Sat and Sun 1:315, 7:15.
MANCHESTER
USA Theater East — The Karate Kid Part II (PG) Sat and Sun 2:40, 7:10, 9:30.
VERNON
Cine 1 & 2 — One Crazy Summer (PG) Sat and Sun 7:15, 9:10. — About Last Night... (PG-13) Sat and Sun 7:05, 9:30.

FREE RIDER
1:15-2:45, 7:30-9:15
STAND BY
1:15-2:45, 7:30-9:15
THE FLY II
1:15-2:45, 7:30-9:15
ALIBIS
1:45-3:15, 7:15-9:15
TOP GUN
1:15-2:45, 7:30-9:15

SHOWCASE CINEMAS
E. HARTFORD (SEE P. 10)
FALLS CHURCH (SEE P. 10)
GREENWOOD (SEE P. 10)
HARTFORD (SEE P. 10)
MIDDLETOWN (SEE P. 10)
SPRINGFIELD (SEE P. 10)
WEST HARTFORD (SEE P. 10)

DRIVE-INS
Closed for the season. **West Nighth. (R)** Sat 7:15, 9:25; Sun 7:15, 9:25. **PEARL RIVER (R)** Sat 7:15, 9:25; Sun 7:15, 9:25. **VERNON (PG)** Sat and Sun 7:15, 9:10. **WILMANTIC (PG)** Sat and Sun 1:10, 3:10, 7:10, 9:10. **WILLIAMANTIC (PG)** Sat and Sun 1:10, 3:10, 7:10, 9:10. **WEST HARTFORD (PG)** Sat and Sun 1:15, 7:15, 9:30. **WILLIAMANTIC (PG)** Sat and Sun 1:15, 7:15, 9:30. **WEST HARTFORD (PG)** Sat and Sun 1:15, 7:15, 9:30. **WILLIAMANTIC (PG)** Sat and Sun 1:15, 7:15, 9:30. **WEST HARTFORD (PG)** Sat and Sun 1:15, 7:15, 9:30.

WE DELIVER

If you haven't received your weekly paper, please call our carrier. If you're unable to reach your carrier, call subscriber service, 647-0946, by 6 p.m. weekdays or 10 a.m. Saturdays for guaranteed delivery.

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Vietnamese Cuisine

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- Take Out Menu
- FOOTBALL SPECIAL - Bar Open Mondays 5:30 'til game ends!

WE NOW HAVE OUR LIQUOR LICENSE!
Join us for exotic cocktails!

Your Host: Ngoc Pham
7 Walnut Street
Manchester • 647-0863

SUPER SAVANT WANT ADS

Place a classified ad and save! For the month of September only.

4 days for the price of 3 days! Get 1 day FREE!

You may cancel, but no refunds will be given.

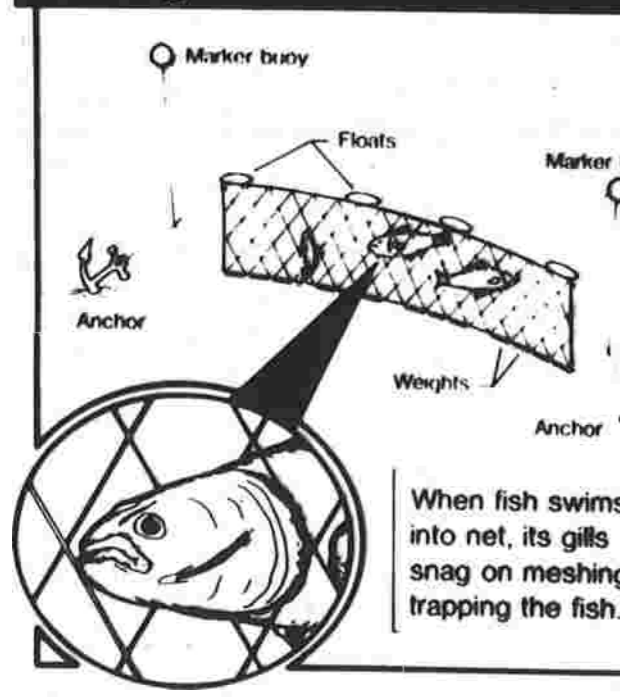
Help Wanted, Rentals, Homes for Sale, Condo's for Sale and Commercial Ads are excluded from this offer.

PHONE 643-2711
FOR ASSISTANCE IN PLACING YOUR AD

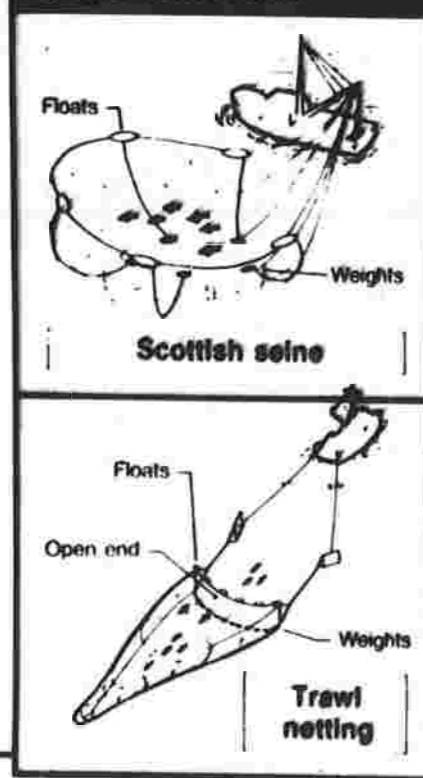
Manchester Herald
CLASSIFIED ADVERTISING

New techniques may solve controversies over gill nets

How Fish are Caught Using a Gill Net



Other Methods



By Steve Brewer The Associated Press

SAN FRANCISCO - To fishermen, bright green and yellow gill nets are a cheap, efficient way to catch halibut, flounder and rockfish without huge boats and armies of manpower.

and birds are being killed by gill netters and how the deaths affect the overall wildlife populations. The programs cost almost \$1 million.

Many areas have been closed to gill nets. In other areas, depth limits have been set because of the danger to threatened species, such as the southern sea otter.

Fishermen combating dangerous plastic debris

By Jim Klahn The Associated Press

SEAATTLE - Discarded six-pack harnesses, derelict fish nets and other plastic flotsam that kill ocean creatures and turn beaches into dumps have united environmentalists, fishermen and government officials in efforts to clean up the seas and shores.

require six-pack yokes to be biodegradable, and the United States is considering an international agreement that would prohibit the disposal of plastics on the high seas.

The National Academy of Sciences estimated in 1975 that 6.4 million metric tons of litter were discarded annually from ships, and the fisheries service estimated in 1980 that 1.664 metric tons of plastic litter were lost or discarded annually from fishing vessels in Alaska waters.

Ten states require six-pack yokes to be degradable, and the measures introduced in the Senate and the House, which have yet to be assigned to committees, would make the ban on non-degradable harnesses national.

Last year, an estimated 1,000 harbor seals out of a population of about 14,000 along California's coast died after getting tangled in the nets.



BARRY FISHER found plastic dump

CLASSIFIED ADVERTISING 643-2711

Table of classified advertising categories and rates. Includes sections for Notices, Business Property, Real Estate, Employment & Education, and various services.

HELP WANTED section containing numerous job listings for various professions including clerical, sales, medical, and technical positions.

CLASSIFIED ADVERTISING 643-2711

Large classified advertising section with multiple columns of job listings and services. Includes 'SEARS Manchester Parkade', 'TELLERS', 'SWITCHBOARD OPERATOR/RECEPTIONIST', and 'Little Caesars'.

CLASSIFIED ADVERTISING 643-2711

BUSINESS & SERVICE DIRECTORY

| | | | |
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| <p>CHILD CARE</p> <p>Mother of toddler would like to assist in my home days. All ages welcome. 643-7222.</p> <p>★</p> <p>Will care for your child in my home. 643-9774.</p> <p>Reliable day care service offered. 643-8271.</p> <p>After school day care available in my home. Robertson School District, Saint James students welcome. 644-1922.</p> <p>★</p> <p>Quality Care given to pre-schooler or infant. Please call 289-6245.</p> | <p>CONCRETE/RENOVATING</p> <p>Michael Bogardot Concrete - Drives, additions, renovations, etc. No job too small. Free estimates. 643-2272 or 643-2928 evenings.</p> <p>★</p> <p>Experienced carpenter in interior/exterior repair, remodeling. R. Marsh 7am-5pm 643-7222.</p> | <p>PAINTING</p> <p>John Deery painting contractor. Residential, commercial. Fall and winter specials. Free estimates. 643-3245.</p> <p>★</p> <p>Wall paper hung professionally at reasonable rates. Will strip paper and prepare walls. Call B.D. Wallpapering. 671-1721.</p> | <p>MISCELLANEOUS SERVICES</p> <p>Art's Light Trucking - Cellars, offices, garages cleaned. Junk hauled. Furniture and appliances moved. Old jobs. Very honest. Dependable worker. 25 years experience in moving. 643-7222 anytime.</p> <p>★</p> <p>Screamed Loans - processed, approved, guaranteed. Call George Griffin. Andover 743-7222.</p> <p>★</p> <p>Bobcat, backhoe loader rental, trucking, drainage, sign work, top soil, bark mulch, decorative stone. Call Davis Construction 672-1422 anytime.</p> |
| <p>CLEANING SERVICES</p> <p>Quality Clean commercial and residential cleaning services. Free estimates. 643-8222.</p> | <p>FLOORING</p> <p>Floors - sanding floors like new. Staining, refinishing, etc. Call John Veroffo. 643-7222.</p> | <p>ELECTRICAL</p> <p>Dumas Electric - Moving Electrical Problems. Need a large or a small repair? We specialize in residential work. Joseph Dumas. Fully Licensed. Free Estimates. 643-8222.</p> | <p>ATTENTION BUSINESSMEN</p> <p>Rent an attractive office with secretarial support, located in the prestigious Watkins Centre in Manchester.</p> <p>Call: Wilson Business Offices & Support Services at 647-0073</p> |

80 TAG SALES

Multi family - forberware, convection oven \$55, store display case with 8 drawers and glass top \$100, pictures and frames (all kinds), china closet, household goods and much more. Good Rd. Andover, off route 6. 316 from route 6. September 12th and 14th, 9-5.

★

Garage sale - 2 family. Thursday, Friday and Saturday. 78 Buckingham St. Tools, books, collectibles, some antiques, household items. 10-4.

★

Tag Sale. 9-2. Saturday September 13th. Household items, 134 North School Street.

★

Moving! Big selection 9-11 pm. Saturday September 13th, rain date Sunday September 14th. 509 Spring Street Manchester.

★

Tag Sale. 36 Richard Rd. In Vernon, off Lake Street. Saturday September 13, 9-3.

★

Dried Flowers bouquets & antiques, no junk. September 13 & 14. Rain dates September 20th & 21st. 10am-5pm. 208 Charter Oak Street.

★

Tag Sale - Saturday September 13, 9-2 at 13 Ensign Street. Glassware, linens, sewing machines, antique trunk, baseball cards, and much more. Rain date September 14.

★

Saturday and Sunday September 13th and 14th, 9-5. Baby clothes, furniture, miscellaneous coats. Something for everyone! Exact same spot as the old Maine Coast Sea Food store. Across from Churches Automobile.

★

Tag sale - 9-2:30. Saturday September 13th-33 Tanner Street. Toys, household goods, lawn mowers, etc. Rain date Sunday. No previews.

★

Tag sale - twin beds, dressers, rocking chairs, and tables, clothing, books, miscellaneous. Saturday and Sunday, 9-4:30. Barnwood Road, (off Hillstown Road).

★

Tag Sale. Furniture, typewriter, sewing machine, many baby items, toys, dishes, microwave, infant/toddler clothes, many small appliances and much more. September 13th & 14th, rain or shine. 9-5. 40 Bausola Rd. Andover.

★

Saturday, September 13 - 9am to 2pm. Scuba equipment, small kitchen appliances, bar set ups and miscellaneous items. 40 East Middle Tpke.

81 CARS FOR SALE

1976 Datsun B-210. One owner, rebuilt engine. \$450. 649-5560.

1973 Chevy Laguna 350 engine, \$400. Call after 5pm. Call 643-6022.

81 TAG SALES

Furniture, dishes, toys, many miscellaneous items. Saturday and Sunday, September 13th and 14th, 9-4. 29 Lucian Street, Manchester (off McKee Street).

★

Gigantic tag sale - 3 families. Tremendous variety Saturday and Sunday 9/13 and 9/14. 10-4:30 Oak St. off of Main.

★

Tag sale September 13th at 20 Oakwood Rd., Manchester from 10-3.

★

6 Family Tag Sale. 29 Mountain Rd. Gastonbury near Minnowaug Golf Course. Saturday September 13th 9-3.

★

Tag Sale. Saturday September 13th, 9-2 pm at 13 Ensign Street. Glassware, linens, sewing machines, antique trunk, baseball cards and much more. Rain date September 14.

★

Saturday only! September 13th from 9am-5pm. Household items (sofa bed), ect. 107 Sumner St. Manchester.

★

Tag sale Saturday September 13th, 10-2:30 Irving Street. Moving! Furniture, miscellaneous household items. Much more!

★

1983 Toyota Tercel - 4 door, deluxe hatchback, 5 speed manual, air conditioning, am/fm, electric sun roof, 23,000 miles. immaculate! \$4700. Call 649-1344.

★

1978 Chevette. 4 door, automatic, air conditioning, good condition. Call 649-4919.

★

1980 Chev Monza. Low miles, good condition. \$1200 or best offer. 649-0666.

★

1976 Pontiac Sunbird. 69,000 miles, good condition. \$500 firm. Call 649-1310.

★

1975 Olds Cutlass 5, runs well, new exhaust system and brakes. Good tires, air conditioning, needs body work. \$750. 646-1313 after 6.

★

1979 Ford Bronco Truck. Custom package, good condition. \$4,000 or best offer. Call 647-9970 after 4pm.



82 APARTMENTS FOR RENT

Townhouse - 2 bedrooms, 1 1/2 baths, electric heat, central air conditioning, large living room dining area and kitchen. Laundry hook-ups, 2 car garage. Centrally located for elderly couple. References required. Lease plus deposit. No pets. 643-9874 or 643-7133.

★

83 MISCELLANEOUS FOR RENT

Storage for boats and cars. Vicinity Spencer Street Call 643-9321 after 6pm.

★

84 ROOMMATES WANTED

Manchester. Non-smoking male to share 2 bedroom apartment across from Wickham park. \$300/month includes heat, hot water, air conditioning, pool, extras. 1 month security deposit. Call Rick 568-4641.

★

85 ROOMMATE WANTED

Roommate wanted. West Hartford/Hartford line. Beautiful 3 bedroom Victorian home. \$325 includes heat and water. Security deposit required. Available October 1st. 233-6817.

FOR RENT MANCHESTER

2 Bedroom, second floor apartment, Oak Street. Available immediately. Call 233-0319.

★

86 PETS AND SUPPLIES

Free to good home - 6 year old shepherd mix, excellent with children. Must find home or will have to put to sleep! 647-9509.

★

87 MISCELLANEOUS FOR SALE

Spa shells - factory seconds or damaged in transportation. \$200 to \$800 as is. Call evenings or weekends. 742-6469.

★

88 MISCELLANEOUS FOR SALE

One Golden Eagle compound bow, one York compound center shot bow. Roger M-77. 7mm max. Leopold 4-12 scope. Call 649-9875 after 7 p.m.

★

89 MISCELLANEOUS FOR SALE

Brand new hospital bed and wheel chair for sale. \$800. Call 647-7646 after 6pm.

★

90 MISCELLANEOUS FOR SALE

For sale a Struco cooker. \$50, excellent condition. 646-1826.

83 CONDOMINIUMS FOR RENT

Northfield Green. November 1st. 2 bedrooms, end unit, patio and basement. \$650 monthly plus security. Heat and utilities not included. References required. Send reply to Box R C/O Manchester Herald 16 Brainerd Place Manchester CT.

★

84 HOMES FOR RENT

Manchester - 2 or 3 bedroom house for rent, \$500 per month, plus utilities. Warren E. Howland Inc. 643-1108.

★

85 HOMES FOR RENT

Manchester. 4 room farmhouse, 2 bedrooms, nice yard, close to highway. \$575 per month. Security & references required. Available October 1. Call after 6pm only. 643-9321.

★

86 HOMES FOR RENT

Coventry. 1 bedroom, living room, kitchen, large yard, near lake. \$500 per month. References required. 742-9125.

87 MISCELLANEOUS FOR SALE

Collectors items - Garrard record player with changer and Farnsworth radio console model. Light grey all wool rug sculptor design with mat 17' X 10' 8". Floor lamp 4 candles, indirect lighting silk shade. Modern two light goose neck floor lamp with corolla trim. Riker projector screen 24" X 36" boxed, never opened. 649-1228.

★

88 MISCELLANEOUS FOR SALE

Better 'N' Bens wood stove, insert model 701 with blower. 871-2981 after 6pm.

★

89 MISCELLANEOUS FOR SALE

New Eagle PC2 Ms Dos IBM compatible, expandable, 128k ram 12 inch monitor, 2 serial ports, 1 parallel Eagle riter and spread sheet, warranty. \$1195. First Computer Corp. 627 Main Street. 647-1255.

★

90 MISCELLANEOUS FOR SALE

8 white storm windows. 29 X 49. Call 643-9321.

★

91 MISCELLANEOUS FOR SALE

A Bassette crib and mattress, a red metal fireplace, & an apartment size dryer - play pen, 2 maternity dresses. 649-2204.

83 GOOD THINGS TO EAT

Grapes - Pick your own. In your baskets. 270 Hackmatack Street (Rear).

★

84 RECREATIONAL EQUIPMENT

Gympac 3500. One year old. 45 exercises includes butterfly 3100. Telephone 649-0776 9am-7pm.

★

85 BOATS/MARINE EQUIPMENT

16 foot Mad River canoe, paddles included. Used four times. Excellent condition. \$800. Please call 643-4842 after 6pm or 647-9945 8:30 - 5:30. Ask for Bob.

86 STORE AND OFFICE SPACE

Office Space - on busy route 83. Manchester-Vernon town line. Formerly insurance company tenant. 646-5767.

★

87 STORE AND OFFICE SPACE

Store and offices for rent available September 1st, good location. Call 649-5334.

★

88 STORE AND OFFICE SPACE

Manchester - prime office space. 800 sq. ft. center of town. 688-1467.

GIANT TAG SALE

St. James Parrish 688 Main St., Manchester

Sept. 18 / 8-11pm

Sept. 19 / 8-11pm

and

Sept. 20 / 11am-11pm

Something for everyone.

90 WANTED TO BUY/TRADE

Old Electric Trains. Lionel or American Flyer & accessories. High cash value paid. Call 568-5038 or 627-9848.

★

91 CARS FOR SALE

1976 Datsun B-210. One owner, rebuilt engine. \$450. 649-5560.

1973 Chevy Laguna 350 engine, \$400. Call after 5pm. Call 643-6022.

Take a Look

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1985 LINCOLN TOWN CARS

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Includes 1 year warranty

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301 Center St., Manchester 643-5135

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OVER 60 TRUCKS AVAILABLE NOW

Large Inventory Means Great Prices!

Stk #1-1029

WAS \$8855 Sale \$7530

Standard features include bucket seats, tweed upholstery, AM/FM stereo, chrome spoked wheels, chrome step bumper, tachometer, black door mirrors, digital clock, power brakes, pin striping, double-wall cargo bed, 5 speed special sound insulation, interval wipers, gauges with optional power steering included.

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SEPTEMBER 13 1986

A fa
Tw
Son

Weekend Plus

MAGAZINE



Juanita Rockwell savors her role

A fashion plate's mother gives up ... page 4

Twins are a double challenge ... page 20

Sondra Stave visits the Valley Fish ... page 23

Manchester Herald

Saturday, Sept. 13, 1986

The story behind the story

By Josie

Q. I think Steven Bauer is gorgeous. Please tell me about him. F.M., Las Vegas, Nev.
A. He's 30, was born in Cuba, the son of a pilot for the Cuban national airline and his wife, a schoolteacher, who emigrated to Miami in 1959. He studied guitar and trumpet, sang in the choir during his teens and became interested in acting



Steven Bauer

while at Miami Dade Junior College. A small role in the play "Summer and Smoke" got him going and he immediately enrolled in classes for voice, ballet and drama. After winning a role as one of the street gang Jets in a University of Miami production of "West Side Story," he was admitted to the drama department of the university full-time.

He then studied with an Actors Studio alumnus and won his first leading roles, in school productions of "Of Mice and Men," "Oklahoma" and "Candide." It was his continuing role in the Miami-based public television show "Que Pasa U.S.A.?" that brought him to the attention of Hollywood executives, however.

He was signed by Columbia Pictures Television and once he moved to Los Angeles, appeared in such series as "The Rockford Files," "Hill Street Blues," "One Day at a Time" and "From Here to Eternity," along with TV movies such as "An Innocent Love."

He and wife Melanie Griffiths then moved to New York where

he studied with famed acting teacher Stella Adler and appeared in the off-Broadway plays "Waiting for Lefty" and "Mozart and Salieri."

While he was in New York, he went up for and won the role that would be his big break: that of Al Pacino's sidekick in the movie "Scarface." His performance was one of the few aspects of the movie that elicited unanimous praise, leading to his starring role in the current "Thief of Hearts," and his co-starring role in the current "Running Scared."

Bauer also just finished a movie for HBO called "The Sword of Gideon," about a group of Israeli citizens who gather together to avenge the massacre of the Israeli athletes at the 1972 Munich Olympics, and is now filming "Wildfire," a love story about two people who fell in love as teen-agers when both were living in an orphanage and meet again 10 years later. It co-stars Lind Fiorentino, of "After Hours" and "VisionQuest."

He and Griffiths have a son, just over a year old.



Shirley Bassey

Q. I just saw Shirley Bassey in concert and thought she was sensational. Could you tell me about her background? Hilda Bourgeois, Barnegat, N.J.

A. She was born in the tough "Tiger Bay" section of Cardiff, Wales, in 1937, the last of seven children of a West African merchant seaman and his British wife. The family was poor, surviving on welfare payments. At 14, Shirley quit school to work in a porcelain factory. She could sing, however, so she began performing in local men's clubs to bring in extra money — an experience, she has said, that taught her how to handle tough audiences. At 16, she made her professional debut in a musical, "Memories of Jolson," that toured the country.

It was also significant because she fell in love with a fellow cast member and gave birth to a daughter, Sharon, who because of Shirley's age and unmarried status, was sent to live with Shirley's older sister in Wales.

Again on tour at 18, Shirley was discovered by a nightclub owner and hired to sing in a London cabaret. She was an immediate sensation. Soon afterward, her career got an even bigger boost when the star of a West End hit came down with appendicitis and she was rushed in to replace her, winning even greater raves.

That led to a recording contract, TV appearances and more concert appearances, in which her fiery style earned her the nickname "The Tigress of Tiger Bay," an image she reinforced in her private life.

British newspapers in the late '50s and early '60s were filled with lively tales from her personal life: the time an ex-boyfriend broke into her room and held her at gunpoint while she played some of her recorded love songs to him, to soothe him and give the police time to break in and capture him; a gunfight between two ex-boyfriends in front of a theater where she was performing; a suicide attempt by then (now-ex) husband Kenneth Hume after she told him that their marriage was over. (They eventually reconciled but he later divorced her, claiming grounds of adultery and naming the late actor Peter Finch in his suit.)

In the meantime, her career was expanding on an international level. Appearances in U.S. cabarets and on "The Ed Sullivan Show" won raves; her recording of the title song for the 1964 James Bond film "Goldfinger" was a huge hit. She began to tour extensively around the world, a situation that continues two decades later.

After performing to SRO crowds in the U.S. and taking the summer off in Marbella, she's going back on tour in Australia September 18, followed by five concerts in the Middle East and two galas in London. She's also planning to record a new album.

Tragedy struck in her life last year when her 22-year-old daughter from her marriage to Kenneth Hume was found dead in the Avon River near Bristol, England. Shirley, divorced from second husband Sergio Novak, lives in Switzerland.



Roger Moore

Q. Can you tell me who played Shug Avery in "The Color Purple"? Also, what is she doing now? Phyllis Livings, Niles, Mich.

A. The actress is Margaret Avery and she's currently on an international tour promoting the movie. As she's explained it, she didn't get too many great offers after the movie, but according to her manager, she has, mostly in TV.

Q. Please answer a question for me: Did Lilli Palmer die a few months ago by committing suicide? J.R. Clark, Metairie, La.

A. The cause of her death in January of this year was officially listed as cancer.

Anything you'd like to know about prominent personalities? Write to Josie, Between the Lines, King Features Syndicate, 239 E. 45th St., New York, N.Y. 10017.

Q. Please tell me and my 12-year-old son the names of all of the James Bond movies. Have there been any other Bonds besides Roger Moore and Sean Connery? L.M. Calsada, Santa Maria, Calif.

A. The movies are: "Dr. No," "From Russia, With Love," "Goldfinger," "Thunderball," "You Only Live Twice," "On Her Majesty's Secret Service," "Diamonds Are Forever," "Live and Let Die," "The Man With the Golden Gun," "The Spy Who Loved Me," "Moonraker," "For Your Eyes Only," "Octopussy," "Never Say Never Again," (a remake of "Thunderball") and "A View to a Kill."

Besides Moore and Connery, George Lazenby briefly had the role, in "On Her Majesty's Secret Service," although Peter Sellers and David Niven might also qualify, since they starred in the satirical version of another Ian Fleming Bond novel, "Casino Royale."

As you've probably heard, Pierce Bronsman may be the next Bond if the producers can work around his "Remington Steele" schedule, now that that show has been rescued from cancellation and is back on NBC's fall schedule. They're working on it as we go to press. If not, other top contenders for the part are Sam Neill, Bryan Brown and Simon Macorkindale.

Weekend Plus Magazine

Saturday, Sept. 13, 1986



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5 Profiles: Manchester's Hank Drapalski.

6 Cover Story: Manchester's Juanita Rockwell is the director at Company One.

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18 Celebrity: Richard Crenna is an actor's actor.

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Do you have any questions or comments about Weekend Plus Magazine? We'd like to hear from you. Please address your letters to: Weekend Plus Magazine, P.O. Box 591, Manchester, Conn. 06040.

Cover photography by Reginald Pinto/Manchester Herald

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School shopping gets complicated

A pair of saddle oxfords not enough for today's kid

By Rachel Cope Goldfarb

The sound of schoolbells' b-r-r-r-ring calls millions of brightly clothed and fully equipped children into their classrooms each fall. It sends their parents scurrying to the friendly local loan officer in hopes of finding a way to pay for it all.

As a kid, "back-to-school" preparations meant I got a new pair of saddle oxfords that would have to last until April (with a new bottle of white shoe polish to keep them decent), a pack of yellow unsharpened No. 2 pencils and a blue cloth looseleaf binder that I was forbidden to mark upon until at least Thanksgiving.

It is less simple to get a kid ready to study today. I have discovered. Our daughter, upon entering fourth grade, decided methodically that her wardrobe needed more sophistication. Knit shirts sprinkled with rosebud designs, corduroy slacks and pink nylon/leather sneakers had lost their appeal.

Instead, she now prefers expansive shirts in fluorescent colors, pants fashioned from parachute fabric, sweatshirts that have been sliced to pieces, and high-heeled pumps. She even wanted to replace her tiny seed pearl earrings with dangling pieces of plastic fruit.

Shopping with my daughter for school clothes became a test of strength, patience and frustration tolerance for all, with no one declared a winner.

She assessed her room and determined that the desk which had served well for homework since the primary grades simply would not do as she entered intermediate level.

Upon examination, her father and I agreed and set about purchasing a work surface for our conscientious student. It turned into a complete ensemble of desk, storage, shelves and a new lamp, totally color coordinated, versatile...and expensive.

We decided we'll take it as a going-away present when she leaves.

Our little scholar had also decided to forgo the starchy cafeteria offerings at lunchtime and to pack herself a healthful home-made meal. But in order to prepare for the fulfillment of that commitment, we had to buy a few things.

First, she needed an insulated "feed bag" which would be distinctive but would not clash with her coat or her backpack.



Next she had to have matching plastic containers for her salads, yogurt, cottage cheese and fruit which would all fit into the bag at the same time and did not have the names of any margarines or dairy products on them (ruling out the bulk of my recycled containers).

She also needed a thermos to keep her reheated casserole warm and an apple-shaped bag of freezable gel to keep her other stuff cool. While checking out with all her lunch equipment, it occurred to me that having Chez Pierre's deliver her noon fare each day may cost

less. Our son, entering third grade, is nothing close to systematic and made his requests and selections on the basis of which school-supply fad he watched with his cereal that morning.

That, combined with some inner voice that tells him to do all sorts of things he never learned at home, determined what he wanted to take to school.

His first request was a large portable audio system, more cumbersome than any suitcase he has ever complained about carrying. The reason he needed

it was related to the fact that he intends to study some kind of musical instrument sometime in the future. (His parents were not convinced.)

Next, he wanted a pair of high-top leather sneakers. He claimed the shoes would increase his athletic prowess and inspire him to exercise more, watching television less. The first thing he did with them was to toss out the snowy white, unbroken laces which were part of the \$50 deal and string them up with chartreuse and black argyle ones which he wanted to leave flapping and untied.

I don't want to forget the "basic school supplies" which include everything from a trifold organizational system (once called notebook) to glitter-flecked never-sharpen pencils which have new leads lurking inside the plastic casing in case of dull or, perish the thought, broken points. These little items amounted to roughly \$34.19 per child, not counting the posterboard packet which they will share.

So, while the cost is prohibitive and the process overwhelming, back-to-school is still a time of excitement and newness that affects us all. ■

Hank Drapalski

Born Nov. 25, 1953
Occupation business manager, Visiting Nurse and Home Care of Manchester

Marital status married
Favorite restaurant Cavey's
Favorite food beef Wellington
Favorite sport tennis
Roots for Boston Celtics
Idea of a good vacation camping in Acadia National Park, Maine

What you do to relax play with my 5-month-old son, Joe

Type of entertainment preferred movies
Favorite entertainer musician Phil Collins
Favorite actor William Hurt
Favorite actress Meryl Streep
Kind of music preferred classical, rock
Favorite magazine Civil War Times
Favorite book Bible

Favorite store in Manchester Hobbytyme
Pet two dogs, Bart, Bobby
Favorite spot in Manchester Mary Cheney Library
Car '80 Toyota Celica GT
Favorite color blue

Last book read "The Ancient Art of Warfare," Robert Laffont
Pet peeve slow drivers
Favorite TV show "The Bob Newhart Show"



David Rocha/Manchester Herald

NISSAN

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| 80 Toyota Celica 2 dr. hardtop AC | \$3995 | 85 Chevy 5.10 cab std bumper | \$3995 |
| 82 Subaru GL sedan air black | \$5995 | | |
| 83 Olds Cutlass cruiser wdg air | \$7995 | EXOTICS | |
| 82 Nissan Sentra wdg air | \$4995 | 85 Porsche 944, leather sunroof | \$19,900 |
| 81 Datsun 210 sedan 4 dr. auto air | \$3995 | 81 Jaguar XJ6 leather sunroof | \$14,900 |
| 83 Olds Corsica 4dr. wdg air | \$6995 | 85 Ford Conv. Van gorgeous | \$11,500 |
| 85 Nissan Stanza GL loaded | \$9995 | | |
| 80 Datsun 200SX hardtop auto | \$3995 | | |
| 84 Nissan Sentra 5 spd | \$5195 | | |

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Keeping company

Juanita Rockwell savors the director's role

HARTFORD — Juanita Rockwell looked like a Peter Pan in dangling earrings as she darted back and forth over the stage and into the rows of chairs at the Wadsworth Atheneum's Avery Theater.

It was exactly one week before the opening night of "Out of the Reach of Children," a new musical about a reunion of five high school chums. For Rockwell, the play's 28-year-old director who lives on Chestnut Street, it was a particularly busy night.

With just six nights of rehearsals left before the play's preview, the cast, musicians and crew of Hartford's Company One were busy.

Rockwell seemed everywhere at once. She stopped for a couple of words with actress Leslie Bates, who was sprawled upside down over a piece of the set.

Then Rockwell zoomed on to her "deck," the top of a piano, really, and flipped through a script. She nodded in time to the music that pianist Martha Summa was coaxing from the keys. "That sounds great!" she said to Summa.

A few moments later, Rockwell was seated in the third row of the darkened auditorium, trying on a wedding cap that costumer Joyce Brookman had created for one of the characters in the show. Rockwell shook her head like a puppy with fleas, then pronounced the cap perfect. It not only looked lovely, but also remained firmly affixed to the head, she said.

She remained seated with Brookman for about three minutes — a rather long chat by Rockwell standards — then jumped back onto the stage to help the stage manager and lighting director haul rented lights and poles from a truck that was parked outside.

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Personalized canvas directors' chairs are rare for those who work in the theater. For Rockwell, such a luxury would be utterly useless. She seems incapable of remaining seated long enough to make it worthwhile.

"I do sit down when I work with the actors," she said after the rehearsal. "That really is my favorite part of directing. But in the final two weeks, when everything is about to pull together, you're on your feet constantly."

As for being Peter Pan, she admitted that she sometimes wonders what she'll be when she



Story by
Nancy Pappas

Photos by
Reginald Pinto

Juanita Rockwell of Manchester listens as cast members go through their lines. She directed "Out of the Reach of Children," which is playing at the Avery Theater, Wadsworth Atheneum, through Sept. 20.



grows up. In the decade since high school, she has been a singer, mime, clown, restaurateur, theater critic and actress. She has written and produced radio and film dramas.

But everything was coming too easily, in Rockwell's estimation. She wondered what she was going to do when she "grew up."

The answer, she said, may well be directing. The career choice, she said, both attracts and frightens her.

And she didn't mind admitting that there are times when she could stand a little pixie dust-assist from a Tinker Bell. "I could use the gift of flight sometimes," she said. "Especially on a night like tonight."

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"A night like tonight" summed up a multitude of emotions for the members of Company One, a small professional troupe, which was founded in July, 1983. There was excitement, tension and exhaustion.

Each member of Company One earns a living working in the theater. However, because the group cannot afford to pay Actors' Equity wages, each person must supplement the income with a job elsewhere. Most work in jobs that are theatrical in nature: teaching, offering children's plays, assisting with other productions.

But even another job in an artistic field pulls energy and time away from the Company One productions. In the first half-hour of the Thursday rehearsal, Rockwell's cast worked on shifting their focus to the evening's task. They chatted about clothing, warmed up their voices and reviewed lines.

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Some directors work like dictators. She prefers to direct by consensus. She asks performers to bring their best ideas to her. Some she will reject, explaining that they do not fit into her concept of the show. Some she will question, asking whether this piece will conflict with something that's happening later to that character. Some she will accept happily, although they may differ considerably from how she'd originally thought about a character.

"My favorite phrase, or at least the one the cast hears most

Continued . . .



Restraint is the roughest part of being a director, Rockwell says. She keeps some of her comments to herself during rehearsals.

. . . Continued

often, is 'I'll buy that,'" Rockwell said.

When things are not going well with a character, Rockwell's strategy is different. "I have a tendency to keep talking and talking, trying to be helpful," she said. "I'm always thinking that the next thing I say will be the one statement that finally helps clarify something in a performer's mind. Sometimes all you're doing is muddying the water. You've got to know when to stop 'helping'."

Restraint is something Rockwell hopes she'll acquire as she matures. "I guess it's part of growing up."

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Rockwell came to her craft in a circuitous fashion. She grew up in Washington, D.C., taking dance lessons and later doing work in mime and clowning. As an undergraduate, attending Goddard College and Colorado College, she created a combined major for herself: philosophy and theater.

While performing onstage, she found herself constantly poking her nose into everyone else's business. "As an actor, I'd be

noticing other things about the performance, wishing I could change this or that. I guess that's when I realized that I was moving more toward a leadership position."

Rockwell joined Company One several years ago as what she calls "an assistant everything." Soon she was put in charge of Play With Your Food, the lunchtime theater series where new or unusual shows are performed. She moved from the management end of that series to directing shows for the company.

In spite of the financial drawbacks, Company One offers unusual opportunities. Rockwell said.

"You're seeing one of the few companies that's doing new works, doing Connecticut authors, doing really innovative pieces," she said. "That's very important for any director, but especially for a young director."

This month, Rockwell has been unable to give the musical her undivided attention. She is taking courses toward a master's degree in fine arts at the University of Connecticut, running the theater depart-

ment's resource library, assisting in a 400-student lecture course on the history of theater, and teaching an acting class to 27 theater majors.

"I get up in Manchester, check my calendar, and figure out whether I'm driving east or west that day," she said.

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As the Thursday evening rehearsal wore on, Rockwell showed no outward signs of exhaustion. At one point during the musical run-through, she pushed aside a briefcase so that she could perch on a table and listen to the singing. But 30 seconds later, she was up doing the bump with Bates and Pamela Frigo, showing them how their hips should meet on the after-beat of the syncopated number.

A couple of minutes later, she was back on stage, trying to see how designer Ed Hogan's set could be fitted onto the Atheneum's stage.

Meantime, drummer Brian Johnson discovered that the sheaf of music from the composer didn't include a drum part for many of the songs. The

Wadsworth Atheneum guards informed Rockwell that her crew had to vacate the building by 11:30 each night. The musical director, Ruth Feldman, noted that a flute would be required for one of the numbers. Then a moment of panic gripped the designers as they realized that about 80 slides, made especially for this show, might not be viewable when projected from the theater's wings.

Each of these matters required a decision from the director. "That's pretty typical of a show, especially in the last few weeks," Rockwell said. "You're the problem solver."

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As the night wore on, the actresses, gathered in a semi-circle around the musicians, were singing a number about the advantages of remaining 17 forever. The song is from the point of view of characters who are 25, and not entirely satisfied with their accomplishments in life.

"Probably the most wonderful part of working on this play has been that all five of these

women, who are so very different, represent different parts of me and what I dream about," Rockwell said.

"Sometimes I want simply to fit in. Sometimes I want to be the smartest. Sometimes I think I want to marry and have fun, and children. I know I want to get through issues with my parents, lay them to rest.

"Then there's the character who wants to be great. The greatest."

She daydreams of creating a new movement in the theater, or somehow changing the world of the theater.

"That's where I'd want to be. I mean, if we're going to talk dreams and Never Never Land."

"Out of the Reach of Children," featuring Leslie Bates, Pamela Frigo, Peggy Johnson, Bobbi Randall and Elizabeth Striker, will run through Sept. 20 at the Avery Theater of the Wadsworth Atheneum. Tickets are \$10, with special parking available at the Travelers-Hartford Garage on Prospect Street for 50 cents. 278-6347.

Storytelling strengthens family bonds

By Jeanette Mutter

"Sometimes my days are so busy. By the time I get home, have dinner and give the kids their baths, I am worn out. But then I ask myself: What did you do with the kids today?" — Robin Moore

The words are those of a professional storyteller from Glenside, Pa. But they could be those of any parent. Given the demands of the adult world, how is a father or mother supposed to be able to spend meaningful time with the children?

Turn off the television. There is a wonderful way to have a good time with your kids, and it doesn't cost a thing.

It's storytelling. By telling stories to your children — either reading books or making up tales — you can share your values with them, help them to cope with the fears and enjoy being together.

"Parents are so rushed today. Storytelling is a sure-fire way to connect with your kids once a day," says Robin Moore, one of about 200 professional storytellers in this country. "Storytelling is a quick, direct and non-nonsense way to open your heart to your kids. It only takes 10 or 15 minutes in the evening to read or tell a story to your kids."

Everybody talks about quality time. But "once parents decide to spend more time with their kids, they don't know what to do. Parents can develop their relationships with their children through activities," says John Franklin, director of the Father's Center in Bryn Mawr, Pa., a nonprofit agency that offers supportive services especially for fathers. "Storytelling especially will lead to closeness, intimacy, sharing and creative expression."

"Parents often say, 'But I don't know any stories,'" says Moore, a 1976 graduate of Pennsylvania State University who has taught adult classes in storytelling and who performs frequently in area schools. "You don't have to tell a Pulitzer Prize-winning story to have a good time. You can talk for the fun of it, and the meaning will go miles and miles beyond lecturing to your kids."

"There are two kinds of talking," he says. "The first is for information and doesn't come from the heart. But the second comes naturally in reading or telling stories. Talking for information is like going to a restaurant and eating the menu. There's no nutrition in it. There's nutrition in storytelling."

Share your life with your children, advises Moore. "Your own personal experience is a great source of stories. Kids love to hear about what you got in trouble for when you were their age. Sharing experiences makes parents more human in the eyes of their children. It's also a low-profile way to pass on values."

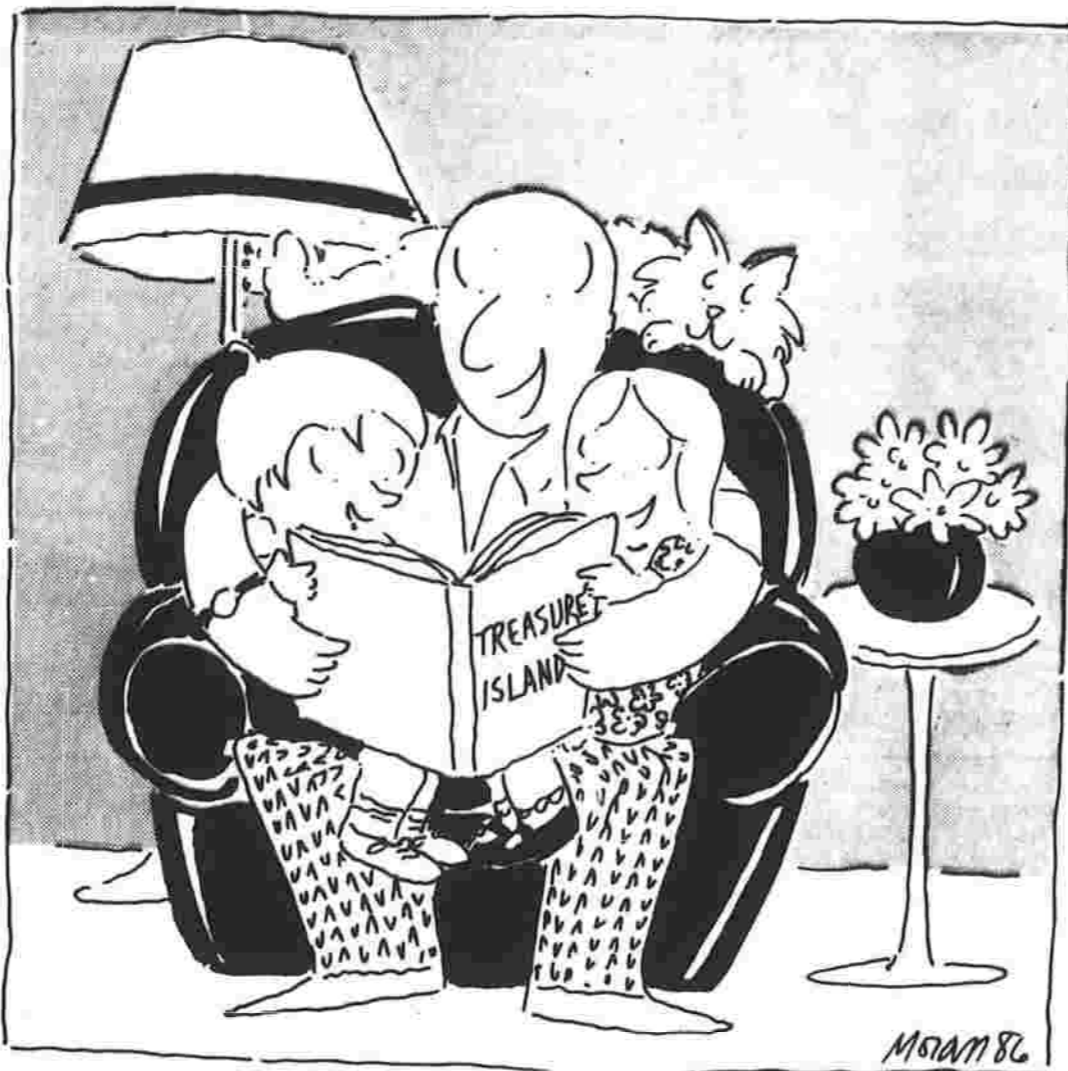
Make up your own stories, he suggests. "My family made up a character who is special to us. We were reading about Robin Hood, and we made up a boy named Alexander who lives in Sherwood Forest and helps Robin Hood. Once you create your character, then you can incorporate events which happen in your everyday life into your stories."

Folklore and fairy tales provide a wonderful source of storytellers in this country. "Don't cut out the violence," says Ed Stivender, a professional storyteller who is the current artist in residence for the Chester County school system. In fact, some experts believe that, by experiencing the violence of fairy tales in a safe and loving environment, children can learn to cope with their imaginary fears. This can help them handle the fears they experience as they grow up.

Once upon a time... Everyone knows how stories start. If you would like to begin telling stories in your family, but do not feel comfortable drawing on your imagination, read to your children. Reading aloud to them can enhance your relationship as well as improving their language ability and developing their love of reading.

Set a time and place for reading or storytelling. "Storytelling is important for families as an alternative to TV," says Stivender. "Go to the television room, turn off the television, and use the space in front of it as a stage."

Hold children on your lap. "One of the vital things about family storytelling is the opportunity for touching and



hugging," says Stivender. "Holding children in the crook of your arm makes them feel safe."

"Let the story happen. When you tell a story (that you make up), you're not repeating words from memory, but entering your imagination and letting it come to life," says Franklin. "The images will tell a story of their own. Children are often closer to the world of the imagination where images, thoughts and feelings are alive and rich. Adults have to work to get there. The essence of storytelling is in creating a connection to children and relearning their language."

"Don't rush," he suggests.

"Let the story change and grow. Telling a story is not like telling a joke. At first, I was looking for the punchline and waiting for the climax, but it is the process which is important in storytelling, not the product."

"Telling stories is not something you do to children," Moore explains. "The creation of the story is a shared experience. The story which you picture in your mind enters their imagination."

"People think you have to be really creative to make up stories but that's not true," he says. "I use the technique of daydreaming, and make a film clip in my mind. Don't worry about the words. Children will

be eager to go along with you. They never jump up and say, 'You just contradicted the laws of physics!' The tendency is that once you get started, the kids will want to tell you their stories. You can have a ball."

And, if the parents tell stories together, "you can support each other in being children again," says Moore. "Storytelling teaches adults to dream again. 'Without the ability to use our imaginations, we live in a world which is cut-and-dried and limited. Storytelling gives us access to a world without limits. Through storytelling we can teach children to dream, so they can come to this reality and make things happen.'"

WEEKEND TELEVISION

Saturday, Sept. 6

- 5:00AM** (3) CNN Headline News
 - (1) U.S. Farm Report
 - (CNN) Crossfire
- 5:25AM [MAX]** Max Headroom
- 5:30AM** (3) CNN Headline News
 - (1) Independent Network News
 - (1) Agricultural News
 - (CNN) Showbiz Today
- 6:00AM** (3) Up Front (R)
 - (5) Young Edition
 - (5) David Toma Show
 - (1) It's Your Business
 - (3) CNN News
 - (CNN) Daybreak
 - (DIS) Donald Duck Presents
 - (ESPN) Hydroplane Racing: Budweiser Hydrocade '86 From Philadelphia (60 min.)
- [HBO] MOVIE: 'Ghostbusters'** (CC) A trio of misfits goes into business to rid homes of evil spirits. Bill Murray, Dan Aykroyd, Harold Ramis. 1984. Rated PG-13.
- [MAX] MOVIE: 'The Beastmaster'** A young man who can communicate with animals sets out to avenge his father's murder. Marc Singer, Terry Roberts, Rip Torn. 1982. Rated PG.
- 6:30AM** (3) Young Universe
 - (5) The World Tomorrow
 - (3) Face Off
 - (1) Josie and the Pussycats
 - (1) 20 Minute Workout
 - (2) Insight / Out
 - (3) Mr. T
 - (3) World of Photography
 - (4) El Club 700
 - (CNN) CNN Investigative Report
 - (DIS) Wish Upon a Star
 - (TMC) MOVIE: 'Dallas' A former Confederate guerrilla officer arrives in Dallas seeking revenge on three brothers who ravaged his home and lands Gary Cooper, Ruth Roman, Steve Cochran. 1950.
- 6:45AM** (3) Davey & Goliath
 - (1) Sign On
- 7:00AM** (3) Captain Bob
 - (5) Terrahawks
 - (1) Super Powers Team: Galactic Guardians
 - (3) New Jersey People
 - (1) Voltron, Defender of the Universe
 - (1) MOVIE: 'Lord of the Jungle' Orders to exterminate a herd of rogue elephants for terrorizing natives, are fought by Bombo who insists only the leader be killed. Johnny Sheffield, Wayne Morris. 1955.
 - (3) [USA] Jimmy Swaggart
 - (3) Mr. T
 - (3) Ring Around the World
 - (3) Newsmakers
 - (3) Abbott and Costello
 - (1) Follow Me
 - (1) Joyce and the Wheeled Warriors
 - (CNN) Daybreak
 - (DIS) Mousercise
 - (ESPN) Mazda SportsLook
- 7:30AM** (3) Captain Bob
 - (5) Wonderama
 - (1) ABC Weekend Special: Cap'n O.G. Readmore Meets Dr. Jekyll and Mr. Hyde SEASON PREMIERE (CC) Articulate cat Cap'n O.G. Readmore sets out to rescue a friend who is kidnapped into the story of 'Dr. Jekyll and Mr. Hyde'.
 - (3) In Depth
 - (1) Thunderbirds
 - (2) Spiderman
 - (3) It's Your Business
 - (3) Abbott and Costello
 - (1) GoBots
 - (CNN) Sports Close-up
 - (DIS) You and Me, Kid
 - (ESPN) SportsCenter
- 8:00AM** (3) Berenstain Bears
 - (5) Popeye
 - (1) The Wuzzles PREMIERE
 - (1) Little Rascals
 - (2) Bullwinkle
 - (2) Kissyfur PREMIERE
 - (2) Sesame Street (CC)
 - (3) Wall Street Journal Report
 - (4) Los Polvos (60 min.)
 - (1) M.A.S.K.
 - (CNN) Daybreak
 - (DIS) Dumbo's Circus
 - (ESPN) Harness Racing: 1986 Breeders Crown
 - (HBO) MOVIE: 'My Science Project' (CC) A high school student's science project gets out of control. John Stockwell, Dennis Hopper, Fisher Stevens. 1985. Rated PG-13.
 - (MAX) MOVIE: 'Hero at Large' An out-of-work actor, wearing a Captain Avenger costume for a film promotion, foils a robbery and becomes an overnight celebrity. John Ritter, Anne Archer, Kevin McCarthy. 1979. Rated PG.
 - (USA) Go For Your Dreams: Cash Flow Expo
- 8:05AM [TMC] MOVIE: 'Crisis'** An American brain specialist is kidnapped and forced to perform an operation on a dictator. Cary Grant, Jose Ferrer, Paula Raymond. 1950.
- 8:30AM** (3) Wildfire PREMIERE
 - (5) Rainbow Brite
 - (1) Care Bears Family PREMIERE
 - (1) Straight Talk
 - (1) MOVIE: 'The Return of Mr. Moto' Mr. Moto gathers incriminating evidence against a Waser who is attempting to sabotage an oil company. Henry Silva, Terence Longdon, Suzanne Lloyd. 1965.
 - (1) CNN Headline News
 - (3) Underdog
 - (2) Gummi Bears
 - (3) Bottom Line
 - (1) Robotech
 - (CNN) Big Story
 - (DIS) Good Morning Mickey!
 - (ESPN) 8th World Hand Gliding Championship
- 9:00AM** (3) Muppet Babies
 - (1) Popples
 - (1) Pinastone Kids PREMIERE
 - (1) Hit Makers Mid Year Review (R)
 - (1) Wall Street Journal Report
 - (3) Whiz Kids
 - (2) Smurfs
 - (2) Sesame Street (CC)
 - (3) Ask the Manager
 - (1) Nuestra Familia
 - (1) World Chess Championships
 - (1) War of the Stars
 - (DIS) Welcome to Pool Corner
 - (ESPN) Tennis Magazine
 - (USA) Profile
- 9:10AM [CNN] Health Week**
- 9:30AM** (3) Ulysses 31
 - (1) America's Top Ten
 - (1) Andy Griffith
 - (1) New Jersey Hispano
 - (1) Rod & Reel
 - (1) Weezy World of Sports
 - (CNN) Money Week
 - (DIS) Donald Duck Presents
 - (ESPN) Boat of Bill Dance
- 10:00AM** (3) Captain Bob
 - (1) Auto Racing: NHRA Quaker State Nationals (60 min.) (R)
 - (3) Delta High PREMIERE
 - (1) MOVIE: 'Blonde Dynamite' An escort bureau becomes a front for a gang of bank robbers. The Bowery Boys, Leo Gorcey, Huntz Hall. 1949.
 - (1) Real Ghostbusters PREMIERE
 - (1) Pro Wrestling (60 min.)
 - (1) Space: 1999
 - (3) Greatest American Hero
 - (3) Mr. Rogers' Neighborhood
 - (3) Maverick
 - (1) Reino Salvaje
 - (2) Motorweek
 - (1) Wrestling (60 min.)
 - (DIS) Wind in the Willows
 - (ESPN) John Fox Outdoors
 - (HBO) Inside the NFL Highlights of the NFL games, including commentary by Dan Dawson and Nick Bucinconi. (60 min.)
 - (MAX) MOVIE: 'Superman' An infant from the planet Krypton journeys to Earth where he grows up to battle evil. Christopher Reeve, Margot Kidder, Gene Hackman. 1978. Rated PG.
 - (TMC) MOVIE: 'Bitch' (CC) An ex-con is out for revenge when his friend is killed by drug dealers. Burt Reynolds, Candice Bergen, George Segal. 1985. Rated R. In Stereo.
- 10:10AM [CNN] Showbiz Week**
- 10:30AM** (3) Teen Wolf PREMIERE
 - (1) Pound Puppies PREMIERE
 - (2) Punky Brewster
 - (2) Super Chess Championships
 - (1) World Libros
- 10:30AM** (3) Presental
 - (CNN) Style With Elsa Klensch
 - (DIS) MOVIE: 'Brothers By Choice' Feeling unwanted at home, an adopted boy decides to run away. Yanick Bison, Charley Higgins, Terence Kelly.
 - (ESPN) Boating: 1986 Inboard and Tunnel Boat Series (60 min.)
 - (USA) Crafts Video Magazine
- 11:00AM** (3) Paa Waa's Playhouse PREMIERE
 - (1) Telephone Auction
 - (1) Soul Train
 - (1) CNN Headline News
 - (2) WWF Wrestling (60 min.)
 - (2) Alvin & the Chipmunks
 - (3) Survival Special: Great Migration: Year of the Wildebeest (CC) The fight for migration of the wildebeest on the East African Serengeti plains is charted in this portrait narrated by Richard Widmark. (60 min.)
 - (3) Three Stooges
 - (3) Bugs Bunny and Tweety Show PREMIERE
 - (1) Lucha Libre BIN (60 min.)
 - (1) Bay Brother
 - (1) World Class Championship Wrestling (60 min.)
 - (HBO) MOVIE: 'Cat's Eye' (CC) Stephen King presents a trilogy of terror based on his short stories. James Woods, Robert Hays, Drew Barrymore. 1985. Rated PG-13.
 - (USA) Best the Pro
- 11:15AM** (1) MOVIE: 'The Quest' Two brothers in search of their sister come under the influence of a cattlemán



MIKE HAMMER RETURNS — Stacy Keach is back as Mickey Spillane's hard-boiled detective, Mike Hammer, and Lindsay Bloom plays Velda once again. "The Return of Mickey Spillane's Mike Hammer," a two-hour CBS movie, will be rebroadcast Saturday, Sept. 20, and the regular CBS series, now called "The New Mike Hammer," will air on subsequent Saturdays.

(USA) Auto Racing: NHRA Quaker State Nationals (60 min.) (R)

(3) Delta High PREMIERE

(1) MOVIE: 'Blonde Dynamite' An escort bureau becomes a front for a gang of bank robbers. The Bowery Boys, Leo Gorcey, Huntz Hall. 1949.

(1) Real Ghostbusters PREMIERE

(1) Pro Wrestling (60 min.)

(3) Greatest American Hero

(3) Maverick

(1) Reino Salvaje

(2) Motorweek

(1) Wrestling (60 min.)

(DIS) Wind in the Willows

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(1) Pro Wrestling (60 min.)

(3) Greatest American Hero

(3) Maverick

(1) Reino Salvaje

(2) Motorweek

(1) Wrestling (60 min.)

(DIS) Wind in the Willows

Continued ...

Saturday, Continued

- 69 Candelaria Bowling (60 min.)
70 Lo Mejor de la Copa Mundial: Italia contra Corea del Sur (2 hrs.)
71 Sesame Street (CC)
72 MOVIE: 'Desperate Mission' in California in the 1940's...

tv puzzle grid with across and down clues. Includes clues like 'Actor Lowe', 'Than - Bronson', 'The World Turned Upside Down'.

- Comandante Jefe M. Silva, P. Lull
73 MOVIE: 'The Darker Side of Terror' A professor is assisted by a former student in the process of cloning Robert Forster...
74 MOVIE: 'The Boy Who Stole the Elephant' A huckster attempts to make money with a one-elephant, one-ring, tent show...

Saturday, Continued

- When a public relations man and his wife become alcoholics, only he seeks help Jack Lemmon, Lee Remick 1963
75 MOVIE: 'Ghostbusters' A trio of misfits goes into business to rid homes of evil spirits Bill Murray, Dan Aykroyd, Harold Ramis 1984 Rated PG-13
76 MOVIE: 'Superman' An infant from the planet Krypton journeys to Earth where he grows up to battle evil Christopher Reeve, Margot Kidder, Gene Hackman 1978 Rated PG

Video hits

- 1. 'Jane Fonda's New Workout' (Karl-Lorimar)
2. 'Back to the Future' (MCA)
3. 'The Sound of Music' (CBS-Fox)
4. 'Casablanca' (CBS-Fox)
5. 'Rocky IV' (CBS-Fox)
6. 'Pinocchio' (Disney)
7. 'Jane Fonda's Workout' (Karl-Lorimar)
8. 'Return of the Jedi' (CBS-Fox)
9. 'The King and I' (CBS-Fox)
10. 'Cocoon' (CBS-Fox)

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9. 'The King and I' (CBS-Fox)
10. 'Cocoon' (CBS-Fox)

EASY STREET
Lonni Anderson (center) is L.K. McGulra, a widow who locates her only living relative, Uncle "Bully" Stevenson...

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'My American Cousin'

By Bob Thomas

James Dean died on a California highway 21 years ago, but the legend won't die. His brief life has inspired a dozen books, countless art works and posters, a play and movie, "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" and another movie, "9-30-55."

Now comes the Canadian film, "My American Cousin," in which the motivating figure is a youth who tries to pattern his life after his hero, James Dean. He is Butch Walker, a Californian with a swaggering manner whose blond hair is cut in a duck tail.

One day he drives his fire-engine-red convertible onto Paradise Ranch near a British Columbia lake. It's where his uncle raises cherries and runs cattle.

The adults view Butch with

Bob Thomas reviews movies for The Associated Press.



Cinema Review

suspicion, but the young girls are adoring, especially his cousin, Sandy, a pre-adolescent who is impatient with her parents and bored with her humdrum life. She is fascinated, and a little bit frightened, by Butch's wild ways, especially when he takes her and two friends on a careening ride to escape highway cops.

Sandy's adoration is diminished when Butch's parents show up to claim their runaway son and the car. But it's clear that Sandy's life will never be the same.

"My American Cousin" is an autobiographical film by Sandy Wilson, whose real cousin died in an auto crash several years later. Previously a British

Columbia documentary maker, she wrote and directed the new film with a loving eye for remembrance. She recaptures 1988 with intimate details, and the collection of period records on the sound track ("Canadian Sunset," "Save the Last Dance for Me") does the rest.

Margaret Langrick is nothing short of perfect as the rebellious Sandy Wilcox, eager to mature as quickly as possible but fearful of the consequences. John Wildman has all the James Dean moves as Butch Walker, and his compearance at the end has an air of pathos.

Sandy Wilson has made a commendable film. Her only failing is her portrayal of the adults: they emerge as cardboard nincompoops.

However, the movie won most of this year's Genie awards, Canada's equivalent of the Oscar.

Produced by Peter O'Brien and released by Spectra, "My American Cousin" is rated PG, but there seems to be little that would offend anyone. The running time is 94 minutes. ■

Being serious about Farrah

By Bob Thomas

LOS ANGELES (AP) — Maybe now, as she approaches her 40th birthday, Hollywood will finally take Farrah Fawcett seriously.

Ever since she blew in from Texas 18 years ago, the movie crowd has trashed the actress: "Oh, yeah, she's the Charlie's Angel with all the hair." Or, "You mean Lee Majors' wife?" Or, "That's her — Ryan O'Neal's girlfriend."

They reacted with glee when she left the "Charlie's Angels" TV series and fell on her elegant nose with such films as "Somebody Killed Her Husband" and "Sunburn."

"I think the turning point came when I did the television movie, 'Murder in Texas,'" she recently said in an interview. "It was the first time that reviewers took me seriously as an actress. After that I made a conscious effort to change what producers and directors thought of me. I did no press. I didn't work. I waited for projects I could believe in."

"Without 'Murder in Texas,' I never would have been allowed to do 'The Burning Bed.' Without 'The Burning Bed,' I never would have done 'Extremities.'"

In 1984's "Murder in Texas," she played a Houston socialite who died under mysterious circumstances. "The Burning Bed" was a real-life story of a battered wife who killed her

husband, and it won Fawcett an Emmy nomination in 1985.

She is again a victim in William Mastrosimone's "Extremities." The movie and play are about a woman who is twice attacked by a sexual psychopath, then overpowers him and turns the tables.

"Extremities" is the climax of Fawcett's drive for recognition. She had to audition for the opportunity to follow in the off-Broadway play. She followed Susan Sarandon and Karen Allen in the off-Broadway play in 1983, drawing good reviews and rapt audiences.

The film, directed by Robert M. Young and co-starring James Russo, began late last year.

"I simply wasn't my usual fun-loving self," Fawcett said about the filming. "I was at odds with just about everyone because of the nature of the role. It was difficult for me because of the darkness and the degradation of story. And I had to face that every day."

"Another problem was the tension between me and Jimmy (Russo, with whom she appears in almost every scene). We did the play for three months together, and we had a good relationship. We'd sometimes go out for drinks after the show. But something happened during the film. I felt I knew him so well. But I discovered on the film I didn't know him at all."

The two actors had many arguments during the project and are no longer friends.

Fawcett also said there had been some "loud discussions" with Russo and others on the film. "But then I felt so strongly about the piece, partly because I had done the play, partly because I felt it so deeply," she said. "Perhaps I was more emotional about it than the others. When you're so involved, your nerves come to the surface."

She had strong ideas about how her character would react and she expressed them forcefully in script sessions and on the set. She won most of the arguments.

Born in Corpus Christi, Texas, on Feb. 2, 1947, Farrah Fawcett came to Hollywood the old-fashioned way: A publicist saw her photo while she was a University of Texas student and urged her to try for a film career.

"I came out with the idea of doing TV commercials, and I had a contract within three weeks," she remarked. "I was making a good salary at the age of 21. It all happened so fast that I wasn't really prepared for this town. If it hadn't happened so fast, I might not have stayed." ■

Film capsules

Aliens (R) — Sigourney Weaver, Carrie Henn, Paul Reiser, Michael Biehn (Thriller) Even if you try and follow the plot — Warrant Officer Ripley, after a 87-year nap in outer space, goes back into combat with those slimy extraterrestrials — you'll soon tire from clutching your seat in fear. This film continues the screams that were instigated by 1979's "Alien." Director James Cameron has created perfect summer fodder to keep us hoarse for days, but Weaver is a problem. Running around in her underwear playing Rambo, she needs to hone her acting. Luckily, the success of "Aliens" rests on the special effects, and not Weaver's histrionics. **Grade: B-plus.**

Malcolm (PG-13) Colin Firth, John Hargreaves, Lindy Davies (Comedy) This Australian comedy features a childlike adult character named Malcolm, whose mechanical wizardry sharply contrasts with his social maturity. He builds an array of magnificent gadgets, including a car that splits in two (and keeps on running) and cardboard scale models of Australian fauna. But what excitement develops when Malcolm rents a room to a humbling bank robber, played with verve by John Hargreaves? Colin Firth brings tenderness and an ingenuity to Malcolm. The music, by the Penguin Cafe Orchestra, is the finest film accompaniment in many seasons. **Grade: B-plus.**

Vamp (R) — Chris Makopoulos, Sandy Baron, Robert Ruster, Gedde Peiffer, Grace Jones (Horror Drama) "I wanted the film to be funny," says producer Donald Borchers. "But always within the confines of a situation based in reality." Borchers had failed. This plotless exercise in inanity features: a hissing Grace Jones covered by nothing but breast collars and body paint (courtesy of Keith Haring); dialogue fit only for the dead; and stale humor. Imagine the scripts that Hollywood rejects! Without a doubt, the worst film of the year. **Grade: F-minus.**

About Last Night ... (R) — Rob Lowe, Demi Moore, James Belushi, Elizabeth Perkins (Drama) What seems like a one-night stand — two Yuppies meet in a bar, then race home to display their ample sexual gymnastics — is actually a poignant tale. This couple wants to be in love, despite interference by friends who insist commitment is an '80s faux pas. Ed Zwick has made a self-assured feature film debut, but what makes the film real is the acting. Lowe sheds in his Brat Pack image and turns in an unabashed performance, but Demi Moore steals the film. Baring her soul (when not baring her breasts), Moore proves that the talents she exhibited in "St. Elmo's Fire" were not flukes. **Grade: B.**

At Close Range (R) — Sean Penn, Christopher Walken, Mary Stuart Masterson (Drama) Sean Penn lives in the rural South with his tired grandmother, broken-down mother and foolish brother. Then one day, dad comes back to town — with money, flashy cars and the promise of success. But there is one small problem: Dad is a thief. Walken infuses his role with a delicious evil, and Penn, who must make some rather brutal decisions, has never been better. The last 20 minutes are devastating. Not for the entire family. **Grade: B.**

Big Trouble in Little China (PG-13) — Kurt Russell, Kim Cattrall, Dennis Dun, James Hong, Victor Wong (Comedy Adventure) Twentieth Century-Fox bills this as a "mystical action adventure comedy kung-fu monster ghost story." Sounds like trouble? You bet. Russell plays pig salesman Jack Burton who, caught among underworld Chinatown ghosts, battles creatures with such foreboding names as The Sewer Monster, One Ear and Neddies. There are special effects, insane dialogue and more special effects. John Carpenter has too much to work with here; he compensates by directing with a manic pace. If there was more focus — and less frenzy — "Big Trouble" would have been a big, fun film. **Grade: C.**

Club Paradise (PG-13) — Robin Williams, Peter On'Toole, Rick Moranis, Jimmy Cinn (Comedy) This is a Club Med for the big boys: Dope, drink, women donning and doffing their bikinis. This is also bad comedy. Director Harold Ramis ("Caddyshack") fails to ignite this tale of Chicago fireman Jack Moniker who, suffering from burnout, invests his pension and disability money into rejuvenating a tacky island colony into a Garden of Eden. What could have been a funny movie is simply a bland stretch of amusing one-liners and many unfunny moments. Williams' vapid character forces him to act manic, and '80s icon Twigg graces the landscape in a thankless role. **Grade: C.**

Film pays tribute to Berry

By Ethlie Ann Vare



Video Beat

"Hail! Hail! Rock 'n' Roll," a concert tribute to rock legend Chuck Berry, was originally expected to be a live performance captured on tape and then released on home video. But when director Taylor Hackford ("Against All Odds," "White Nights") decided to man the cameras, and when the Rolling Stones' Keith Richards volunteered to be musical director, the project began to escalate. Now, "Hail! Hail!" is coming out as a feature film from Universal, and will also air on cable TV before hitting cassette. A soundtrack album will be released by MCA Records.

Richards hasn't announced who will perform in the live concert, but director Hackford says it is expected to feature "five super-star guitarists and five major vocalists." The producers are going to weave conceptualizations of Berry's songs into the movie, but say there will be no "rockumentary" footage of the singer's career.

Preproduction on the project starts next month; it's expected to be in theaters by April 1987.

The audio-visual album is here. Laserdisc Corporation of America is releasing the first five titles (at \$16.95 list) of a

Ethlie Ann Vare tunes in to rock for Newspaper Enterprise Association.

celebrated as a great live band. In fact, the female trio has never toured at all. So, to promote the band's current LP, a company called Second Vision is sending the group out to American audiences by proxy: A tape of Bananarama's hits will travel to clubs in 10 cities as a "Video Dance Party." According to the promoter, this technique gives "all the benefits of touring live, without taking an act on the road."

More than 40 youngsters were injured at a Run-DMC concert near Los Angeles in August, the result of what band members called "terrorization by local gangs." The top rap group refused to play any more concerts in the area until local police promised increased crowd control, and canceled an upcoming appearance at the prestigious Hollywood Palladium. It was one of the few times a rock act has demanded more law enforcement at its shows.

Rock-poppers Queen spent a reported \$100,000 to throw an after-concert bash in London for 700 of their closest friends. The party featured nude elevator operators — painted to look like they were wearing uniforms; a "living sculpture" inside a huge aquarium; and masseuses stationed in the washrooms. Guests included Nick Rhodes, Jeff Beck, Cliff Richard, Twigg, Limahl, Gary Glitter and a Prince Andrew look-alike. ■



Chuck Berry

Turntable tips

Hot singles

1. "Take My Breath Away" Berlin (Columbia)
2. "Dancing on the Ceiling" Lionel Richie (Motown)
3. "Stuck With You" Huey Lewis & The News (Chrysalis)
4. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)
5. "Venus" Bananarama (London)
6. "Higher Love" Steve Winwood (Island)
7. "Sweet Freedom" Michael McDonald (MCA)
8. "Words Get in the Way" Miami Sound Machine (Epic)
9. "Walk This Way" Run-D.M.C. (Profile)
10. "Baby Love" Regina (Atlantic)

Top LPs

1. "True Blue" Madonna (Sire)
2. "Top Gun" Soundtrack (Columbia) — Platinum (More than 1 million units sold.)
3. "Back in the Highlife" Steve Winwood (Island)
4. "Rising Heat" Run-D.M.C. (Profile) — Platinum
5. "Eat 'Em and Smile" David Lee Roth (Warner Bros.)
6. "Invisible Touch" Genesis (Atlantic) — Platinum
7. "Dancing on the Ceiling" Lionel Richie (Motown)
8. "The Bridge" Billy Joel (Columbia)
9. "So" Peter Gabriel (Geffen) — Gold (More than 500,000 units sold)
10. "Control" Janet Jackson (A&M) — Platinum

Country singles

1. "Little Rock" Reba McEntire (MCA)
2. "Country State of Mind" Hank Williams Jr. (Warner-Curb)
3. "Got My Heart Set on You" John Conlee (Columbia)
4. "In Love" Ronnie Milsap (RCA)
5. "Stand a Little Rain" Nitty Gritty Dirt Band (Warner Bros.)
6. "Always Have, Always Will" Janie Fricke (Columbia)
7. "Lonely Alone" The Forester Sisters (Warner Bros.)
8. "Guitars, Cadillac" Dwight Yoakam (Reprise)
9. "Both to Each Other" Eddie Rabbitt & Juice Newton (RCA)
10. "Ten Feet Away" Keith Whitley (RCA)

Adult contemporary singles

1. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)
2. "Stuck With You" Huey Lewis & The News (Chrysalis)
3. "Words Get in the Way" Miami Sound Machine (Epic)
4. "Dancing on the Ceiling" Lionel Richie (Motown)
5. "Take My Breath Away" Berlin (Columbia)
6. "Sweet Freedom" Michael McDonald (MCA)
7. "Higher Love" Steve Winwood (Island)
8. "Taken In" Mike & the Mechanics (Atlantic)
9. "Glory of Love" Peter Cetera (Warner Bros.)
10. "Throwing It All Away" Genesis (Atlantic)

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Sunday, Sept. 7

- 5:00AM (3) CNN Headline News
(1) One Step Beyond
(CNN) Sports Review
5:05AM (HBO) Sisters in the Name of Love (70 min.)
5:15AM (MAX) MOVIE: 'And Now for Something Completely Different' A montage of comedic highlights from Monty Python's Flying Circus is presented. Graham Chapman, John Cleese, Eric Idle. 1972. Rated PG.
5:30AM (1) Independent Network News
(CNN) Money Week
5:40AM (TMC) MOVIE: 'Ticket to Hollywood' Jackie Cooper hosts a cast of thousands for a nostalgic look back at old Hollywood. Jackie Cooper. 1980.
6:00AM (3) For Our Times
(5) Black News
(9) In Depth
(11) Insight
(19) CNN Headline News
(DIS) Donald Duck Presents
[ESPN] College Football: Texas A&M at Louisiana State (3 hrs)
6:10AM (CNN) Showbiz Week
6:15AM (HBO) MOVIE: 'Breitbart's Millions' (CC) A minor league baseball player must spend 30 million dollars in 30 days to inherit an even larger sum of money. Richard Pryor, John Candy, Lonette McKee. 1985. Rated PG.
6:30AM (3) Agronak & Company (R)
(5) Young Edition
(9) New Jersey People
(11) Christopher Close-Up
(19) 20 Minute Workout
(20) Insight
(29) Ring Around the World
(CNN) Style With Elsa Klensch
(DIS) Contraption
6:45AM (1) Davey & Goliath
7:00AM (3) We Believe
(5) Robert Schuller
(8) Dialogues
(9) Face Off
(11) Jerry Falwell
(12) Quo Pasa, USA?
(20) World Vision
(22) Jimmy Swaggart
(29) It's Your Business
(30) Kenneth Copeland
(CNN) Daybreak
(DIS) Mousierias
(MAX) MOVIE: 'The Magnificent Dope' A lazy country boy resists the efforts of a hard-driving guru to make him a success. Henry Fonda, Lynn Bari, Don Ameche. 1942.
[USA] Sunday Cartoon Express
7:30AM (3) Barrio
(8) Celebration of the Eucharist
(9) Meet the Mayors
(19) Day of Discovery
(29) What About Women
(30) More Real People
(41) El Club 700
(41) Grace's Vessels of Christ Ministries (CNN) Big Story
(42) You and Me, Kid
(TMC) MOVIE: 'Country' A courageous woman struggles to save her family and her land from government foreclosure. Jessica Lange, Sam Shepard, Wilford Brimley. 1984. Rated PG. In Stereo.
8:00AM (3) Jimmy Swaggart
(1) Make It Real
(3) Herman
(11) Point of View
(11) Frederick K. Price
(20) He-Man & Masters of the Universe
(22) Robert Schuller
(29) Soame Street (CC)
(30) Oral Roberts
(41) What's Happening Now
(41) El Ministerio de Jimmy Swaggart Presents
(41) Voltron, Defender of the Universe
(CNN) Daybreak
(DIS) Dumbo's Circus
(HBO) Fraggle Rock (CC)
8:30AM (3) Up Front
(1) The World Tomorrow
(1) Sunday Mass

- (3) Robert Schuller
(3) Heckle & Jeckle/Deputy Davy
(4) Davey & Goliath
(6) Super Sunday
(CNN) Crossfire
(DIS) Good Morning Mickey!
(HBO) MOVIE: 'Prime Risk' A young couple discovers a plan to sabotage the U.S. Federal Reserve system. Tom Hudson, Lee Montgomery. 1985. Rated PG-13.
(IMAX) MOVIE: 'Airplane!' A skiddish ex-military pilot has to take the controls of an airliner after the crew becomes ill. Robert Hays, Lloyd Bridges, Robert Stack. 1980. Rated PG.
8:45AM (3) Sacred Heart
9:00AM (3) Comment
(5) Pleistoman
(8) In Touch Ministries
(9) Oral Roberts
(11) Jesse and the Pussycats
(11) Kenneth Copeland
(20) Batman
(29) Soame Street (CC)
(30) King Leonardo
(40) The World Tomorrow
(41) La Santa Misa
(41) Fantastic World of Hanna-Barbara
(CNN) Daybreak
(DIS) Welcome to Pooh Corner
[ESPN] Speedweek
9:30AM (3) Face the State
(5) Leave It to Beaver
(9) The World Tomorrow
(11) Jam
(20) Superman
(22) Day of Discovery
(29) Celebrate
(30) Tennessee Tuxedo
(39) Rev. David Paul
(41) Newsy York Ahors
(CNN) Your Money
(DIS) Donald Duck Presents
[ESPN] Kenny Bernstein Explains Drag Racing
10:00AM (3) CBS News Sunday Morning
(5) Legend of Kong
(11) Jerry Falwell
(11) Robert Schuller
(11) Super Sunday
(19) Dwight Thompson
(20) Leave It to Beaver
(22) Chalice of Salvation
(22) Mr. Rogers' Neighborhood
(30) Sunday Mass
(30) Underdog
(30) W.V. Grant
(37) Business of Management
(DIS) Wind in the Willows
[ESPN] Scholastic Sports America
(MAX) MOVIE: 'Eddie and the Cruisers' Twenty years after the disappearance of a band's lead singer, a reporter and the band's lyricist try to piece together the mystery. Tom Berenger, Michael Pare, Ellen Barkin. 1983. Rated PG.
10:10AM (CNN) On the Menu
10:30AM (1) Three Stooges
(20) MOVIE: 'The Trappers' Tarzan battles corrupt trappers. Gordon Scott, Eve Brent, Ricki Sorenson. 1958.
(30) Profiles of Nature
(30) Herman
(40) Conversation With...
(41) Tamas y Debates
(47) Business of Management
(47) Kids, Incorporated
(CNN) Newsmaker Sunday
(DIS) MOVIE: 'Alice in Wonderland' Lewis Carroll's young heroine meets some curious characters after following the White Rabbit down the hole in Walt Disney's version of the classic story. 1951. Rated G.
[ESPN] Sportscenter's NFL Gameday (2 hrs)
(HBO) MOVIE: 'Baby... Secret of the Lost Legend' A sportswriter and his scientist wife race her mentor to protect a prehistoric creature in remote Africa. William Katt, Sean Young, Patrick McGeehan. 1985. Rated PG.
10:45AM (3) Jewish Life
11:00AM (3) MOVIE: 'The Valley of Gold' Tarzan joins the chief of police and a professor to find a kidnapped boy, whose murdered guardian was believed to be from a gold-rich valley. Mike Henry, Nancy Kovack, Manuel Padilla, Jr. 1966.
(8) This Week in Connecticut
(9) Gidget
(11) FTV
(11) Telephone Auction
(22) Real to Real
(24) Inside Your Schools
(30) Adelaide
(30) Three Stooges
(41) Mayor's Report
(41) Round Caro
(47) Focus on Society
(51) MOVIE: 'To Be Announced' [USA] Dupont, All-American Tennis Championships (4 hrs)
11:10AM (CNN) CNN Travel Guide
11:15AM (41) Para Genie Grande (105 min.)
11:30AM (3) Face the Nation
(3) (40) This Week With David Brinkley
(3) MOVIE: 'Laural and Hardy'
(11) MOVIE: 'The World of Abbott and Costello' Highlights from eighteen of the most popular Abbott and Costello comedy films are narrated by Jack E. Leonard. Bud Abbott, Lou Costello. 1985.
(22) Argument
(22) Capitol Journal
(29) The World Tomorrow
(37) Focus on Society
(CNN) Sportsweek
(TMC) MOVIE: 'Three Women' Robert Altman's unusual diary of the relationships between three young women. Sissy Spacek, Shelley Duvall. 1977. Rated PG.
11:45AM (DIS) Milestones for Mickey
12:00PM (3) This is the NFL
(20) MOVIE: 'Bandito!' An American arrives in Mexico with weapons to sell to the highest bidder during the Revolution of 1915. Robert Mitchum, Ursula Thiess, Gilbert Roland. 1956.
(22) Meet the Press
(22) McLaughlin Group
(MOVIE) 'Terror on the Beach' A vacationing family's camping outing on the beach turns into a nightmare. Dennis Weaver, Estelle Parsons, Susan Day. 1973.
(57) Modern Maturity
(CNN) Newsday
(HBO) Not Necessarily the News This comedy series presents sketches, news and film footage satirizing current events.
(8) MOVIE: 'Real Genius' (CC) A group of gifted students at an exclusive science institution seek revenge against the unscrupulous professor who has been stealing their ideas. Val Kilmer, William Atherton, Michelle Meyrink. 1985. Rated PG.
12:30PM (3) NFL Today
(3) Harv's Lucy
(22) NFL 86
(22) Fourth Estate
(40) Spotlight on Government
(47) Hatha Yoga
(51) MOVIE: 'To Be Announced' [CNN] CNN Investigative Report
(DIS) Mouse Factory
[ESPN] NFL Hall of Fame Parade
(HBO) MOVIE: 'Fletch' Police corruption and drug trafficking are encountered by a newspaper reporter working undercover. Chevy Chase, Joe Don Baker, Tim Matheson. 1985. Rated PG.
12:45PM (5) MOVIE: 'Paper Lion' A rookie finds the world of professional football a different kind of experience. Alan Alda, Lauren Hutton, Vincent Lombardi. 1988.
1:00PM (3) NFL Football: Philadelphia at Chicago (3 hrs)
(1) MOVIE: 'The Bunker' This drama depicts the events in and around Adolf Hitler's underground hideout during the final days of the Third Reich. Anthony Hopkins, Richard Jordan, Susan Blakely. 1981.
(3) Kiner's Korner
(20) MOVIE: 'Double Trouble' Mistaken identity has a young man and a girl entangled in a smugler's plot and attempted murder. Elvis Presley, Annette Day, John Williams. 1967.
(20) MOVIE: 'Kid Blue' A raunchy outlaw trying to go straight is seduced by the pretty wife of his friend. Dennis Hopper, Warren Oates, Peter Boyle. 1973.
(22) News: When Wonder Drugs Don't Work (CC) A hospital must fight an infection resistant to antibiotics. (80 min.)
(29) Alvin Goes Back to School Alvin the Chipmunk returns to school and con-

JUMBLE THAT SCRAMBLED WORD GAME by Henri Arnold and Bob Lee

Unscramble these six Jumbles, one letter to each square, to form six ordinary words.

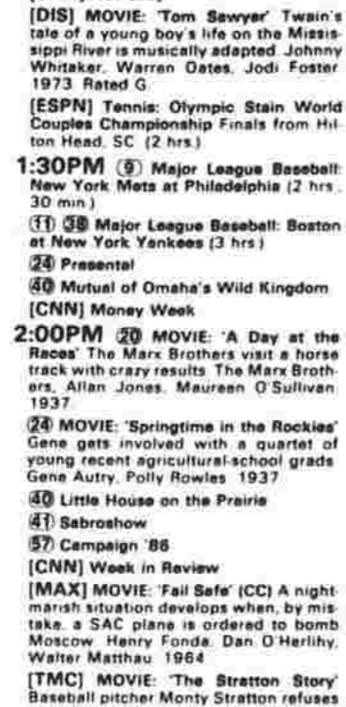
MUCAUV, THACLE, DROAFE, REPUPA, TECJOB, UNPRIT. A grid of letters with circled letters to be rearranged into words.

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THE BOSS IS ON THE WARPATH AGAIN



beach turns into a nightmare. Dennis Weaver, Estelle Parsons, Susan Day. 1973.

(57) Firing Line (60 min.)
(51) MOVIE: 'To Be Announced' (CNN) Newsday
(DIS) MOVIE: 'Tom Sawyer' Twain's tale of a young boy's life on the Mississippi River is musically adapted. Johnny Whitaker, Warren Oates, Jodi Foster. 1973. Rated G.
[ESPN] Tennis: Olympic Stain World Couples Championship Finals from Hilton Head. SC (2 hrs)
1:30PM (3) Major League Baseball: New York Mets at Philadelphia (2 hrs, 30 min.)
(1) (30) Major League Baseball: Boston at New York Yankees (3 hrs)
(2) Presental
(40) Mutual of Omaha's Wild Kingdom (CNN) Money Week
2:00PM (2) MOVIE: 'A Day at the Races' The Marx Brothers' hilarious track with crazy results. The Marx Brothers, Allan Jones, Maurane O'Sullivan. 1937.
(24) MOVIE: 'Springtime in the Rockies' Gene gets involved with a quartet of young recent agricultural-school grads. Gene Autry, Polly Rowles. 1937.
(40) Little House on the Prairie
(47) Sabershow
(57) Campaign '86
(CNN) Week in Review
(MAX) MOVIE: 'Fall Safari' (CC) A night marsh situation develops when, by mistake, a SAC plane is ordered to bomb Morocco. Henry Fonda, Dan O'Herlihy, Walter Matthau. 1964.
(TMC) MOVIE: 'The Stratton Story' Baseball pitcher Monty Stratton refuses to let a tragic accident mark the end of his career. James Stewart, June Allyson, Frank Morgan. 1949.
2:30PM (HBO) Liza in London Liza performs New York, New York and Cabaret, along with many other songs from the London Palladium. (90 min.)
2:40PM (DIS) Best of Walt Disney Presents: Wild Burro of the West Stolen from her farm in Mexico, a young burro escapes from her captors, and finds tragedy as she returns home with an old prospector.
3:00PM (5) MOVIE: 'Last of the Red Hot Lovers' A middle-aged man attempts to have an affair in order to please his humdrum existence. Alan Arkin, Sally Kellerman, Paula Primiti. 1972.
(11) MOVIE: 'Day of the Evil Gun' Two bitter enemies have to work together in order to save a kidnapped woman from the Indians. Glenn Ford, Arthur Kennedy, Dean Jagger. 1963.
(40) MOVIE: 'The Tonk Freeway' Residents of a small town are unhappy about a new expressway. Beau Bridges, Bob O'Neil, Angelo Williams. 1981.
(41) Embajadoras de la Musica Colombiana
(51) MOVIE: 'To Be Announced' [CNN] Larry King Weekend
[ESPN] Horse Show Jumping: Equestrian World Vaulting Championships Coverage from Bolle, Switzerland. (60 min.)
(24) Fourth Estate
(40) Spotlight on Government
(47) Hatha Yoga
(51) MOVIE: 'To Be Announced' [CNN] CNN Investigative Report
(DIS) Mouse Factory
[ESPN] NFL Hall of Fame Parade
(HBO) MOVIE: 'Fletch' Police corruption and drug trafficking are encountered by a newspaper reporter working undercover. Chevy Chase, Joe Don Baker, Tim Matheson. 1985. Rated PG.
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1:00PM (3) NFL Football: Philadelphia at Chicago (3 hrs)
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(20) MOVIE: 'Kid Blue' A raunchy outlaw trying to go straight is seduced by the pretty wife of his friend. Dennis Hopper, Warren Oates, Peter Boyle. 1973.
(22) News: When Wonder Drugs Don't Work (CC) A hospital must fight an infection resistant to antibiotics. (80 min.)
(29) Alvin Goes Back to School Alvin the Chipmunk returns to school and con-

Sunday, Continued

- vinces everyone that he's the new principal in this preview of NBC's new Saturday morning schedule.
(41) PELICULA: 'Asalto al Casino' Pudo ser el asalto perfecto, pero se ovidieron de las sorpresas que depara a veces la violencia humana. Hugo Stiglitz, Peter Cushing. 1981.
(57) Masterpiece Theatre: Winston Churchill: The Wilderness Years Churchill, isolated from the National Government of Ramsay MacDonald, takes his family on holiday to Germany while Hitler, on the brink of power, arranges a meeting. (80 min.)
(CNN) News Update
[ESPN] Fishin' Hole (60 min.)
(HBO) Seaside Street Presents: Follow That Bird (CC)
(MAX) MOVIE: 'The Professionals' Four soldiers are hired by an American millionaire to rescue his Mexican wife. Burt Lancaster, Lee Marvin, Claudia Cardinale. 1986. Rated PG.
(TMC) MOVIE: 'All of Me' A hapless lawyer's normal routine assumes a different perspective after a cantankerous heiress's soul transmigrates into one side of his body. Steve Martin, Lily Tomlin, Richard Libertini. 1984. Rated PG.
4:30PM (3) Greats of the Game
(1) Good Times
(2) Taking It Home A young Italian ne'er-do-well returns home after a two-year absence for a shaky reunion with his family.
This Week in Baseball
(CNN) Evans and Novak
5:00PM (3) Kojak
(1) Black Sheep Squadron
(11) Fame (60 min.)
(11) It Takes a Thief
(29) Money-makers
(30) Black Perspective
(39) Hogan's Heroes
(40) Star Search (60 min.)
(47) Tanko
(51) It's a Living
(CNN) Newsweek
[ESPN] Auto Racing '86: Formula One Grand Prix From Paul Ricard, France. (2 hrs)
[USA] Alfred Hitchcock Hour
5:30PM (24) Family Classics
(3) Connecticut Newsmakers
(3) Odd Couple
(8) What's Happening Now
(CNN) Newsmaker Sunday
(HBO) Fraggle Rock (CC)
(TMC) MOVIE: 'The Magnificent Dope' A lazy country boy resists the efforts of a hard-driving guru to make him a success. Henry Fonda, Lynn Bari, Don Ameche. 1942.
6:00PM (3) MOVIE: 'Three Tough Guys' An ex-con, an ex-con priest and a hood join forces to find a million dollars in stolen loot and a murderer. Lino Ventura, Fred Williamson. 1974.
(3) (22) (30) News
(11) S.W.A.T.
(11) MOVIE: 'Shoot the Moon' A family goes through trying periods of separa-

- tion and change. Albert Finney, Diane Keaton, Karen Allen. 1982.
(19) Avengers
(20) Small Wonder
(20) Wonderworks (CC) (60 min.)
(30) Ghostbusters
(41) Solo para Locos
(47) Austin City Limits (60 min.) In Stereo.
(51) Fame (60 min.)
(CNN) Newsweek
(DIS) Animals in Action
(HBO) MOVIE: 'Breitbart's Millions' (CC) A minor league baseball player must spend 30 million dollars in 30 days to inherit an even larger sum of money. Richard Pryor, John Candy, Lonette McKee. 1985. Rated PG.
(MAX) MOVIE: 'A Soldier's Story' (CC) Towards the end of World War II, a black Army attorney's investigation into the murder of a black sergeant at a Louisiana military base ignites further racial strife. Howard E. Rollins, Jr., Adolph Caesar. 1984. Rated PG.
[USA] Monroes
6:30PM (1) Muppets
(2) Ted Knight Show
(2) NBC News
(40) Adventures of the Galaxy Rangers
(40) ABC News
(41) Charly
(CNN) Inside Business
(DIS) Danger Bay
7:00PM (3) 60 Minutes SEASON PREMIERE (60 min.)
(1) Disney Sunday Movie: Mr. Boogey (CC) A joke-playing family gets a shock when they realize their new home is full of ghosts and goblins. (60 min.) (R)
(3) Entertainment This Week In this special, 'Entertainment This Week' the new shows and new stars of the 1986-87 TV season are previewed, including a night-by-night look at what's coming on TV in September. (60 min.) (R)
(1) Blue Knight
(22) Check It Out!
(22) Our House PREMIERE David's new curb-painting business is threatened by two college bullies. (60 min.)
(24) Survival Special: Great Migration: Year of the Wildebeests (CC) The fight for migration of the wildebeests on the East African Serengeti plains is charted in this portrait narrated by Richard Widmark. (60 min.)
(3) Rambo
(41) Novel: 'Meris de Nadie Una pobre muchacha campesina se traslada a la gran ciudad en busca de trabajo. Inadvertentemente se ve envuelta en problemas y es enviada a la prision. Al salir de la carcel encuentra trabajo como sirvienta domestica en un donde es seducida y abandonada con un nino. (60 min.)
(57) Newton's Apple (CC)
(8) Kideo TV
(CNN) Sports Sunday (60 min.)
(DIS) MOVIE: 'The Princess and the Pirate' An entertainer and a Princess are captured by buccaners on the Spanish Main. Bob Hope, Virginia Mayo, Walter Brennan. 1945.
[ESPN] SportsCenter
(TMC) MOVIE: 'Country' A courageous woman struggles to save her family and her land from government foreclosure. Jessica Lange, Sam Shepard, Wilford Brimley. 1984. Rated PG. In Stereo.
[USA] Virginian
7:30PM (3) Squares Pegs
(2) She Ra Princess of Power
(2) Cats and Dogs
[ESPN] NFL's Greatest Moments: Legends of the Fall
8:00PM (3) MOVIE: 'Last Days of Patton' (CC) General George S. Patton Jr. faces several military and family-related struggles following the end of World War II in Europe. George C. Scott, Eva Marie Saint, Ed Lauter. 1986.
(3) Solid Gold
(40) Winds of War (CC) As Japanese bombers prepare to raid Pearl Harbor, Pug is torn between Pamela and Rhode, Belle and Aaron are aboard a ship headed for Palestine. (3 hrs) Part 6 of 6. (R)
(1) David Toma Show
(11) Lifestyles of the Rich and Famous (60 min.)
(11) MOVIE: 'The Dirty Dozen' A tough major is assigned a group of misfits and criminals for a suicidal commando raid. Lee Marvin, Ernest Borgnine, Charles Bronson. 1967.
(20) Cosmos Special Edition (2 hrs.)
(20) MOVIE: 'Dumb' A baby elephant with oversized ears soars to fame and fortune in the center ring of the circus. Animated. 1941. (R)
(20) Evening at Pops: Sarah Vaughan and Wynon Marsalis Singer Sarah Vaughan and jazz trumpeter Wynon Marsalis join John Williams and the Boston Pops. (80 min.) In Stereo (R)
(20) It's a Living
(20) Siempre un Domingo En via satellite desde Mexico. (4 hrs.)
(27) Living Wild (CC) A look at one of the most threatened animals in the world, the giant otter. (60 min.) (R)
(CNN) Prime News
[ESPN] USFL Sunday Night Football: New Jersey at Memphis (3 hrs.)
(HBO) MOVIE: 'Sweet Dreams' (CC) Country singer Patsy Cline's rise to stardom takes its toll on her relationship with her husband. Jessica Lange, Ed Harris, Ann Wedgeworth. 1985. Rated PG-13.
(MAX) MOVIE: 'Real Genius' (CC) A group of gifted students at an exclusive science institution seek revenge against the unscrupulous professor who has been stealing their ideas. Val Kilmer, William Atherton, Michelle Meyrink. 1985. Rated PG.
8:30PM (3) Face Off
(1) Alice
(11) Jam
[USA] Lancer
9:00PM (5) Star Search (60 min.)
(1) New Jersey People
(11) Africa Report: Tears of Famine (60 min.)
(20) Masterpiece Theatre: Winston Churchill: The Wilderness Years (CC) Churchill exposes a senior cabinet member's illegal dodges to Parliament. (60 min.)
(51) Billy Graham Washington Crusade
(51) Lifestyles of the Rich and Famous (60 min.)
(CNN) Week in Review
(DIS) MOVIE: 'Secret of the Pirate's Inn' Three children help an Irish sea captain search for the legendary treasure of Jean Lafitte within Pirata's Inn. Ed Bradley. 1984. Rated PG.
(TMC) MOVIE: 'Three Women' Robert Altman's unusual diary of the relationships between three young women. Sissy Spacek, Shelley Duvall. 1977. Rated PG.
[ESPN] NFL's Greatest Moments: Legends of the Fall
9:30PM (3) In Depth
[USA] Wanted: Dead or Alive
10:00PM (3) News
(1) Independent Network News
(1) Nightly Out
(22) TV's Bloopers and Practical Jokes Johnny Carson and Julian Lennon are this week's practical joke victims. (R)
(20) Edward the King
(20) Fight Back With David Horowitz
(27) Mystery: Agatha Christie Mysteries I (CC) Parker Pyne does it again when he bails out a retired Major who gets into more than he bargained for. (60 min.)
(3) Switch
(CNN) CNN Evening News
(HBO) MOVIE: 'Weak' (CC) A disfigured teen strives to lead a normal life with the help of his strong-willed mother. Cher, Eric Stoltz, Sam Elliott. 1985. Rated PG-13.
[USA] Cover Story
10:30PM (3) Sports Extra
(1) Meet the Mayors
(1) Christian Science Monitor Reports
(20) Jimmy Swaggart
(30) 30 on Sports
(DIS) Disney Channel Preview
[USA] Hollywood Insider
11:00PM (3) (3) (22) (40) News
(3) Dream Girl U.S.A.
(3) The World Tomorrow
(11) Odd Couple
(19) The Untouchables
(20) Ask the Manager
(27) Sumner Boone
(31) Connecticut: Now
(CNN) Inside Business
(DIS) MOVIE: 'The Love Lottery' To settle his gambling debts, a film idol allows himself to be prize in a love lottery with the winner to get him in marriage. David Niven, Peggy Cummins, Anne Vernon. 1953.
[ESPN] SportsCenter (60 min.)
[USA] Business Success
11:05PM (TMC) MOVIE: 'Father of the Bride' A bride-to-be puts her family through the trial of staging an immense wedding. Spencer Tracy, Elizabeth Taylor, Joan Bennett. 1950.
11:30PM (3) CBS News
(3) Check It Out!
(3) News / Sports
(11) Jackie Gleason
(11) The Honeymooners
(20) Strictly Business

Sunday, Continued

- (20) Sports Machine
(20) News
(20) MOVIE: 'The Heiress' An unattractive wealthy girl is pursued by a fortune hunter. Olivia de Havilland, Montgomery Clift, Ralph Richardson. 1949.
(11) Spiritual Life Crusade
(CNN) Sports Tonight
(MAX) MOVIE: 'Hot Resort' A group of young men are given jobs on an island resort but can't keep their minds on their work. Bronson Pinchot, Marcy Walker, Linda Kenton. 1985. Rated R.
[USA] Go For Your Dreams: Cash Flow Expo
11:45PM (3) Entertainment This Week In this special, 'Entertainment This Week' the new shows and new stars of the 1986-87 TV season are previewed, including a night-by-night look at what's coming on TV in September. (60 min.) In Stereo.
(3) ABC News
(11) Mission: Impossible
(20) MOVIE: 'Nightmare in Badham County' Two children gifts are sentenced to the horrors of a primitive women's prison farm with no way to tell their parents and friends where they are. Deborah Raffin, Lynn Moody, Chuck Connors. 1976.
(11) Jimmy Swaggart
(1) Star Trek
(19) CNN Headline News
(22) Keys to Success
(22) Hogan's Heroes
(29) Facts of Life Natalie and Tootie make some discoveries when they move into an apartment together. (R) In Stereo.
(31) Hollywood and the Stars
(CNN) Newsnight Update
[ESPN] NFL's Greatest Moments: Best Ever Quarterbacks (60 min.)
12:05AM (HBO) Training Camp: The Bulls Are Back
12:30AM (20) Christian Children's Fund
(27) 227 Calvin develops a crush on Sandra. (R) In Stereo.
(30) Mass Council of Rabbis
(41) Gene Scott
(CNN) Style With Elsa Klensch
(DIS) Magical Musical Days (60 min.)
[USA] Get Rich with Penny Stocks
(20) Ask the Manager
(27) Sumner Boone
(31) Connecticut: Now
(CNN) Inside Business
(DIS) MOVIE: 'The Love Lottery' To settle his gambling debts, a film idol allows himself to be prize in a love lottery with the winner to get him in marriage. David Niven, Peggy Cummins, Anne Vernon. 1953.
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11:05PM (TMC) MOVIE: 'Father of the Bride' A bride-to-be puts her family through the trial of staging an immense wedding. Spencer Tracy, Elizabeth Taylor, Joan Bennett. 1950.
11:30PM (3) CBS News
(3) Check It Out!
(3) News / Sports
(11) Jackie Gleason
(11) The Honeymooners
(20) Strictly Business

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Richard Crenna still solid at 58

By Fred Robbins

Today, thanks to big-screen hits like "Rambo: First Blood Part II," miniseries such as the recent spine-tingling "On Wings of Eagles," and TV movies like "The Rape of Richard Beck," which won him a Best Actor Emmy, Richard Crenna is riding the crest of a wave.

At 58, and smoothly looking a decade younger, he's the actor Hollywood casting directors think of first when a part demands a strong, solid — and adaptable — leading man.

Versatility, now, is truly the ace in Crenna's deck of cards, as a quick shuffle of his movie roles reveals.

It would be difficult to name another modern-day star who would have been equally convincing as the arrogant and covetous millionaire husband of sexy Kathleen Turner in "Body Heat"; the lovingly protective stepfather of a trio of youngsters in "Table for Five"; the charming but dishonest card shark in "The Flamingo Kid"; and John Candy's comically despicable nemesis in "Summer Rental." These are only a few of a veritable gallery of characters he has created lately.

Claiming that he prefers to keep audiences off balance, Crenna says, "So many people have differing views of who and what I am. I compare myself to the old story about the blind men and the elephant. It's wherever you touch me that conjures up the image. That's the reason I've stayed alive in this business, because no one has ever been able to put me in a category."

Not, that is, in recent times. Only yesterday, and for the first two decades of his career, Richard Crenna — whether it was TV, radio or movies — was emphatically typecast. He cornered the market on roles requiring a sneaky-voiced teen-ager. Ask any trivia buff. Odds are they can cite not only his characters' names, but also do a fair imitation of his opening line in a particular series.

"Hee boy, Judy, do you ever look snazzy?" Easy, Oogie Pringle, "A Date with Judy," Radio, 1940s.

"Hey, hiya, Miss Brooks!" A snap. Madison High's jalopy-jockeying Walter Denton, the tangle-footed bane of English teacher Eve Arden's existence in "Our Miss Brooks."

And any true nostalgia wizard can tell you that in the heyday of radio, when he often did eight

shows a week, Dick Crenna was also Waldo, a juvenile neighbor on "Burns and Allen"; Andy Hardy's pal, Beasey, on "The Hardy Family"; and Bronco, the pixilated boyfriend of Gildersleeve's niece, Marjorie, on "The Great Gildersleeve."

The last time he played a teen-ager, during the final season of "Our Miss Brooks," Richard Crenna was 30. By then, he had served two years in the U.S. Army as a radio operator, graduated from the University of Southern California with a degree in English, been briefly married (to former model Joan Grisham), divorced, and gone on to a second marriage that would prove to be one of Hollywood's happiest.

Despite his deceptively youthful appearance, he was, obviously, no longer a juvenile. So he said "never again" to cracking treble voices and adolescent hijinks.

For the next five years, in the popular TV series "The Real McCoys," he was at least allowed to be a grownup. Of sorts. But, as old codger Walter Brennan's good-natured grandson, Luke McCoy, countrified in blue jeans, he was still cartoon-like and playing it for laughs.

Looking back, with no regrets, on his long approach to more demanding roles, the actor said recently, "Those shows allowed me to pass through awkward stages of my career hiding behind a character. I really wasn't ready to be a leading man."

The year he turned 37, playing a young politician in "Slattery's People," a TV series that holds the distinction of being canceled twice, Richard Crenna stepped out at last as a full-fledged, fully credible adult. A durable star was born then, and he's gone from one peak to another ever since.

"It's a comforting feeling now," he says, "to know that people are thinking of me as an actor and not as one of the comic characters that I played before."

Then this veteran of 47 years in his profession surprisingly adds, "But, you know, insecurity is the name of the game in this business and I'm as insecure as any actor. I'm always wondering if I'm going to get another good role, or any role, or if I'm going to have to go back to square one. To this day, when I walk off the sound stage, I think, 'Well, that may be it. They'll take the name off the back of my chair and I'll never work again.'"



Richard Crenna has successfully made the transformation from comic to serious actor. At 58 he is nabbing the plum roles.

To be sure, as he said it Richard Crenna did not impress one as a candidate for unemployment benefits. Tanned and taller (at 6'1") than he appears on screen, with amused blue eyes and a headful of brown hair, he looked like an eminently successful actor or an arrived young business tycoon.

And the sporty ensemble he wore — tan slacks, off-white herringbone jacket, blue shirt, brown-and-green striped tie — could only have come from the finest shop on Rodeo Drive. "It's funny how it all worked out for me," he says. "I'm the result of on-the-job training. I've never studied acting, never been in a dramatic class. I never really determined to be an actor.

"I would watch all the wins and hookers, then mimic them,"

It was quite by accident that I became one."

A Los Angeles native, he is the son (and only child) of a well-to-do pharmacist who also owned a small hotel in downtown L.A., which was managed by Richard's mother.

At 11, when a student at Virgil Junior High, he heard that radio station KFI — just across the street — was holding open calls for a program titled "The Boy Scout Jamboree." Strolling over one lunchtime, he says, he "auditioned, got the part and did the role for 17 years."

He cites helping out at his family's hotel as his "real dramatic school."

"I would watch all the wins and hookers, then mimic them,"

Continued ...

Versatility is ace in Crenna's deck

Continued

Brooks," originally a radio show that transferred to television for its final four seasons.

In more recent years, sandwiched between such movies as "The Sand Pebbles," "Star!" with Julie Andrews and "Breakheart Pass," he has starred in an array of miniseries ("Centennial," "Fugitive Family," etc.) and television series like "All's Fair" with Bernadette Peters and "It Takes Two" with Patty Duke, while also hosting a syndicated show, "Look at Us."

Along with all else, behind the scenes, this multi-talent has been one of TV's busiest directors, helming more than 100 episodes of shows like "Lou Grant," "Wendy and Me" and "Turnabout."

Crenna says of this second, little-publicized career: "It started while I was in 'The Real McCoys.' Sometimes there would be seven weeks before I'd have a really good scene on the show, something that made me feel as though I'd been working. When it got so I could play Luke McCoy in my sleep, I begged for a chance to direct. At first I only directed commercials for the show. Then, as 'The Real McCoys' settled in for a long run, our director, Hy Averback, left. I wound up directing most of the episodes of the last two years."

His greater fame, of course, is still as an actor. And, star status or no, he says, "I'm more about acting than stardom. You don't go on working by hanging out at chic night spots or getting your name in a gossip column. And the important thing is that, with only a few lean periods, I've always worked, while my competition from the '50s and '60s has faded."

With an easy laugh, Richard Crenna observes, "I have a marvelous relationship with my agent and I'm always kidding him. I say, 'You know, only one thing makes me angrier and more frustrated than not working. That's when you call and tell me I've got a job. Then I have to go to work when I'd rather play tennis, or go skiing or climb a mountain or just stay home and hang around my yard.'"

The Crenna residence, a luxuriously furnished, rambling

ranch house set on one-and-a-half wooded acres in the San Fernando Valley, with rock garden, pool and wishing well at its back, is the sort to make anyone wish to just "hang around."

Sharing it with Richard is wife Penni, blond and lovely who has her own thriving career as an interior decorator.

Speaking of Penni and their obviously successful marriage, the actor says, "We've now been at this for 29 years, officially, and about five years of fooling around before that. Which is quite a long time. When anyone asks what's the secret, I say, it's the fact that Penni has retained her own identity as a human being. She's never really been Mrs. Richard Crenna, she's always been Penni Crenna — her own lady."

"And it's always been a partnership, really. Throughout my career, Penni has been my biggest fan and the greatest counsel to me. She's the first to read any script that I'm offered, and we never make a commitment until both of us have read and approved it."

"Penni has been my friend, my lover, my confidante. And she happened to give me three great kids. So I have to feel good about her."

Their children, all grown now and involved in non-show-biz activities, are, in descending order, Seana, Richard Anthony and Maria. The loving strength of the family ties is evident as Penni remarks, "It's nothing against our friends, but we'd rather have dinner with our kids than with anyone else."

Says the father of the brood, "When the children were younger, I made quite a few movies on location — something I greatly enjoy — and I always took my family with me. Scholastically, it hurt them, though they always managed to catch up and went on to college, but the advantages made up for any temporary setbacks."

"The first time we all went overseas together was on 'The Sand Pebbles,' which was filmed over many months in Taiwan. Seana was then 12, Richard was 5, and Maria, when we set off, was only 3 months old. We've celebrated Christmas together in many places, in Madrid, London, Taiwan and Rome."

It's a comforting feeling now to know that people are thinking of me as an actor and not as one of the comic characters that I played before.

During his long years in the industry, Richard Crenna has literally co-starred with a Who's Who of Hollywood Personalities, from the screen's kings and queens to rising young Turks like today's Brat Pack leaders. Somewhat astonishingly, in a business that's rife with temperament and competitive egos, his comments about them could not be more favorable.

In "Rambo: First Blood Part II," he not only shared scenes with, but was also directed by Sylvester Stallone, today's undisputed box-office champion, earning \$12 million-plus per movie.

Asked about Stallone, he said, "Before doing my first scene with Sly, I was admittedly apprehensive, really had 'dry mouth.' But I needn't have worried. I found him very easy to work with, very generous. He doesn't make demands of you, as an actor, he makes demands of himself. He's a perfectionist and very meticulous about all the little things."

"Everybody seems curious to know if Sly's huge success has gone to his head. Well, his lifestyle has obviously changed. He's gone from a guy standing in the background saying, 'Lunch one hour,' to a guy to whom somebody is bringing his lunch. That changes you."

"But does it make you a bad guy? No, it makes you a little different guy. But the thing that makes Sly so successful today is that, in his own head, he's still that other guy, that underdog."

"After we finished 'Rambo,' I went over to watch him training for 'Rocky IV,' which he also directed. You never saw anybody work so hard in your life — 10 hours a day of running, aerobics and working out with weights. Mind you, at this stage, he could coast, he could take the money and run. But he doesn't. Perfection, that's what he's after."

Crenna recalls Audrey Hepburn, whom he terrorized in "Wait Until Dark," as "the doll of all time." While Patty Duke, his TV wife in "It Takes Two," is "a terrific lady."

When he signed to co-star in "The Flamingo Kid" with hot new star Matt Dillon, a teenybopper's catnip, he says, "I didn't know whether I was going to be working with a magazine cover or an actor. And I was pleased to find out I was working with an actor, a totally professional young man."

But the one for whom Richard Crenna pulls out all the stops is bulky funnyman John Candy, with whom he starred in "Summer Rental."

"John," he says, sounding for all the world like a paid praiser, "is not just a marvelous comedian, he's also a super guy. I kept waiting for him to pull

Despite his deceptively youthful appearance, he was, obviously, no longer a juvenile. So he said 'never again' to cracking treble voices and adolescent hijinks.

something really nasty. I thought, 'John Candy can't be this nice all the time.' But he is, he really is. Working with him was truly a case of stealing the money, since it was such a hoot."

John Candy is not like anybody else and he's going to be a tremendous star, because he's got it all. There's a wonderful humility about him along with great vulnerability, which makes him a very sympathetic character on screen. And even when he's ash, the audience is on his side."

When he was younger, when he first burst forth as a leading man, Richard Crenna had his own sights set on superstardom. "I want to be the biggest thing that ever happened," he said. "I didn't work out that way, he didn't become a Brando or a Gable, and now he's glad. He has seen superstars soar and plummet."

Meanwhile, his own career, long and lucrative, settled and stayed in a steady high gear. This, as he realizes, was the best of breaks for a man who loves acting and intends to be an actor for the rest of his life.

Richard Crenna was reminded of his good fortune again recently while on a publicity jaunt to New York. "I was being driven through the streets of Manhattan this morning, in the back of a very long limousine," he said. "And, while talking to the driver, I learned that he is a retired police officer, who spent 21 years with the force in New York City and is now a chauffeur. We were talking, and when we looked at each other, I suddenly thought, 'I wonder how I was lucky enough to get the long straw.' And I ask myself that every day of my life."

Twins confront double identity

By Fred Rogers
with Barry Head

The story goes that a mother was out in the park with her 2-year-old sons who looked the same, were dressed the same and sat side-by-side in the double stroller... as passers-by stopped... as passers-by had so many times before. And as had happened time and again as well, the passer-by said, "My, aren't they cute! Are they twins?"

"No," answered the mother, exasperated by this familiar routine, "they're a pair of identical strangers."

Most of us would probably have asked the same question, as if we had to confirm the seemingly miraculous evidence of our eyes. We all know identical twins exist and aren't even that uncommon, and yet there's something about the apparent duplication of a human being that evokes deep feelings within us. It's the stuff of folk tales, legends, myths, drama, science fiction. With talk nowadays about "cloning," it may be part of science itself.

A friend of ours remembers being told, when he was young, that somewhere on this earth, among the billions of earth's people, there was an exact replica of himself. Because that information had come from a supposedly trustworthy friend, he believed it for a time. "I was entranced by the notion that somewhere there was another me," he remembers. "I longed to find him, but at

the same time I know I was afraid to find him, too." I suspect that many of us were told the same thing; it's just the sort of rumor that passes like wildfire among children. But even if we never heard that tale, we're likely to have had a similar fantasy — and similar feelings. Those feelings may still be within us when the arrival of twins makes us confront the puzzle of "double identities" for real.

It can be a puzzle for everyone — parents, relatives, friends, strangers... and twins themselves. When a wife becomes pregnant, she and her husband naturally expect to have a child. They may go on expecting a child all the way to the delivery room, as neighbors of ours just did.

"I'm still adjusting," that mother told us, even now that her boy and girl are 6 months old. "I expected one child. When all of a sudden there were two, I seemed to feel I have given birth to a 'double child' rather than to two separate children. Having a boy and a girl probably made this adjustment easier for me than for a mother of identical twins, but I still feel a sense of oneness about my babies. I wonder if I always will."

Many parents do. That feeling of having a "double child" may be part of the reason some parents dress their twins alike, have them sleep in the same crib, try to feed them at the same time, and attempt to treat them in other ways as much alike as they can.

Other people's attitudes tend



Gary Tucker/Manchester Herald

Identical twins Quincy Warren Jackson, left, and Warren Quincy Jackson work on a puzzle together at Nathan Hale School where they are in kindergarten. They are the sons of Josie McCalop of 180 Eldridge St.

to confirm this "oneness." Friends and relatives often refer to "the twins" as though referring to a single unit rather than to two individuals, each with a name of his or her own and each with distinct characteristics. Strangers, like that passer-by in the park, are struck by the fact of twinning so forcefully that similarity is what they feel bound to talk about rather than difference.

As twins grow up, they will be affected by the attitudes of those around them, just as are

all children. And just as all children, twins are separate and unique individuals who need constant reaffirmation of the value of their uniqueness. It is certainly true that twins can have a special closeness to one another — through shared circumstance and shared experiences, and in the case of identical twins, through their closely-shared genetic heritage.

But twins can also grow to have a specially angry distance between them, a distance that can last a lifetime. It may seem

like a contradiction, but whether twins grow to be partners or adversaries may have a lot to do with how strongly their differences were understood and supported by the caregivers they had when they were little.

A sense of individual identity is one of the greatest gifts that parents can give a child. If that gift is not given, children will have to fight for their identities instead. When twins have to fight each other for it, they could, indeed, grow up to be "identical strangers." ■

Just as all children, twins are separate and unique individuals who need constant reaffirmation of the value of their uniqueness. ■

21 The Curious Shopper

What beef is used in chopped meat?

By Sonja Heinze

From what kind of beef is chopped meat made?

Many of us, while poring over the various packages of chopped meat at the supermarket, packages which may be labeled "sirloin," "chuck," "regular," "premium" or whatever, tend to visualize the butcher in the back room placing a sirloin steak or chuck roast into the grinder. But generally, ground beef is made from the less tender and less popular cuts of beef.

In a booklet prepared by the Department of Agriculture, it states that because ground beef is so popular, many supermarkets and butchers cannot get enough meat from a carcass of beef after they have removed the steaks, roasts and other cuts to fill the demand. So they buy less tender meats or less popular wholesale cuts specifically for grinding into chopped meat.

Some stores may buy imported frozen boneless beef and grind it after adding trimmings from their meat cuttings. Most of your steaks, roasts and chops come from

Most of your steaks, roasts and chops come from younger steers or heifers, while ground meat comes from older animals.

younger steers or heifers, while ground meat comes from older animals. Since the meat of older animals is tougher, fat is added in varying degrees. The more fat added, the cheaper the chopped meat.

There's nothing wrong with this process. It's a good way to use up all the beef. But if you want actual chopped sirloin, buy a sirloin steak and grind it at home.

WHAT ARE FOODS

FRIED IN?

Do the following restaurants fry their food in beef tallow: Kentucky Fried Chicken, Long John Silver's and Arthur Treacher's Fish & Chips? Also, what does the Price Chopper Supermarkets deep fry their doughnuts in? Millie Jones, Scranton, Pa.

Kentucky Fried Chicken meat products and fries are cooked in 100 percent vegetable oil. No animal fats are used.

Long John Silver's uses 100 percent partially hydrogenated soybean oil in preparing all their fried foods.

Arthur Treacher's Fish & Chips cooks its foods in 100 percent peanut oil. Price Chopper doughnuts are fried in hydrogenated soybean oil.

WANTS NEWSLETTER

I would like to get the Nutrition Action Healthletter published by the Center for Science in the Public Interest that you refer to in your column occasionally. How can I get it? Mrs. Ruth Armitage, Rochester, Mich. The Center for Science in the Public Interest is a nonprofit

public interest organization. To get the Healthletter, one has to become a member of the organization. Membership dues are \$20 for one year, \$23 in Canada. For full-time students or senior citizens, membership dues are \$15 annually, \$18 in Canada.

Members are entitled to 10 issues of the Healthletter a year, free "Nutrition Scoreboard" and "Chemical Cuisine" posters, and a 10 percent discount on the organization's publications, which include posters, books, pamphlets and public interest software.

Write to: Nutrition Action Healthletter, Center for Science in the Public Interest, 1501 16th St., N.W., Washington, D.C. 20036.

TASTELESS DRIED PARSLEY

Perhaps my taste buds have suddenly vanished, but when making parsleyed potatoes and using a newly purchased jar of dried parsley, I could not detect any parsley taste in the finished recipe. What would be the cause of this? Dried parsley from a jar

imparts about as much flavor to a recipe as a pile of hay, and probably less. It simply does not dry well. Dried parsley in a stew makes it look as if you've added something tasty to the concoction, but that's about all. As you have discovered, when the main ingredient of a recipe is parsley, such as parsleyed potatoes, you have to use fresh.

I realize it's not always available, but when it is, get a load of it and freeze it fresh, including the stems. Put it in a plastic Zip-loc bag, squeeze out the air and seal it. It's easy to crumble pieces off the bunch in its frozen state and return the bunch to the freezer. It's not as good as fresh, but it comes close. ■

If you have a consumer-oriented question, send it to Sonja Heinze, King Features Syndicate, 235 East 45th St., New York, N.Y., 10017.

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Versatile pancakes:

Delicious in many flavors and shapes

By Shirley E. Sump

Right, they are pancakes. But did you know that pancakes were actually the first form of bread? They were originally made of pounded grain mixed with water and spread on hot rocks to dry. Ancient Hebrews upgraded the cooking to a stone griddle and seasoned them with salt.

Somewhere around the time of Antony and Cleopatra, the Romans adopted the pancake and added another dimension — they ate it flavored with pepper and sweetened with honey syrup.

In the following centuries, different countries developed their own variations of the pancake: Germany, the *pannkuchen*; Sweden, the *plattar*; Russia, the *blini*; France, the *crepe*; American Indians, the *cornmeal cake*.

The first pancakes the colonists baked were of meal, ground the Indian way between stones, with salt and water added. These hot cakes baked over hot coals were known in New England as *journey cakes*, because they could be made and carried anywhere.

Eventually milk was substituted for the water and eggs were added to the batter. The name was changed to *johnnycakes*. The pancakes were crisp on the outside, soft within, and when served hot, spread with butter and doused with maple or other table syrup, were delicious.

The following European settlers introduced pancakes of every size, shape and flavor to our culinary heritage. The name pancake came to us from Holland. They were a favorite of the Dutch as far back as the sixteenth century, when "pannekoeken" were cooked over open fires in heavy skillets.

Americans' love of pancakes grew rapidly. The varieties of pancakes were legion and had such names as rice cakes, griddle cakes, flannel cakes, sourmilk cakes, flapjacks, slapjacks, hominy cakes, lace cakes and buckwheats.

Of them all, buckwheats were the great favorite. From their eighteenth-century centers of Pennsylvania and New Jersey they expanded geographically until they formed the final winter-time breakfast course through much of the country. The cakes were served in piles of three because they could not be eaten in perfection otherwise. Butter and maple syrup were considered the proper topping.

On the western plains where buckwheat was unavailable the slapjack made with wheat flour was the substitute. Slapjacks with molasses and bacon, or slapjacks smothered in fat often made an entire meal.

This is a variation of the original version. They are good hot off the griddle and served with sizzling pork sausage.

JOHNNYCAKES

1/2 cup sifted flour
1/2 teaspoon salt
1 teaspoon baking soda
2 cups yellow cornmeal
2 eggs, beaten
2 1/2 cups buttermilk

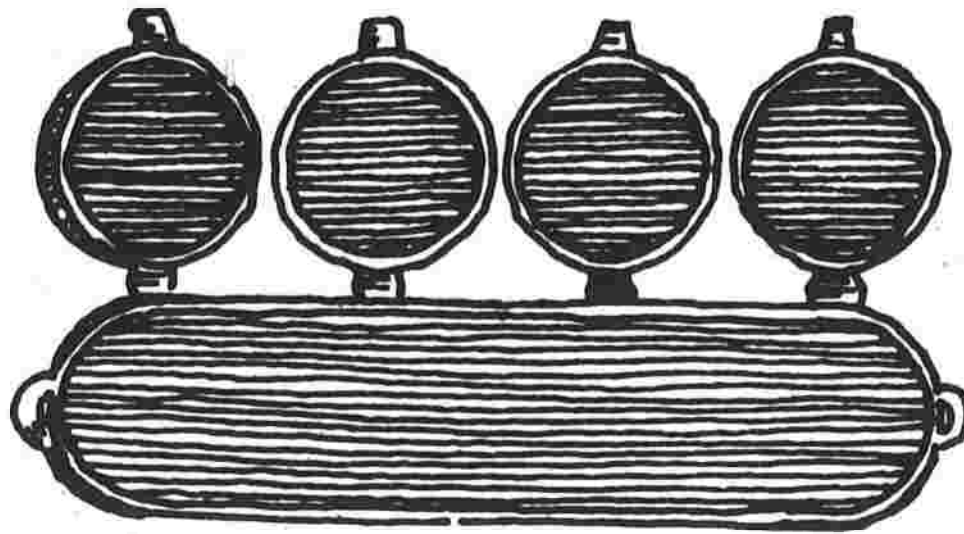
Sift together flour, salt and baking soda. Stir in cornmeal. Add eggs and buttermilk and beat just until smooth.

Pour 1/4 cup batter for each cake onto lightly greased, hot griddle. Bake until golden brown on both sides. Serve hot. Makes about 20.

This traditional pancake is made with yeast. In the days of the wood-burning kitchen stove, a crock of yeast-buckwheat mixture was kept on the back part of the stove from day to day. With this adapted recipe, part of the batter is mixed and set to rise overnight in the refrigerator.

BUCKWHEATS

1/2 package dry yeast
(1 teaspoon)
1/2 cup lukewarm water
1 cup cold water
1 cup buckwheat flour
1/2 cup white flour
1/2 teaspoon salt
1 tablespoon molasses



2 tablespoons melted butter or margarine
1/2 teaspoon baking soda, dissolved in 1/4 cup hot water

Dissolve the yeast in lukewarm water, then add cold water.

Into a 2-quart mixing bowl sift together the buckwheat flour, white flour and salt. Stir in the yeast mixture and beat until smooth. Cover and place in refrigerator overnight.

In the morning add remaining ingredients and let stand at room temperature for 30 minutes. Bake on a hot greased griddle. Brown on both sides.

Makes about 16 4-inch pancakes.

The notion of adding curds of cottage cheese to pancakes originated in Britain.

COTTAGE CHEESE PANCAKES

1 cup sifted flour
1 teaspoon baking powder
1 teaspoon salt
2 cups small-curd creamed cottage cheese
4 eggs, well beaten
1/2 cup milk

Sift together flour, baking powder and salt; combine with cottage cheese. Add eggs and milk and mix thoroughly. Bake on lightly greased griddle, using 1/4 cup batter per pancake. Serve immediately with syrup or jam thinned with fruit juice. Makes about 14 pancakes.

The Germans brought over their many recipes for pancakes. My grandmother prepared this for us often. We liked it with lots of melted butter and sprinkled with sugar.

APPLE PANCAKES

1 1/2 cups sifted flour
1 1/2 teaspoons baking powder
1/2 teaspoon salt
1 tablespoon sugar
1 egg, beaten
1 1/2 cups milk
2 tablespoons melted shortening
1/4 cup grated peeled apples

Sift together flour, baking powder, salt and sugar. Combine egg, milk and shortening. Add gradually to dry ingredients, stirring only until batter is smooth. Fold in apples.

Drop by spoonfuls onto hot, greased griddle. Cook slowly until the surface is covered with bubbles. Turn and cook until the bottom is delicate brown.

Makes about 18 medium-size pancakes.

This pancake is a favorite of Scandinavians, served with hot spicy applesauce. But they go equally well with any fruit-flavored or maple syrup.

OATMEAL PANCAKES

1 egg
1/2 cup buttermilk
1/2 cup quick-cooking oats
1/2 cup flour
1/2 cup milk
2 tablespoons melted butter or margarine
1 tablespoon sugar
1 teaspoon baking powder
1/2 teaspoon baking soda
1/2 teaspoon salt

Beat egg with hand beater until fluffy; stir in remaining ingredients. (For thinner pancakes, stir in additional 2 to 4 tablespoons milk.)

Pour about 3 tablespoons batter from tip of large spoon onto hot lightly greased griddle. Cook pancakes until puffed and dry around edges. Turn and cook other sides until golden brown.

Makes 12 to 14 pancakes.

Rice cakes have been found on tables below the Mason Dixon line for breakfast, lunch and even dinner on occasion. It is a marvelous way to use leftover rice.

RICE CAKES

1/4 cup sifted flour
1 1/2 teaspoons baking powder
1/2 teaspoon salt
1/2 teaspoon sugar
1 egg, separated
1 cup milk
2 tablespoons melted butter

or margarine
1/2 teaspoon vanilla
1/2 cup cooked vanilla
1/2 cup cooked rice

Sift together flour, baking powder, salt and sugar.

Beat egg yolk with fork; add milk, butter and vanilla. Stir in dry ingredients and beat until smooth.

Beat egg white until stiff. Fold it and rice into batter. Bake 7-8 minutes on hot griddle, turning once. Serve with butter and maple or cane syrup. Makes about 34 small pancakes.

Bake tiny cakes and serve with syrup like corn fritters — good with fried chicken or ham for dinner.

CORN GRIDDLECAKES

1 cup sifted flour
2 teaspoons baking powder
1 teaspoon sugar
1/2 teaspoon salt
2 eggs, well beaten
1/2 cup milk
2 tablespoons melted butter or margarine
1 cup whole kernel corn

Sift together flour, baking powder, sugar and salt. Beat in eggs, milk and butter until batter is smooth. Stir in corn.

Drop from 1/2 cup measure on preheated griddle and bake until golden brown on both sides. Serve hot with butter and syrup for breakfast.

Makes 9 to 10 griddlecakes. These thin cakes were always the standard dessert on Thursday, the day that Swedish-American homemakers ladled pea soup into bowls for the evening meal. The pancakes were traditionally served with whipped cream and canned plums.

Valley Fish Market

By Sondra Astor Stave

There was more than an hour's wait for a table on a Friday evening at the Valley Fish Market at 80 West Road (Route 83) in Ellington, the first time we tried to have dinner there. We were told that things were slower earlier in the week, so we returned the following Wednesday and only had to wait 15 minutes.

The small dining room with approximately a dozen tables is done up in a colonial mood complete with small printed wallpaper. It sets a proper background for its patrons who seem to be primarily families or grandparents out for an evening on their own. The menu offers free coffee or tea for senior citizens who purchase dinners.

While service is prompt, despite the constant line of those awaiting seating, tables sat empty for what appeared to be inordinate lengths of time. This may have been due to the staff's attempt to place tables together for frequent large parties of diners.

The waiting area doubles as a seafood market and the

beautiful fresh fish on display prepares one's tastebuds for the all-fish menu. Accompanying vegetables are listed daily on a blackboard at the entrance to the dining room; fish specials are listed there as well.

Appetizers consist of cups or bowls of New England style clam chowder and seafood cocktails. The styrofoam bowl of chowder was generous with equal portions of clams, potato cubes and bits of thickener that had not quite dissolved and combined with the milky broth which was quite dense nevertheless. The taste was not unpleasant, but the texture was heavy.

While the "succulent sauce" that accompanied a shrimp cocktail tasted like routine red cocktail sauce, the five medium-sized shrimp were fresh and of good texture. However, the \$4.50 price seemed excessive.

Stuffed clams at 65 cents each combined lots of bread with very little clam in a large shell. Cocktail sauce did not help the basic lack of flavor.

Pickled herring (sour cream) at \$3.99 was a fair value for the money with an abundant



Reginald Pirto/Manchester Herald

Valley Fish Market on Route 83 in Ellington doubles as a seafood market and a restaurant offering an all-fish menu.

quantity of herring atop even more chopped lettuce and served on a silvery plate shaped like a fish. It would, in fact, have been enough for an entree if one were sufficiently enamored of herring.

I was surprised to find the sour cream in a plastic cup on the side instead of mixed in with the fish, especially since I had seen what looked like creamed herring in the retail market. My inquiry brought the response that that herring was in a mustard sauce and not served in the restaurant. Since several of the dishes are offered in small and large portions, a smaller portion of the herring might be a good idea. Steamers were also on the menu but unavailable as the shipment that morning had been deemed unsatisfactory and returned.

Fish is divided into broiled and fried dinners, but there is so much butter on the broiled items that only the heavy breasting provides the clue to tell the difference. The fried seafood platter

enabled the tasting of all of the fried items on the menu. Both the shrimp and fish filet were battered in a mixture that tasted like a hush puppy. I would guess that by weight or volume, it surpassed the fish within. Scallops in a lighter breading fared better and clams were absent, we assumed due to the unacceptable shipment. Lobster salad, in two plastic cups, was mostly lobster meat and provided the freshest note on the plate.

The broiled platter offered several crumb-dusted medium sized shrimp and similarly prepared scallops and two small pieces of flat fish. Fried clams were again absent and lobster salad present. The whole dish had a pallid taste, perhaps due to the crowdedness of the plate — the overcooked stringbeans and bland broccoli salad were also squeezed on, as was the slightly stale cloverleaf roll — definitely abetted by my antipathy for paying \$11.49 for food served on a styrofoam plate.

Broiled swordfish was also disappointing. The fish looked beautiful in the market showcase and not unattractive or the plate. But the taste was of steamed fish, not broiled. Other side dishes that we tried included pale tasting cole slaw and rigid onion rings. Best of the lot was the fried cauliflower, which while not tasting much of vegetable, had a thin, crisp coating.

Desserts left us on a sweeter note: lemon meringue pie had good texture and flavor in the filling though the crust was cardboardy; apple pie was warm and cinnamonony and raspberry sherbet was smooth and fruity.

With appetizers at \$1.25 to \$6.99 and main courses from \$5.49 to \$11.49 we found that dinner for two, including tax and tip, exceeded \$45. Judging by the enthusiastic crowds willing to wait for a table at almost any time, mine is a minority opinion, but I think that there are many places in the area where one can do far better.

Valley Fish Market 80 West Road, Ellington, 872-9659

- ✓ Hours: Tuesday through Thursday and Saturday, 10 a.m. to 8 p.m.; Friday, 10 a.m. to 9 p.m.; Sundays, closed.
- ✓ Dress: Casual
- ✓ No credit cards; checks accepted.
- ✓ No handicapped access; steps to main entrance and dining room.
- ✓ Reservations not taken.
- ✓ Diners may bring beer or wine.


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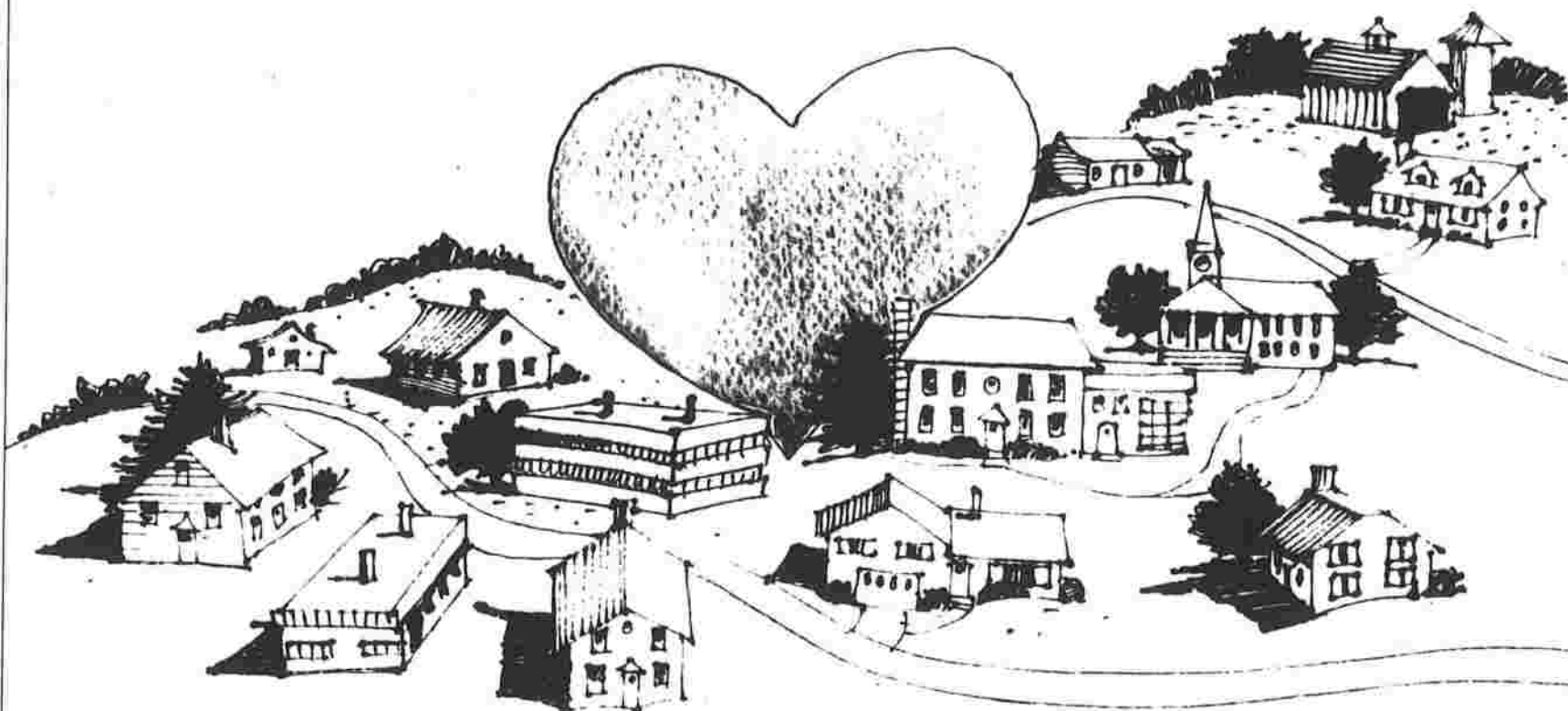
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Continuing commitment to innovation has gained Manchester Memorial regional and national attention as a hospital that provides

a superior level of progressive services and programs. Manchester Memorial even innovated with food. Before it was fashionable, we introduced a restaurant style menu with gourmet items like lobster, elevating our food to a status worthy of review by *Parade Magazine*.

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As part of our sophisticated, high-quality services Manchester Memorial Hospital provides the community with programs like: The Family Birthing Center, family-centered pediatrics, parenting services, one day surgery center, nutrition counseling, a cardiac rehabilitation program, cancer support groups, medical support for the local paramedic team, a

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But possibly the biggest advantage Manchester Memorial has is our closeness to the community. We know our neighbors better than anyone and understand their needs. Many of our staff live right here and have a special commitment to the East-of-the-River area. The sense of closeness and neighborliness at Manchester Memorial is something you won't find just anywhere. And best of all, we're here anytime you need us.

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